NEW YORK CLIPPER

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TO TOM MOORE

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. T. SHADE.

I like you, Tom Moore, for when I am gay
  So are you; and when sorrow or care pain my breast
You cheer me with promise and proverb by day,
  And your melodies lull me at nightfall to rest.
And when my poor heart loved as other loved never
  You spoke for me words my own tongue could not speak;
Your lines clothed the thoughts, which, how great the endeavor,
  Were murmured alone by the tears on my cheek.

'Twas sweet, then, to learn (Ah, how sweetly you told it!)
  That "heart which loved truly would never forget."
(Dead hope—to my lone heart again I enfold it!)
  And 'twas true. I loved truly; I truly love yet;
But *her* love, dear Tom (Ah, how fondly 'twas cherished!)
  Was not the love that you wot of. The rose
Long is withered and gone; leaf and petal have perished,
  And mine is the love that "loves on to the close."

Whene'er heavy hearted, despondent and weary,
  The chords from your harp pierce the Stygian gloom
As a beacon, to lighten a pathway full dreary
  That day upon day leads but nearer the tomb,
Your faithfulness proving, again you draw near me,
  Your friendship as staunch, Tom, come woe as come weal,
And gently you whisper, to comfort and cheer me,
  That "earth hath no sorrows which Heav'n cannot heal."

QUEEN MARY'S EVOLUTION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. J. LAWLER.

One day, not many weeks ago, a woman tottered along an East River pier, until at last she stood at the extreme end, and looked longing at the waters rushing in and out among the craft at a neighboring dock. Her face was seamed and dirty, and her eyes were bleared. Her hair was disheveled, and her form was smothered in rags. She had an old basket filled with rotten apples, and two bundles which seemed to be composed of garments not unlike the odds and ends which encased her figure. She arranged her kit on the dock, gazed at them lovingly for a moment and then resumed her study of the madly rushing waters. The rain was falling in great sheets, and she was thoroughly drenched. She laughed when she brushed away a little rivulet which ran down her forehead from her hair, and then she muttered to herself:

"Water in the air and water in the river. Might just as well end it all now."

She evidently changed her mind after giving the matter a little further thought, for she picked up her bundles and staggered toward the street. She fell over a piece of timber, and ere she could arise a crowd of gamins began pelting her with mud. She returned their fusilade with her rotten apples, and just at that moment a policeman came up and arrested her. Later that day she was committed to the insane ward at Blackwell's Island, and when the warden was closing his books that night his finger fell on this entry:

"Ragged Mary. Aged about 55. Insane."

* * * * * * *

Thirty-five years ago the belle of Millville was Mary Stanley. She was the eldest daughter of the superintendent of one of the largest mills in the town, and she was as accomplished as she was beautiful. Her early life had been as tranquil and quiet as a meadow brook, and when she expressed a desire for a convent education her parents only too happily consented, for they thought that the bent of the young girl's mind was toward a religious vocation.

Their hopes might have been most pleasantly crowned had not Ralph Converse, the son of the big mill owner, chanced to glide into the current of every day life in Millville. Young Converse had been abroad for several years, but he had tired of the fast life he had been leading on the continent, and so, when his father expressed the wish that he should return home to take charge of the mill property, he only too gladly acquiesced.

Mary Stanley was twenty-two when she first met Ralph Converse. She had returned from the convent for a brief vacation, and it was perfectly natural that she should meet him. Thereafter, any idea of joining a religious order was banished from the young woman's mind. It was love at first sight on the part of the girl—that form of hero worship which begets folly; on the part of Converse a sort of fair weather amusement without reckoning the cost.

Thus the Summer months drifted onward, and the young people were constantly together. Mr. Stanley, though chagrined at his daughter's change of mind, took the matter philosophically, and after a time looked with favor on the courtship. His wife took less kindly to the new conditions, but even she eventually favored what seemed to be a union of the two families.

It was not until the following Winter that matters assumed a different hue. One morning Mary Stanley was missing, and Ralph Converse failed to appear at the mill at the usual hour. The days passed, and then came this note:

"I am with Ralph. We are very happy. Do not try to find us, for we are going abroad."

In the Summer Mary Stanley, haggard and ill, returned to her father's home, and when June came another atom of humanity was ushered into the world. The babe was a puny little thing, and it was not at all surprising that two weeks later it was laid away to rest in the little churchyard.

It was not until the new void in her life was a month old that Mary ventured from the house. No kindly hand was extended to her while she was walking through the main street, and no friendly word greeted her ears. Millville was like thousands of other towns, and the young woman quickly realized that she was paying bitterly for her folly. A week of this existence, and once more she fled from the paternal roof, never to return to it again.

* * * * * * *

New York in the early days of the war was not unlike the New York of today. Bohemia was in the full flood of its existence, and it never had a presiding genius so cultured, so keen, so brilliant, so fascinating as she whom the men of the day knew as Queen Mary. She had the *entree* to many homes; but, while her satire cut like a double edged knife into the hearts of the gay swells, she had a tender word, a warm, sympathetic heart for her own sex. On all sides she was courted, flattered and fawned upon, but no one was able to penetrate her past or break down the icy barrier of reserve with which she seemed encased.

One morning she was listlessly reading a paper while her maid was combing up her long golden tresses, when her eye chanced to fall on this item in the "current society events:"

"Mr. Ralph Converse, the distinguished diplomat, who returned from abroad a month ago, and who has since been living in seclusion in his bachelor apartments on Twelfth Street, is to be married at high noon Wednesday to Miss Clara Livingstone, the only daughter of Mr. Charles Livingstone, the banker."

Queen Mary slowly read the paragraph through the second time, dropped the paper on the floor, folded her hands on her lap and patiently waited until her maid had finished her toilet. At last the work was done, and she arose and stood in front of her mirror. Her face was delicately flushed, and her eyes seemed dancing with mischief, while a smile was playing about her mouth. Turning to the maid, she said:

"Annie, men say I am beautiful. Is that so?"

"Yes, my lady," replied the maid, rapturously.

"And am I beautiful this morning?"

"I never saw you looking so beautiful as you do at this moment."

"And do you think I could play a little mischief with a man's heart?"

"Oh, my lady, you wouldn't do that," coyly replied Annie.

"Perhaps not, but we will see. However, you can go now, Annie, and you may have the whole day to yourself."

The girl courtesied and left the apartment, closing the door behind her. Her mistress returned to the mirror, gazed into its depths long and earnestly, and slowly her features became fixed and hard.

"So. He intends to get married," she muttered. "Well, I don't think he will."

Then she opened a casket, and, after rumaging through it for a moment, drew forth a most peculiar knife. It was not unlike a blade used for testing butter. It was deeply concaved, and the edges were very sharp, tapering to a long, delicate point. The handle was of gold, curiously wrought. She ran her fingers over the blade, and the tender flesh was cut. Two or three drops of blood fell on the folds of her dress, and then, with a wicked light in her beautiful blue eyes, she smeared the dagger with more of the blood, saying, as she did so:

"His blood with mine, even as it was before!" And she laughed as she said it.

She hastily completed dressing, and, when at last she stood robed for the street, a thick black veil hid her features. She shoved the dagger into its sheath, and put it into her pocket. Twenty minutes later, she stood in the hallway of —— Twelfth Street. To the girl who answered her ring, she merely said that she desired to see Mr. Converse. She gave no name, and, strange to say, Mr. Converse returned a reply that he would see his visitor in the reception room.

She stepped within and quickly noted the arrangement of the room. The curtains were partly drawn, and everything seemed favorable for the consummation of her scheme. She sat in a corner away from the little light which flickered in through the partly closed slats, and presently Ralph Converse entered the room, closing the door behind him. There was a brief silence after he had taken a seat near her, but finally he ventured to inquire her business.

"I am an old friend of Miss Livingstone," she answered, in a hard, strained voice, "and I haven't seen her in years. I read in a paper today that she is to be maried to you tomorrow. I called for the purpose of finding out if your intended bride is the same Clara Livingstone whom I used to know. She used to live in Millville."

He started when he heard the name of his native place, and looked curiously at his strange visitor, as though anxious to penetrate the veil which hid her features. Finding that he could not, he answered:

"It is true that Miss Livingtone used to live in Millville, and it is also true that I am going to marry her tomorrow."

"You are not," said his visitor, quietly.

"Why?"

"Because you are not."

Then she arose, walked over to to the door, opened it, looked into the hallway and then closed it again, as though satisfied with her investigation.

Converse sat oblivious to what she was doing, for he had been strangely stirred by the memories which the name of Millville had recalled to him, and so he did not observe that she had thrown aside her cloak, loosened her veil and was standing behind him, her right hand clutching a blood stained dagger.

She noted the poise of his head, saw how his hands were arranged and then sprang upon him and buried the weapon in his side, just beneath his heart. A moan escaped his lips and then he sat there clutching the chair, his eyes staring into vacancy.

Queen Mary calmly walked over to the windows, threw up the shades and then opened the blinds. The apartment was instantly flooded with light, which seemed to circle around the man clutching the arms of the chair in his frantic battle for life. He never cried out; neither did he touch the gold hilt of the dagger so firmly fastened in his side.

The murderess returned to her seat and faced him. His face, now livid from approaching dissolution, took on a more ghastly hue as he cried aloud:

"Mary Stanley!"

"Yes, Mary Stanley! The woman whom you ruined and cast away years ago. I swore that you should never marry anyone after you had blighted my life, and I have kept my oath. While that dagger is in your side you will live, but as soon as it is drawn out your life will ebb away with the flow of blood. What I want you to do is to sign a paper stating that you married me secretly that night when we fled from Millville. It is the only reparation you can make for the crime you committed."

"I refuse, damn you!" the dying man cried, making a wild clutch at the dagger.

A fearful struggle then ensued, but at last he plucked out the dagger, took a step or two as though to plunge it into the woman, and then fell dead upon the soft carpet, the torrent of his blood spattering over the walls and furniture, and fairly deluging the light dress of the creature who stood leaning against his chair, the perfect picture of all that was fiendish and devilish.

She stood there many moments, but at last rolled up her dress around her hips, put on her cloak and veil, shoved the knife into the bosom of her dress, and then took a last look at the face of the man, rapidly stiffening in death. Then she drew the curtains, and opened the door, but on the threshold she turned and looked back into the gloom, where she could dimly see the outlines of the murdered man. She muttered: "His blood with mine!" and took a step backward, as though to once more look into the face she had trusted not wisely, but too well; but she hesitated, and, after reflecting for a moment, closed the door and glided into the street. On the sidewalk she paused, and looked up at the closed window and its pure white shutters. Behind those blinds she knew there was the blood soaked figure of a bridegroom already wedded to death. She smiled when she thought of the woman who even at that moment was innocently completing the little preliminaries for her wedding, and, chuckling to herself, she hastened homeward, and for the rest of the day was "not at home" to any of her callers.

You will say, dear reader: "Was the murderess never discovered?" She was. But, when found, Queen Mary was a raving maniac. Of course, there was a trial, but the defense easily proved that the woman was insane when she committed the deed, and, when she was safely within the walls of an insane asylum, the prosecution was dropped. Two years later Queen Mary was again at liberty, but the memory of her crime haunted her, and, in order to shun the shadows of the past, she plunged into excesses which naturally brought their own fruit. She still retained many of her old admirers, but even they, after a time, drifted away, and so she sank lower and lower, until she became the miserable being who a few days ago was incarcerated, for the second time, within the walls of an insane asylum. The evolution from Queen Mary to Ragged Mary was complete.

GEORGIE DENNIN.

An excellent likeness of this extremely talented light opera exponent appears on this page of THE CLIPPER. Miss Dennin, we believe, was born and educated in New York City, and is of French parentage, her real name being Georgie Marcotte. Her debut was made in 1883, with J. C. Duff's Opera Co., in "Heart and Hand." She was with Mr. Duff two seasons, and then joined Aronson's Casino Co. Until "Erminie" was produced she was in the chorus, but, during the run of that famous opera, she was made the understudy of Javotte. After playing that role several times at the Casino, this city, she was sent out with the road troupe to sing the part regularly. She was afterwards appointed understudy of Nadjy, and played that part under trying circumstances at Baltimore, Md., Marie Jansen having been taken suddenly ill. Miss Dennin made a fine success in the role. She possesses a sweet mezzo-soprano voice, and is a painstaking and conscientious worker. She sang Javotte, in "Erminie," over one hundred times, and created these roles in various Casino productions: Jacquette, in "Nanon;" Paola, in "Amorita;" Irma, in "Nadjy;" Bianca, in "The Brigands;" Francisca, in "The Drum Major," and Marie, in the revival of "The Gypsy Baron." Miss Dennin is a clever dancer, and, with her pleasing presence and talents, should easily win a high place in her chosen line. Florence Melin, a sister, is also with the Casino forces.

HAVEN'T ANY CHARACTERS.

MANAGER.—How many characters do you say there are in your play?

AUTHOR.—I didn't say there were any. This is a French society drama.—*Puck.*

"THE shades or night were falling fast," read the teacher; "what does that mean?" And the smart bad boy reckoned "the women were pullin' down the blinds," for which he got ten minutes in the merry birch woods.

THE expression "sleeps like a top" is quite common, but we doubt if anybody could sleep on a peg; most people cannot stand on one long with its business end up in a boot.

OVER the theatre entrances most patronized by ladies should be posted conspicuously: "Hang up your bonnets in the outer room." The cry is: "We must see!"

AN EXCHANGE says that we owe much to foreigners. This is as it should be. It is much more agreeable to owe a foreigner than a man who lives just around the corner.

A VENDER of a universal medicine declares that if his prescription be followed literally a cure is certain. "This medicine is to be taken internally, externally and eternally."

"WHAT is filling our insane asylums?" shrieks a lecturer. The answer probably is: "Crazy people."

WHEN does a man impose upon himself? When he taxes his memory.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 1, 1889.

THIS WEEK'S CLIPPER.

It Is Two Pages Larger Than Usual, But Next Week's Will Surpass It in Size.

Readers of THE CLIPPER who are quick of perception need hardly be told that this week's issue consists of eighteen pages—an increase of two pages over our regular size. For the past two months we have found the combined and steady pressure of news and advertising matter so great as to fairly force us, in justice to our patrons and our purchasers alike, to make this enlargement, which has not now been interrupted during the last eight issues.

But, large as has been this bulk of live news and picturesque advertisements, the coming week's issue of THE CLIPPER will show a still greater degree of activity and prosperity in the worlds of theatricals and sports, as transferred to and mirrored in our pages. We propose, in other words, to print a twenty-page paper next week. It will be an interesting number, you may be sure.

The extra sheet with this week's CLIPPER comprises pages Nos. 501 and 502. A failure to receive them should be at once reported to this office.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

Last Week's Bills Hold Over—Grismer-Davies Co. to Go to Australia—Chiarini's Circus en Route for the United States.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Oct. 1.—Despite unfavorable newspaper criticisms, "A Brass Monkey" has thus far played to enormous business at the New California Theatre. The present attraction will give way Oct. 14 to Patti Rosa, who comes for two weeks. Burt Haverly will be prominent in her support.

BALDWIN'S THEATRE.—Fanny Davenport in "La Tosca," has made a pronounced success. Her second and final week closes 5. "Little Lord Fauntleroy" comes 7 for fortnight. The successful run of that play here last season should easily assure immense business this time.

NEW BUSH STREET THEATRE.—Herrmann began his second and last week last evening. The Grismer-Davies Co. follow 7 in "The Burglar." "The Tigress" being underlined for the second week.

ALCAZAR.—McKee Rankin began his second week last evening as Jean Cadeau, in "The Canuck."

ORPHEUM.—N. D. Roberts' "Humpty Dumpty" Co. opened successfully last night. John Morrissey intends returning to the East in December.

TIVOLI.—"La Fille de Mme. Angot" will alternate with "Theodora" during the current week.

NOTELETS.—Thatcher and Drew have been engaged for the Bella Union.....J. R. Grismer and Phœbe Davies sail for Australia early in April. They will probaly take Mark Thall as business manager.....Frank L. Hoogs, late manager of the Bijou Theatre, has been engaged as business manager for Fanny Davenport's Pacific tour.....R. E. Franklin made his first appearance at Morosco's, Sept. 23, in "Uncle Tom's Cabin."....Senor Delmonio, Paul La Drew, S. G. Beasley, Maude Chatwood, Franks and Marion, Armstrong and Marren, and the Three Coles appeared last week at the Wig Wam.....Chiarini's Circus is now *en voyage* from Japan to the Sandwich Islands, where he will show two weeks, *en route* to this city.

NOTES FROM QUAKERDOM.

Good Attendance the Rule at Most of the Philadelphia Theatres.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Oct. 1.—Taking everything into consideration, the local theatres received good treatment from the public last night in the way of satisfactory attendance. Tony Pastor's Co. packed the Central, and people were turned away shortly after the opening of the doors. Jank Hoe, the Japanese juggler, who is new here, made an instantaneous hit, as did Millie Hylton another new comer.....The Wife" only had a fair audience at the Chestnut, but farther down the street, at the Chestnut Street Opera House, Minnie Maddern fared much better....."Held by the Enemy" attracted an overflowing audience to the National....."Mankind" drew a comfortable audience to the Arch.....Muldoon's Specialty Co. filled the Standard Theatre.

RAIN INTERFERES WITH BUSINESS.

Boston Theatres Lack Large Audiences on Account of Moisture.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Oct. 1.—Carroll Johnson in "The Fairies' Well" made a distinct hit at the Globe last night. He is one of the cleverest Irish impersonators in the business to-day. As the weather was rainy, the house was not so large as it would otherwise have been.....Sol Smith Russell's second week at Park opened encouragingly. "Hands Across the Sea" at the Museum, "The Brigands" at the Hollis and "The Exiles" at the Boston all did even better than the weather conditions promised....."Siberia" at the Opera House caught big money, and Harry Kernell's Co., at the Howard, could not have wished for more.

THE BOOTH-MODJESKA OPENING.

Pittsburgers Pay Homage to Two of Our Greatest Stars—Other Notes.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Oct. 1.—The initial appearance of the Booth-Modjeska Co. at the Grand Opera House last night, was greeted by a packed house. "The Merchant of Venice" being the bill. The scenery and stage appointments were all historically correct, and all commensurate with the great reputation of the principals. Modjeska was called out at the end of the third act, and Booth and Modjeska after the fifth act....."My Aunt Bridget" turned away people from the Bijou.....Kennedy's "Bright Lights" filled Williams' Academy of Music.....The Wilbur Opera Co. proved a great attraction at Harris' Theatre....The World and the Casino Museums were both crowded day and night.

FROM THE SUNNY SOUTH.

Minstrelsy the Reigning Attraction at New Orleans.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Oct. 1.—The announcement that George Wilson would be at the Grand Opera House not only caused standing room to be at a premium, and hundreds to be turned away from the beautiful theatre long before the curtain rose, but reminded one of mardi gras times, owing to the immense crowds collected on Grand Street who were unable to even secure admission. Mr. Wilson scored a hit....Goodyear, Cook & Dillons' Minstrels tested the capacity of the great St. Charles, where they gave a magnificent performance..... "Our Strategists," in the hands of Ed. J. Connelly's Co., pleased a big audience at the Avenue.

WIRINGS FROM EVERYWHERE.

How Attractions Are Received Throughout the Country on the Opening Night.

[Special Dispatches to The New York Clipper.]

LOUISVILLE, Ky., Oct. 1.—Masonic Temple opened with the Two Macs Co. to a crowded house..... Macauley's opened with the McLean-Prescott Co. in "A Winter's Tale" to a moderate house.....Harris' Theatre had two good houses yesterday, where Lillian Lewis was playing "Article 47."....The Buckingham had a full house to greet Gillette & Schofield's Co.....The Gem and the Grand Central also had good openings.

KANSAS CITY, Mo., Oct. 1.—Frank Daniels opened a week's engagement last week at the Coates to a crowded house.....At the Gillis, "A Parlor Match" opened for a week to a well filled house.....Harry Warder is dark until Oct. 4, when Rose Coghlan comes for three nights.....'A Legal Document" opened at the Midland last night, and was well received. Indications point to a big week....."He, She, Him and Her" drew well at the Ninth Street.

MILWAULEE, Wis., Oct. 1.—"Chip o' the Old Block" delighted a good house at the Bijou..... The Grand Avenue held the usual Monday house. .....The Grand and Standard are dark.....Herrmann's Vaudevilles were greeted by a large audience last night at the Academy, each act being encored.....Stephen Leach is here in the interest of "The World Against Her."

BUFFALO, N. Y., Oct. 1.—The Academy had a crowded house. Kellar furnishing the fun..... Mason Mitchell's "The Fugitive" pleased a full attendance at the Lyceum.....Myrtle Ferns" showed to fair business at the Court Street.....Patronage at the Wonderland was big, while the Gaiety was well filled.

ROCHESTER, N. Y., Oct. 1.—Janauschek opened a three nights' engagement at the Lyceum in "Marie Stuart" to a large and excellent audience..... "Harbor Lights," at the Academy, opened to a packed house.....At the Bijou, "The Mascot," by the Gaiety Opera Co., drew a good house and "The Bad Boy" at the Grand Opera House did a satisfactory business.

WASHINGTON, D. C., Oct. 1.—Hallen and Hart in "Later On" caught on great with "S. R. O." at the National.....Lewis Morrison's "Faust" had a good house at Albaugh's.....Hyde's Co. crowded Kernan's, and straight variety at the Globe had the usual good business.

COLUMBUS, O., Oct. 1.—J. J. Dowling produced his new play, "The Red Spider," last night. It proved a go.

CONNECTICUT.

New Haven.—F. B. Warde, at Proctor's, had a good sized audience Sept. 30, when he opened in "The Mountebank." "Peck's Bad Boy" did fair business at two performances 28. "A Bunch of Keys" did a splendid business 27. "Capt. Swift" had a large audience 26. Cora Tanner in "Fascination" had large houses 23-25. "Little Lord Fountleroy" comes Oct. 3-5. "Across the Continent" 2.

HYPERION.—Duff's Opera Co. in "Paola," open Oct. 7 for three nights. "The Pearl of Pekin" had large audiences 27, 28. Dockstader's Minstrels took away a good deal of money 26.

GRAND.—The Rentz-Santley Co. opened 30 for three nights to a crowded house. The St. Felix Sisters in "A Royal Hand" had large houses 26-28. Ella Wilson in "Two to One" did a fair business 25-27. "An Irishman's Love" comes Oct. 3-5.

NOTES.—John G. Magle, manager of the "Little Lord Fauntleroy" Co., was in the city Sept. 26..... Charles H. Keeshin, manager of F. B. Warde, has been in the city. He is an old resident of New Haven, and has been on the road twenty-two years. He says that Mr. Warde's tour will last until next May.....The Hyperion, under the charge of Wm. H. Van Buren, is being conducted in first class style, and the patrons are more than pleased with the change.

Bridgeport.—At Proctor's, "Across the Continent" comes Sept. 30, Oct. 1, F. B. Warde 2, J. Z. Little 3, 4, 5, Julia Marlowe 9. "The Two Johns" did fairly Sept. 24, 25, as also did "The Pearl of Pekin" 26, Dockstader's Minstrels 27. "A Bunch of Keys" 28.

HAWES'.—Pat Rooney comes Oct. 1.

Hartford.—At Proctor's Opera House, "Little Lord Fauntleroy" Sept. 30, Oct. 1, 2, "A Rag Baby" 3, 4, 5. "A Bunch of Keys" had a good house Sept. 23. "Capt. Swift" entertained large audiences 24, 25. The Howard Athenæum Co. had a top heavy house 26. Cora Tanner pleased the usually large audiences which always welcome her here. Coming: "Lagardere" Oct. 7, 8. "Paola" 9, 10. "Siberia" 11, 12.....Irwin Brothers' Circus drew large crowds at Brown's lot Sept. 26-28.

Waterbury.—At Jacques' Opera House "Held by the Enemy" packed the house Sept. 24. "A Bunch of Keys" pleased a large audience 25. "The Two Johns" did well 27. Coming: "Peck's Bad Boy" 30, "A Postage Stamp" Oct. 2, Taylor's Comedy Co. 4, "A Rag Baby" 7, Harry Kernell 9, "Golden Gulch" 11.....The Irwin Bros.' Circus comes Oct. 2.

Birmingham.—The St. Felix Sisters, in "A Royal Hand," played to a good house Sept. 24. Lena Loeb, the electric girl and mind reader, attracted large audiences 25-29. Booked: "A Postage Stamp" Oct. 1, "Across the Continent" 4, "A Rag Baby 8, "The World" 12.

VIRGINIA.

Richmond.—The Grau Opera Co. opened their regular season Sept. 25, at the Richmond Theatre, to a large audience. Marie Greenwood made her first appearance here. She has a high, well trained soprano of much sweetness, which she uses to advantage. Kennedy, Williams and Magee, 27, 28, met with poor success. Effie Ellsler is due Sept. 30, Oct. 1. Ezra Kendall 2, 3. "The Main Line" 4, 5.

ACADEMY OF MUSIC.—Lillian Lewis was greeted by small houses Sept. 23-25. "A Cold Day," 26-28, had good business. "Held by the Enemy" comes Oct. 1, 2, the Mestayer-Vaughn Co. 3-5.

PUTNAM'S THEATRE COMIQUE.—No new faces are announced for week of Sept. 30. All last week's people are retained. Business is good.

Norfolk.—At the Academy of Music, the Mestayer-Vaughn Co. open Sept. 30, Oct. 1, followed by "Held by the Enemy" 3-5. Grau's Opera Co. played to big business last week.

GRAND OPERA HOUSE.—Effie Ellsler comes 2. "A Night Off" 4, 5.

BIJOU THEATRE.—Opening Sept. 30: Clayton and Adams, Kennedy and West, Nettie Fields, Vennie Vaders, Rose Galletti, Eddie Schofield, Frank Le Ray and the stock. Business is fair.

NOVELTY THEATRE.—Opening 30: Bob Hyde, Sadie Wells, Nellie Ryan, Nellie Hall, Della Rossamond, Lilly Elliott and the stock. Business is good.

Petersburg.—Bristol's Horses performed before big houses at the Academy Sept. 16, 17, 18. "A Cold Day" comes 30

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—N. Y. City Sept. 30, indefinite.
Akerstrom's, Ulie—Titusville, Pa., Oct. 3-5, Franklin 7-9, Meadville 10-12.
Andrews', Fred G.—Idaho Springs, Col., Sept. 30-Oct. 5, Georgetown 7-12.
Atkinson's, Maude—Union City, Tenn., Sept. 30-Oct. 5, Jackson 7, 8, Humboldt 9, 10, Milan 11, 12.
Anderson's, Carrie—Des Moines, Ia., Sept. 30-Oct. 5, Guthrie Centre 7-12.
Arnold & Griffin's—Dallas, Tex., Sept. 30-Oct. 19.
Arden's, Edwin—Trenton, N. J., Oct. 3-5, Philadelphia, Pa., 7-12.
Adell's, Helene—Paterson, N. J., Oct. 7-12.
"Arabian Nights"—Albany, N. Y., Sept. 30-Oct. 5, Syracuse 7-12.
"Alone in London"—Lowell, Mass., Oct. 3.
"Among the Pines"—Taunton, Mass., Oct. 4.
"After Dark," W. A. Brady's—Selma, Ala., Oct. 3, Mobile 4, 5, New Orleans, La., 7-12.
"Antiope," Rolossy Kiraify's—Williamsburg, N. Y., Sept. 30-Oct. 5, Philadelphia, Pa., 7-26.
"Around the World," W. J. Fleming's—Portage, Wis., Oct. 3, La Crosse 4, Winona, Minn., 5, Minneapolis 7-12.
Booth-Modjeska—Pittsburg, Pa., Sept. 30-Oct. 5, Cleveland, O., 7-12.
Barrett's, Lawrence—East Saginaw, Mich., Oct. 3, Bay City 4, Kalamazoo 5, Chicago, Ill., 7-26.
Barry's, Helen—N. Y. City Sept. 30-Oct. 5, Pittsburg, Pa., 7-12.
Burgess', Neil—Philadelphia, Pa., Sept. 30-Oct. 5.
Byron's, Oliver—Ansonia, Ct., Oct. 3, Birmingham 4, Naugatuck 5, Poughkeepsie 7, Newburg 8, Yonkers 9, Greenwich, Ct., 10, Port Chester, N. Y., 11, Trenton, N. J., 12.
Baird's, R. H.—St. John, Can., Sept. 30-Oct. 5, Sherbrooke 7-12.
Benedict's, Alden—Goshen, Ind., Oct. 3, Michigan City 4, Muskegon, Mich., 5, Big Rapids 7, Ludington 8, Mt. Pleasant 9, St. Louis 10, East Saginaw 11, Bay City 12.
Blythe's, Helen—East Saginaw, Mich., Oct. 3, Battle Creek 4, Albion 5, South Bend, Ind., 7, Benton Harbor 8, La Porte 9, Englewood 10, Sycamore 11, Rockford, Ill., 12.
Burleigh's—Dubuque, Ia., Oct. 7-9.
Barry & Fay's—N. Y. City Sept. 30, indefinite.
Baker's, P. F.—Chicago, Ill., Sept. 30-Oct. 5, Grand Rapids, Mich., 7-12.
"Bluebeard, Jr."—Cincinnati, O., Sept. 30-Oct. 5, Philadelphia, Pa., 7-Nov. 2.
"Beacon Lights"—Milwaukee, Wis., Oct. 7-12.
"Brass Monkey"—San Francisco, Cal., Sept. 30-Oct. 12.
"Burglar"—Cleveland, O., Sept. 30-Oct. 5, Chicago, Ill., 7-12.
"Blue and Gray"—Baltimore, Md., Sept. 30-Oct. 5, Paterson N. J., 7-9.
"Black Flag"—Lexington, Ky., Oct. 5.
"Butterflies"—Erie, Pa., Oct. 3, Bradford 5.
"Bunch of Keys," Sparks'—Wilkesbarre, Pa., Oct. 3, Pittston 4, Pottsville 5, Reading 7, Allentown 8, Easton 9, Paterson, N. J., 10-12.
"Bunch of Keys," Western—Strathroy, Can., Oct. 3, Petrolia 4, Port Huron, Mich., 5, Mount Clemens 7, Ypsilanti 8, Owosso 9, Ionia 10, Big Rapids 11, Ludington 12.
"Bad Boy," Enos & Landfair's—Rochester, N. Y., Sept. 30-Oct. 5.
Claxton's, Kate—N. Y. City Sept. 30, indefinite.
Clayton's, Estelle—Wooster, O., Oct. 3, 4, Mansfield 5, Kenton 7, Lima 8, Fort Wayne, Ind., 9.
Castleton's, Kate—Youngstown, O., Oct. 4, Wheeling, W. Va., 7, 8, Parkersburg, O., Chilicothe, O., 10, Zanesville 11, Sandusky 12.
Crane's, W. H.—Minneapolis, Minn., Sept. 30-Oct. 5, St. Paul 7-12.
Coghlan's, Rose—Kansas City, Mo., Oct. 3-5, Omaha, Neb., 7-9.
Coombs', Jane—Marshalltown, Ia., Oct. 3.
Crowell's, Floy—Lewiston, Me., Sept. 30-Oct. 5, Lynn, Mass., 7-12.
Calef's, Jennie—Galveston, Tex., Oct. 3, Houston 5.
Carlton-Todd—Crown Point, Ind., Sept. 30-Oct. 5.
Cody's, Agnes—Indiana, Pa., Sept. 30-Oct. 5.
Criterion Comedy—Atchison, Kas., Sept. 30-Oct. 5, Topeka 7-12.
Chicago Comedy, Ed. Anderson's—Newport, Ind., Sept. 30-Oct. 5, Clinton 7-12.
Chicago Comedy, J. G. Pringle's—Indianola, Ia., Oct. 3-5.
Chicago Comedy, E. L. Graves'—Red Cloud, Neb., Sept. 30-Oct. 4.
"Capt. Swift," A. M. Palmer's—Brooklyn, N. Y., Sept. 30-Oct. 5, Williamsburg 7-12.
"Capt. Swift," Kate Claxton's—Troy, N. Y., Oct. 3-5.
"Corsair"—Des Moines, Ia., Oct. 3, 4, Burlington 5, St. Louis, Mo., 7-12.
"Chaos Flat"—Bradford, Pa., Oct 3, Oil City 4, Erie 5, Youngstown, O., 7, Tiffin 11.
"Chicks"—Dillon, Mont., Oct. 3, Pocotello, Idaho, 4, Ogden, U., 5, North Platte, Neb., 7, Atlantic, Ia., 9, Des Moines 10, Davenport 11.
"Casey's Troubles," Lillian Kennedy, leading—Wellsville, O., Oct. 3, Bellaire 4, Beaver Falls, Pa., 5, Steubenville, O., 7, Youngstown 8, Salem 9, Ravenna 10, Alliance 11, Canton 12.
"Chip o' the Old Block"—Milwaukee, Wis., Sept. 30-Oct. 5.
"City Directory" and "Easy Street"—Spokane Falls, W., Oct. 3, 4, Missoula, Mon., 5, Butte City 7-9, Helena 10-12.
Daly's, Aug.—N. Y. City Oct. 2, indefinite.
Daniels', Frank—Kansas City, Mo., Sept. 30-Oct. 5, Denver, Col., 7-12.
Davenport's, Fanny—San Francisco, Cal., Sept. 30-Oct. 5.
Denning's, R. L.—Mansfield, O., Oct. 3, Lima 4, Dayton 5, Cincinnati 7-12.
Dillon's, John—Fort Scott, Kas., Oct. 3, 4, Kansas City, Mo., 7-12.
Dowling's, J. J.—Columbus, O., Sept. 30-Oct. 5, Indianapolis, Ind., Sept. 7-12.
Donohue's, Joseph E.—Elkton, Pa., Oct. 3, Havre de Grace, Md., 4-7.
"Drifting Apart"—Cincinnati, O., Sept. 30-Oct. 5, Buffalo, N. Y., 7-12.
"Devil's Mine"—Worcester, Mass., Sept. 30-Oct. 5.
"Dear Irish Boy"—St. Louis, Mo., Sept. 30-Oct. 5.
"Daniel Boone," Peck & Fursman's—Lykens, Pa., Oct. 3, Mount Carmel 4, Williamsport 5, Sunbury 7, Tyone 11, Philipsburg 12.
Evans, Lizzie—Memphis, Tenn., Sept. 30-Oct. 5, New Orleans, La., 7-12.
Evans & Hoey's—Kansas City, Mo., Sept. 30-Oct. 5.
Emmet's, J. K.—Detroit, Mich., Sept. 30-Oct. 5, Buffalo, N. Y., 7-12.
Ellsler's, Effie—Charleston, S. C., Oct. 4, 5, Atlanta, Ga., 10-12.
Earle's, Graham—Kendallville, Ind., Sept. 30-Oct. 5, Waterloo 7-12.
Ellis', Charles T.—Scranton, Pa., Oct. 3, 4, Wilkesbarre 5, Newark, N. J., 7-12.
Ely's, S. G.—Woodstock, Va., Sept. 30-Oct. 5, Charlestown, W. Va., 7-12.
"Evangeline"—N. Y. City Sept. 30-Oct. 5, Brooklyn 7-12.
"Exiles"—Boston, Mass., Sept. 30-Oct. 12.
Frayne's, Frank I.—N. Y. City Sept. 30-Oct. 5.
Forbes', Chas.—Fort Wayne, Ind., Sept 30-Oct. 5.
Fenner & Crane's—Rock Island, Ill., Sept. 30-Oct. 5.
Franks', Emma—Des Moines, Ia., Oct. 3, Marshalltown 5, Sioux Falls, Dak., 7-9.
Frost & Fanshawe's—Wakefield, R. I., Sept. 30-Oct. 5.
"Fugitive"—Buffalo, N. Y., Sept. 30-Oct. 5, Cleveland, O., 7-12.
"Fakir"—Cedar Rapids, Ia., Oct. 5.
"Fantasma," Hanlons', A—Danville, Ind., Oct. 3, Lafayette 4, 5, Chicago, Ill., 7-12.
"Fantasma," Hanlons', B—Elkhart, Ind., Oct. 3, South Bend 4, 5
"Faust," Lewis Morrison's—Washington, D. C., Sept. 30-Oct. 5, Williamsport, Pa., 7, Binghamton, N. Y., 8, Utica 9, Rochester 10-12.
"Fascination," Cora Tanner's—Newark, N. J., Sept. 30-Oct. 5, N. Y. City 7-Nov. 2.
"Fat Men's Club"—Harrisburg, Pa., Oct. 3, Altoona 4, Wheeling, W. Va., 5, New Castle, Pa., 7, Beaver Falls 8, Butler 9, Oil City 10, Bradford 11, Erie 12.
"Fairies' Well"—Boston, Mass., Sept. 30-Oct. 5, Philadelphia, Pa., 7-12.
Goodrich's, Eunice—Racine, Wis., Sept. 30-Oct. 5, Aurora, Ill., 7-12.
Gardner's, C. A.—Chicago, Ill., Sept. 30-Oct. 5, Rock Island 7, Moline 8, Oskaloosa, Ia., 9, Ottumwa 10, St. Joseph, Mo., 11, 12.
Goodwin's, N. C.—Milwaukee, Wis., Oct. 3-5, Chicago, Ill., 7-26.
Gray's, Ada—Ashland, Pa., Oct. 3, Tamaqua 4, Plymouth 7, Danville 8, Watsontown 9, Milton 10, Elmira, N. Y., 11, 12.
Gray & Stephens'—Bethlehem, Pa., Oct. 3-5.
Gunn's, Scott—Golconda, Ill., Sept. 30-Oct. 5.
Grismer Davies—San Francisco, Cal., Oct. 7-19.
Gilbert's, J. W.—Columbia, Pa., Oct. 3, 4, Lebanon 5, 7, Coatesville 8, 9, Bristol 10.
Gilman's, Ada—Altoona, Pa., Oct. 9.
"Great Metropolis"—N. Y. City Sept. 30-Oct. 19.
Harrigan's, Edward—Milwaukee, Wis., Sept. 30-Oct. 5.
Homer's, Gus—Bedford, Pa., Sept. 30-Oct. 4.
Hinton's, Sallie—Millville, N. J., Sept. 30-Oct. 5, Bridgeton 7-12.
Hamlin's, Georgie—Des Moines, Ia., Oct. 7-12.
Hofman's, Jennie—Jackson, Tenn., Oct. 3-5.
Hardie & Von Leer's—Taunton, Mass., Oct. 7.
Huntley Harrison—Lamar, Mo., Sept. 30-Oct. 5, Sherman, Tex., 7-12.
Hunter's, Effa Maud—Saginaw, Mich., Sept. 30-Oct. 5.
Hunt's, Jay—Worcester, Mass., Oct. 7-12.
"Hilarity"—Ashtabula, O., Oct. 3, Warren 4, Youngstown 5, Alliance 7, Canton 8, Massillon 9, Mansfield 10, Sandusky 11, Fostoria 12.
"Hans the Boatman"—Indianapolis, Ind., Oct. 3-5, Philadelphia, Pa., 7-12.
"Held by the Enemy"—Norfolk, Va., Oct. 3-5, Lancaster, Pa., 7, 8, Trenton, N. J., 10, Elizabeth 11.
"His Natural Life"—Brooklyn, N. Y., Oct 7-12.
"He, She, Him and Her"—Atchison, Kas., Oct. 8, Fremont, Neb., 10.
"Harbor Lights"—Rochester, N. Y., Sept. 30-Oct. 5, Troy 7-12.
"Hole in the Ground"—N. Y. City Sept. 30-Oct. 5, Boston, Mass., 7-9.
"Hands Across the Sea," Gustav Kahn's—Reading, Pa., Oct. 3-5, Newark, N. J., 7-12.
"Hands Across the Sea," Boston Museum—Boston, Mass., Sept. 30, indefinite.
"Held in Slavery," Martin Hayden's—Topeka, Kas., Oct. 3-5.
"Humpty Dumpty," N. D. Roberts'—San Francisco, Cal., Sept. 30-Oct. 12
"In the Ranks"—Philadelphia, Pa., Sept. 30-Oct. 12.
"Ivy Leaf"—Atlanta, Ga., Oct. 3, Augusta 4, Columbia, S. C., 5, Charleston 7, Savannah, Ga., 9, Macon 10, Montgomery, Ala., 11, Mobile 12.
"Irish Luck"—Syracuse, N. Y., Sept. 30-Oct. 5.
"Irish Hearts of Old"—Temple, Tex., Oct. 3, Waco 4, Fort Worth 5, Dallas 7, 8, Denison 9, McKinney 10, Greenville 11, Paris 12.
"Irishman's Love"—New Haven, Ct., Oct. 3-5, Philadelphia, Pa., 7-12.
Janauschek's—Buffalo, N. Y., Oct. 3-5, Toronto, Can., 7-12.
Jones', Frankie—Sterling, Ill., Oct. 3-5, Clinton, Ia., 7-9, Waterloo 10-12.
James', Louis—Brooklyn, N. Y., Sept. 30-Oct. 5, Lancaster, Pa., 9.
Julian Comedy—Sing Sing, N. Y., Sept. 30-Oct. 5.
Jarbeau's, Vernona—Flint, Mich., Oct. 3, 4, East Saginaw 5, Bay City 7, Battle Creek 8, Lansing 9, Muskegon 10, Grand Rapids 11, 12.
"Jim the Penman," A. M. Palmer's—Brooklyn, N. Y., Sept. 30-Oct. 5, Danbury, Ct., 7, New Britain 8, Bridgeport 9, New Haven 10-12.
Kendal's, Mr. and Mrs.—N. Y. City Oct. 7-Nov. 2.
Keene's, T. W.—Omaha, Neb., Oct. 3-5, Fremont 8.
Knight's, Mrs. George S.—Milwaukee, Wis., Oct. 9-11.
Kelly's Comedy—Ashley Ill., Oct. 3-5, Pickneyville 7-12.
Kelly's, Daniel A.—Shenandoah, Pa., Oct. 5, Mahanoy City 8.
Kendall's, Ezra—Richmond, Va., Oct. 3.
"Kindergarten"—Wheeling, W. Va., Oct. 3, 5.
"Keep It Dark"—Cleveland, O., Sept. 30-Oct. 5, Toledo 7-12.
"Kentuck," J. H. Hazleton's—Providence, R. I., Sept. 30-Oct. 5.
"Kalanka," Miller Bros.'—St. Louis, Mo., Sept. 30-Oct. 5, Chicago, Ill., 7-19.
Lyceum Theatre, Frohman's—Philadelphia, Pa., Sept. 30-Oct. 19.
Lewis', Lillian—Louisville, Ky., Sept. 30-Oct. 5, Evansville, Ind., 7, Paducah, Ky., 8, Vicksburg, Miss., 9, Shreveport, La., 10-12.
Labadie-Rowell—Janesville, Wis., Oct. 3, Watertown 4, 5.
Lisle's, Rose—Fremont, O., Sept. 30-Oct. 5, Youngstown 7-12.
Love's, Arthur—Punxsutawney, Pa., Oct. 3, 4, Reynoldsville 5.
Lester's, Gypsy—Litchfield, Ill., Sept. 30-Oct. 5, Belleville 7-12.
Lindley's, Harry—Salineville, O., Oct. 3, Rochester, Pa., 4, 5.
Little's, J. Z.—Bridgeport, Ct., Oct. 3-5.
Loranger's, Frederick—Vassar, Mich., Oct. 3, Mount Morris 4, 5.
"Lights and Shadows"—Detroit, Mich., Sept. 30-Oct. 5, Fort Wayne, Ind., 7, Lafayette 8, Logansport 9, Indianapolis 10-12.
"Later On," Hallen & Hart's—Washington, D. C., Sept. 30-Oct. 5, Trenton, N. J., 7, Altoona, Pa., 8.
"Lost in New York"—Chicago, Ill., Sept. 30-Oct. 5, Omaha, Neb. 7-12.
"Little Nugget"—New Castle, Pa., Oct. 3, Rochester 4, Washington 5.
"Little Trixie"—Bluffton, Ind., Oct. 3, Muncie 4, Union City 7, Greenville 8, Connersville 11.
"Little Lord Fauntleroy"—Portland, Ore., Sept. 30-Oct. 5, San Francisco, Cal., 7-19.
"Little Lord Fauntleroy," No. 1—New Haven, Ct., Oct. 3-5, Harlem, N. Y., 7-12.
"Little Lord Fauntleroy," No. 2—Ottawa, Can., Oct. 3-5, Ogdensburg, N. Y., 7, Watertown 8, Oswego 9, Syracuse 10-12.
"Legal Wreck"—Newark, N. J., Sept. 30-Oct. 5.
"Legal Wrong"—Sedalia, Mo., Oct. 3, Jefferson City 4, 5, Cincinnati, O., 7-12.
"Lagadere," Imre Kiralfy's—Lynn, Mass., Oct. 4, Hartford, Ct., 7-9, Springfield, Mass., 12.
Madison Square, A. M. Palmer's—Chicago, Ill., Sept. 30-Oct. 5.
Morris', Clara—N. Y. City Sept. 30-Oct. 5, Lowell, Mass., 8, Lawrence 11.
Mitchell's, Maggie—Providence, R. I., Oct. 3-5.
Murphy's, John S.—Waterville, Me., Oct. 3, Fairfield 4, Great Falls, N. H., 5, Farmington 7, Rochester 8, Franklin Falls 9, Laconia 10, Montpelier, Vt., 11, St. Albans 12.
Murray & Murphy's—San Diego, Cal., Oct. 3, San Bernardino 4, 5, Phœnix, Ari., 7, Tucson 8, El Paso, Tex., 10, San Antonio 11, 12.
Mayo's, Frank—Quiney, Ill., Oct. 5.
Mayo's, E. F.—Chicago, Ill., Sept. 30-Oct. 12.
Marlowe's, Julia—Baltimore, Md., Sept. 30-Oct. 5, Bridgeport, Ct., 9.
Melville's—Springfield, O., Sept. 30-Oct. 5.
Mestayer-Vaughn—Richmond, Va., Oct. 3-5, Williamsburg, N. Y., 7-12.
Maddern's, Minnie—Philadelphia, Pa., Sept. 30-Oct. 5.
McHenry's, Nellie—Denver, Col., Sept. 30-Oct., 5, Virginia City, Nev., 8, Reno 9, Sacramento, Cal., 10-12.
Mantell's, R. B.—St. Louis, Mo., Sept. 30-Oct. 5, Detroit, Mich., 7-12.
Moore's, Adelaide—Buffalo, N. Y., Oct. 7-9, Ashtabula, O., 12.
Mohawk, Gowongo—Paterson, N. J., Oct. 3-5, Philadelphia, Pa., 7-12.
Monroe & Rice's—Pittsburg, Pa., Sept. 30-Oct. 5, Cincinnati, O., 7-12.
Marsella's, Rena—Santa Maria, Cal., Sept. 30-Oct. 5.
Mora Williams'—Glens Falls, N. Y., Sept. 30-Oct. 5.
Mestayer-Vaughn—Williamsburg, N. Y., Oct. 7-12.
"Mamma"—Clinton, Ill., Oct. 3, Peoria 4, Davenport, Ia., 5, Chicago, Ill., 7-12.
"Mankind"—Philadelphia, Pa., Sept. 30-Oct. 5, Baltimore, Md., 7-12.
"Muggs' Landing"—Chicago, Ill., Sept. 30-Oct. 12.
"McCarthy's Mishaps"—Dayton, O., Oct. 3, Hamilton 4, Piqua 5, Mansfield 8, Bellefontaine 9, Zanesville 10, Akron 11, Lima 12.
"Mr. Barnes of New York"—Cedar Rapids, Ia., Oct. 3, Marshalltown 4, Des Moines 5.
"My Partner"—Montreal, Can., Sept. 30-Oct. 5, Toronto 7-12.
"Mother in Law"—Oneida, N. Y., Oct. 4, Rochester 7-12.
"Midnight Bell"—St. Paul, Sept. 30-Oct. 5, Minneapolis 7-12.
"Myrtle Ferns"—Buffalo, N. Y., Sept. 30-Oct. 5.
"Monte Cristo," James O'Neill's—Lawrence, Mass., Oct. 4.
"Mazeppa," H. R. Jacobs'—Troy, N. Y., Sept. 30-Oct. 5, Montreal, Can., 7-12.
"Main Line," etc., C. L. Howard's—Richmond, Va., Oct. 4, 5.
Nobles', Milton—Denver, Col., Sept. 30-Oct. 5.
Noble's, Warren—Fayette, Ia., Sept. 30-Oct. 5.
Neuville's, Mme. and Augustin—Chicago, Ill., Sept. 30-Oct. 5, Defiance, O., 7, Bucyrus 8, Wooster 9, Altoona, Pa., 10, 11, Tyrone 12.
New York Theatre, Chas. R. Hunt's—Austin, Pa., Oct. 3-5, Du Bois 7-12.
"Natural Gas"—Cleveland, O., Sept. 30-Oct. 5, Toledo 7, Kalamazoo, Mich., 8, Grand Rapids 9, 10, South Bend, Ind., 11, Battle Creek 12.
"Night Off"—Norfolk, Va., Oct. 4, 5.
"Night in Jersey"—Aberdeen, Dak., Oct. 3, 4, Huron 5, Yankton 7, Sioux Falls 8.
Ogarita's—Rantoul, Ill., Oct. 3-5.
"One of the Finest"—Milwaukee, Wis., Oct. 3-5, Minneapolis, Minn., 7-12.
"One of the Bravest"—Youngstown, O., Oct. 12.
"One of the Old Stock"—Detroit, Mich., Oct. 3-5, Grand Rapids 7, 8.
"Old Homestead"—Ravenna, O., Oct. 3, Norwalk 4, Sandusky 5, Detroit, Mich., 7-12.
"Old Jed Prouty"—Chicago, Ill., Sept. 30-Oct. 5, Cleveland, O., 7-12.
"Old Homespun," Geo. Ober's—Dubuque, Ia., Oct. 10.
"Our German Ward"—Fort Edward, N. Y., Oct. 3, Saratoga 4, Schenectady 5, Amsterdam 7, Gloversville 8, Johns'own 9.
"Only a Farmer's Daughter"—Cumberland, Md., Oct. 3, Somerset, Pa., 4, Uniontown 5, Connellsville 7, 8, Mount Pleasant 9, McKeesport 10, Braddock 11, 12.
Polk's, J. B.—Sandusky, O., Oct. 3, Springfield 10.
Pixley's, Annie—Philadelphia, Pa., Oct. 5, N. Y. City 7-12.
Prescott-McLean—Evansville, Ind., Oct. 4, 5.
Payton's, Senter—Downs, Kas., Sept. 30-Oct. 5, Lincoln 7-12.
Palmoni's—Plainville, Ct., Oct. 3-5, Unionville 7-9.
People's Theatre, G. A. Hill's—Bristol, Pa., Sept. 30-Oct. 4, Clinton, N. Y., 5-10.
People's Theatre, Chas. Russell's—Norway, Me., Sept. 30-Oct. 5.
"Paul Kauvar"—N. Y. City Sept. 30-Oct. 5, Philadel

Two Macs'—Louisville, Ky., Sept. 30-Oct. 5. St. Louis, Mo., 7-12.
Vaidis Sisters'—Harlem, N. Y., Sept. 30-Oct. 5.
Victor's, V. K.—Findlay, O., Oct. 3, Sidney 4, Circleville 5, Chillicothe 7, 8, Portsmouth 9, 10, Middleport 11, 12.
Waters', Lew and Lottie—Bonaparte, Ia., Oct. 3-5.

MINSTRELS.

Barlow Bros.'—Seneca Falls, N. Y., Oct. 3, Geneva 4, Canandaigua 5, Penn Yan 7, Newark 8, Holley 9, Albion 10, Medina 11.
Beach & Bowers'—Rock Island, Ill., Oct. 9.
Dockstader's—N. Y. City Oct. 9, indefinite.
Donnelly & McAvoy's—Yarmouth, Me., Oct. 3, Freeport 4, Bath 5.
Fields', Al. G.—Uniontown, Pa., Oct. 3, Brownsville 4, McKeesport 5.
Goodyear, Cook & Dillons'—New Orleans, La., Sept. 30-Oct. 5.
Guy Bros'.—St. Albans, Vt., Oct. 3, Milton 4, Burlington 5, Rutland 9.
Haverly-Cleveland—Savannah, Ga., Oct. 3, Jacksonville, Fla., 4, 5, Thomasville, Ga., 7, Americus 8, Macon 9, Columbus 10, Birmingham, Ala., 11, Selma 12.
Haverly-Cleveland—Washington, D. C., Oct. 3-5, Baltimore, Md., 7-12.
Johnson's, Lew—Spokane Falls, W., Oct. 3, Walla Walla 4, Pendleton 5, Dayton 7, Colfax 8, Moscow, Idaho, 9, Baker City, Ore., 10, Boise City, Idaho, 11.
Leavitt's European—Grand Rapids, Mich., Oct. 3-5 Lansing 7, Mason 8, Albion 9, Marshall 10, Battle Creek 11, Kalamazoo 12.
McCabe & Young's—Madison, Wis., Oct. 3, Baraboo 4, Black River Falls 5, Neillsville 7, Chippewa Falls 8, Eau Claire 9, Menomonie 10, Hudson 11, Stillwater 12.
Primrose & West's—Philadelphia, Pa., Sept. 30-Oct. 5, Washington, D. C., 7-12.
Sawyer's—Flushing, N. Y., Oct. 3, Huntington 4, Northport 5.
Wilson, George—New Orleans, La., Sept. 30-Oct. 5.
Wagner's, Cal—Chicago, Ill., Sept. 30-Oct. 12.

CIRCUSES.

Andress', Chas.—Little Rock, Ark., Oct. 3, Memphis, Tenn., 4.
Forepaugh's—Wooster, O., Oct. 3, Alliance 5.
Gregory & D'Alma's—St. Clairsville, Pa., Oct. 3.
Hunting's—Braddock, Pa., Oct. 4, 5, East Liberty 7-9.
Irwin Bros.'—Waterbury, Ct., Oct. 3.
Lee's, Chas.—Hawley, Pa., Oct. 4.
Locke's, Fred—Armada, Mich., Oct. 3, 4.
Main's, Walter L.—Newburyport, Mass., Oct. 3, Ipswich 4, Gloucester 5, Beverly 7, Salem 8, Lynn 9, Chelsea 10, Somerville 11.
Ringling Bros. & Van Amburgh's—Lamont, Ill., Oct. 3, Naperville 4, St. Charles 5, McHenry 7, Richmond 8, Sharon, Wis., 9, Clinton Junction 10, Egerton 11, Stoughton 12.
Sells Bros.'—Macon, Ga., Oct. 4, Columbus 5.
Sautelle's—Lyons, N. Y., Sept. 30-Oct. 5.
Whitney's—Brooklyn, Mich., Oct. 3, Norvell 4, Grass Lake 5, Chelsea 7, Dexter 8, Pinckney 9, Brighton 10, Milford 11, Clyde 12.

MISCELLANEOUS.

Buffalo Bill's "Wild West"—Paris, Fr., Sept. 30, indefinite.
Bartholomew's Equines—Norristown, Pa., Sept. 30-Oct. 5, Wilmington, Del., 7-12.
Bristol's Equines—Pensacola, Fla., Oct. 3-5, Mobile, Ala., 7-12.
Coup's Equines—St. Paul, Minn., Sept. 30-Oct. 5.
Dayton, W. W.—South Framingham, Mass., Oct. 4, 5, Hopkinton 7, 8, Franklin 9, 10.
Eugene Robinson's Three Floating Palaces—Cairo, Ill., Oct. 3, Columbus, Ky., 4, Hickman 5, New Madrid, Mo., 7, Tiptonville, Tenn., 8, Caruthersville, Mo., 9, Cottonwood Point 10, Gold Dust, Tenn., 11, Oscola, Ark., 12.
Elliott's Voyagers—Murphysboro, Ill., Oct. 5, Anna 7, Cairo 8, Milan, Tenn., 9, Hickman, Ky., 10, Union City, Tenn., 11, 12.
Herrmann—San Francisco, Cal., Sept. 30-Oct. 5, Oakland 7, Los Angeles 8-12.
Hurlburt's Equines—Penn Yan, N. Y., Oct. 4, 5.
Kellar—Watertown, N. Y., Oct. 3, Utica 4, 5, N. Y. City 7-12.
Leavens' Glassblowers—Trente, Can., Oct. 3, 4, Napanee 5, 9.
Millie-Christine, F. R. Blitz's—Trenton, N. J., Oct. 3-5, Mount Holly 7-22.
Miller, J. Richard—N. Y. City Sept. 30-Oct. 5.
Montford's Pavilion—Ogdensburg, N. Y., Sept. 30-Oct. 5.
Ogden's Carnival of Novelties—Onan, Va., Oct. 3, Warwick C. H. 4, Williamsburg 5.
Pawnee Bill's "Wild West"—Milton, Pa., Sept. 30-Oct. 3, Atlanta, Ga., 7-Nov. 2.
Teel—Rensselaer, Ind., Oct. 4, 5, Monon 7, 8.

NEBRASKA.

Omaha.—At Boyd's Opera House Hoyt's "A Midnight Bell" will be run Sept. 30 and Oct. 1, 2. T. W. Keene appears in "Richelieu," "Louis XIV," "The Merchant of Venice" and "Richard III" 3, 4, 5, with matinee. Rose Coghlan 7, 8, 9, Nat Brigham's Ballad Concerts 11, 12, W. H. Crane 14, 15, 16. "The Fakir" did fair business Sept. 23, 24, 25. Nellie McHenry played to good business 26, 27, 28.

GRAND OPERA HOUSE.—W. H. Sherwood (pianist) Sept. 30; balance of the week, dark. "Lost in New York" Oct. 7 and week. C. A. Gardner did a good business Sept. 24. Edward Harrigan played to a large audience 25.

EDEN MUSEE.—Week of 30: John Hain (expose of an opium den), De Morris (contortionist), the Emmetts, Ed. Barrett (club swinger), Sam Lucas and wife, Wm. Clayton (Irish comedian), Wm. Johnson (stick dancer), Hayden and Dickinson (negro comedians), McDowell and Stevens (comedy sketches). Business the past week has been good.

Lincoln.—At the Funke, T. W. Keene comes Oct. 9. Rose Coghlan 10, "He, She, Him and Her" 12. "Lost in New York" 14, 15, 16. "Corsair," Sept. 20, 21, did good business, and pleased well. Chas. Gardner, 23, gave a delightful show to a small house. Mr. Gardner was called before the curtain at the end of each act, and, after the performance, received three hearty cheers from the delighted audience. Boston Ideal Minstrels, 24, had few people. The management cut down their percentage on account of the total absence of paper, lithos, etc., ahead of the show.....Last week was the banner week, so far this season, at the Eden Musee. Sweeney, with his cannon balls, and the Mandoline Club, deserving special mention. The attendance was good all week. This week: The King of Elfs, Prentiss Sauermann, Collins and Barton, the Putnam Twin Sisters and E. E. Evans.....The Omaha house sent Manager Ed. Lawler a prize in the shape of an ambitious youth, who desired to lecture at the Musee. He lasted one show, and Mr. Lawler paid his funeral expenses.....The Kickapoo Medicine Co., No. 5, left here 24, for Ashland, Neb.....H. F. Seymour, ahead of the Slayton Lyceum Bureau, was trying to arrange for the appearance of Gilmore's Band, but did not succeed..... Mlle. Donjeanette, at the Musee, lost two valuable snakes by death last week.

Fremont.—At Love's Opera House, Sept. 18, "King Cole II" drew well, but the absence of special scenery detracted from the merit of the performance. Martin Hayden's "Held in Slavery," booked for 23, failed to materialize. With October come T. W. Keene 8, "He, She, Him and Her" 10. Jane Coombs 17, "The Dear Irish Boy" 21, "The Stowaway" 28.....Robt. McReynolds, of Funke's Opera House, Lincoln, and I. W. Miner, of the Grand, Omaha, saw "King Cole II" Sept. 18.

CANADA.—[See Page 497.]

London.—Helen Blythe opened the season at the Grand on Sept. 26, 27. Not since the Grand opened have such improvements been made. A new drop curtain, with an entire set of new scenery, new carpets and a thorough cleaning has been done under the supervision of Manager Kirchner. C. J. Whitney has booked a fine class of attractions, most of his Detroit, Mich., dates being secured for London.

INDIANA.—[See Page 497.]

Terre Haute.—At Naylor's, Hanlons' "New Fantasma" comes Sept. 30, Oct. 1, "Three Wives to One Husband" 2. Herrmann's Vaudeville Co. 5. Nellie Free had small houses Sept. 25, 26. Ferguson & Mack's Co. delighted a fair house 27. The Haverly-Cleveland Minstrels drew a good house 28.

Logansport.—Geo. C. Staley's "A Royal Pass" came to a good audience Sept. 23. E. E. Kockrill, in advance of Gilbert & Dickson's "She" Co., after almost completing arrangements for his company for 30, was suddenly canceled by Manager Dolin. "Said Pasha" comes Oct. 1.

WEST VIRGINIA.

Parkersburg.—At the Academy, Hettie Bernard-Chase comes Oct. 7. "Will o' the Wisp" canceled 4.....At the Casino the old faces hold over and business is on the boom.....The Academy's new orchestra, under the leadership of Prof. W. Jenecki, plays for the first time 7.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashley, Annie
Adams, Alice
Ackerstrom, Ullie
Allen, Ray
Archmere, Helia
Arnold, Mabel
Bageard, Jennie
Biggar, Laura
Behrens, Minnie
Barrett, Mamie
Billington, Lillie
Bennett, Maude
Beverly, Maude
Booth, Rita
Brooks, Lillie
Baetzel, Kate
Balbroma, Mrs. Bernard,
Florence L.
Botto, Gussie
Crowell, Belle
Conne, Francis
Carlington, Ella
Cooke, Alta
Cleary, Mrs.
Coleman, Mary
Collins, Norah
Clifton, Jessie
Coulson, Nellie
Conrad, Susie
Costello, Kittie M.
Conne, Frances
Delaur, Mlle.
Dix, Lillian
De Arnotte, Leonie
Deb—, Minnie
De Haas, Carrie
Dillion, Mamie
Dupree, Bianci e
Ellsworth, Nellie
Elliott, Maggie
Eldridge, Jennie
Edwards, Flossie
Edson, Maud
Ellis, Lillie
Fisher, Carrie
Forrest, Nellie
Forepaugh, Zella
Fay, Ella
Fursman, Mrs.
Fox, Mrs. Chas.
Foley, Lena
Free, Nellie
Forrest, Gracie
Foster, Della
Gordon, Belle
Gilson, Lottie
Gray, Marion
Goodrich, Mamie
Hamilton, Lizzie
Hayes, Frankie
Huth, Maude
Hart, Amy
Hart, Bessie
Hendricks, Emma
Howard, Kittie
Howard, Annie
(variety biz)
Irving, Julia
Jeal Sisters
Jerome, Amy
King Sisters
Keith, Gertie
Knowles, Mabel
Kittie, La Petite
Kaye, Minnie
Lee, Minnie
Leland, Grace
Lorraine, Claudie
Lawrence, Irene
Leland, Mabel
Lytell, Mrs.
Le Noir, Clara
Lea, Blanche
Lavarine, Aggie
Lytell, Florence
Levitt, Lottie
Lovis, Allie
Lawrence, Lillian
May, Pearlie
May, Alice
Marshall, Mrs. G. F.
Murdell, Alice
Mulbe, Ida
Morris, Hattie
Moss, Lida
Mora, Helen
May, Bessie
Miller, Rose
Moore, Maude
Morris, Lillie
May, Birdie
Miller, Rose
Marsh, Georgie
Nelson, Kate
Nelson, Addele
Naomi, Mme.
Osborne, Minnie
O'Brien, Rose
Phoites, Mrs.
Putnam, Dot
Porter, Florence
Piquette, Myrtie
Palmer, Nanine
Parker, Pauline
Payson, Annie
Reed, Alice
Reed, Jennie
Rice, Lottie
Radcliffe, Minnie
Riversdale, Mrs. J.
Richie, Nina
Roe, Mattie
Richmond, Miss
("Zozo" Co.)
Ross, Minnie
Seymour, Emily
Stockholm, Ida
Stephens, Amelia
Sielle, Laura
Stanwood, Marion
Stevenson, Sadie
Starr Sisters
Sutton, Bella
Stetson, Blanche
Selton, Kate
Shafer, Maude
Sharpley, Allie
Sweatnam,
Mrs. W. P.
Steel, Sadie
Stewart, Roxie
Schofield, Imogene
Shepherd, Inez
Thompson, Lillie
Taylor, Bessie
Thompson,
Mrs. C. E.
Vokes, Rosina
Valentine, Ada
Vivian, Emily
Varrell, Minnie
Van Siclen, Ida
Wems, Mrs. L.
Wilson, Viola
Westcott, Hattie
Walker, Lucille A.
Wentworth, Elsie
Wilson, Minnie
Whitney, Louise
Wells, Grace
Waldeck,
Mrs. R. C.
Wallace, Anna

GENTLEMEN'S LIST.

Adams, A. C.
Ashton, Wm.
Adams, Tom
Austin, Geo. E.
Adams, C. T.
Anderson, A. B.
Allen, B. W.
Athol, W.
Archer, Ed.
Arden, Ed.
Andella, Tony
Allen, A. A.
Adams, J. R.
Allen, Walter
Armstrong, Joby
Ardell, Tom
Ashley, W. W.
Adair, Arthur
Ashton, Will
Adams, J. R.
Batcheler, J. F.
Bush, I. T.
Brock, John
Barton, H. S.
Barnum & Bailey
Bertram, Dan
Beckley, Geo. B.
Boon, Gabe
Brooks, H. L.
Barbour, Edwin
Brown, Melville
Bailey, Chas.
(heavies)
Brantford, Will
Boucicault, Dion
Belmont, Chas.
Brown, L. J.
Barry, Jas.
Bowser, Chas.
Bowers, Billy
Bickett, Wm.
Bailey, W. C.
Blanchard, Harry
Bachtel, C. R.
Bryant, O. E.
Bradbury, W.
Burns, C. B.
Bellanini, —
Barton & Ardell
Beers, Newton
Buckner, J. M.
Bonney, C. A.
Bryant & Holmes
Buckley, C. B.
Ballert, Wm.
Barlow, Harry
Barth, Fred
Blake, G. W.
Bird, Chas.
Braham, Lewis
Bellows, C. S.
Bennett, Billy
Brown, Richard
Black, Jas.
Backus, F. P.
Bird, Chas.
Burke, Prof.
Brown, M. F.
Bradboll, W. C.
Bell, C. A.
Bell, Willie
Buckley, Billy
Bartlett, H. S.
Collins, Frank
Che Mah, —
Clark, Geo.
Critchlow, W.
Cohan, G. B.
Campbell, J. H.
Clayton, Frank
Cook, L. E.
Castello, Dan
Creamer, Joe
Currier, C. W.
Connors & Byrnes
Caston, John
Cooney, W. J.
Cranston, C. E.
Cordono, Nicola
Carpenter, J.
Christie Bros.
Clancy, Joe
Crandall & Randall
Collins, Geo. E.
Cottrell, Harry
Conway, F. J.
Crawford, Chas.
Churchill, H. L.
Carver, John
Carroll, Lew
Conlon, Mich.
Carson, John
Clinton, Horace
Cole, E. A.
Christie, Frank
Connors &
Garwood
Cromwell, Chas.
Conroy, Pat
Carey, E. C.
Crosby, Pat
Closson, Geo. E.
Cliford, W. P.
Downie, Andrew
Downie, Frank
Dyllyn, Bernard
De Ormond, Frank
Del Vectro &
Young
Dalton & Watts
De Arcy, Sid. W.
Davis, C. L.
Deboe, Will
Dunlap, C. A
Davis, Jos.
Dolson, Al.
Douglass, Eugene
Drew, Jas.
Dougherty, G. F.
De Rose, Pete
Davenport, J. L.
Dowling, J. J.
Dale, "Musical"
De Camo, Chas.
Dale, F. W.
Dearin, Sam
Del Mar, Harry
Dalessio, Gab.
Dot, Adin.
Duffy, Frank B.
Deagon, E. H.
Devere, Frank
De Haas, E.
Daly, "Dutch"
Dockstader, W. L.
Dyllyn, Bernard
Dare, T. S.
Everett, Fred
Edwards, F. E.
"Eagle's Nest" Co.
Epler, Mort.
Evans, The
Emerson, Al.
Emerson, H.
Eddys, The
Everett, W. G.
Forrester, N. C.
Foulk, C. R.
Forbes, J. S.
Forepaugh, Ad.
Ferris, Wiley
Frobell, Wm.
Fiorini, R. T.
Fanshaw, A. L.
Farnworth, Dud.
Franklin & Adams
Forepaugh, W. R.
Fontaine, E.
Forrester, A. C.
Foy, Meredith
Forrest, Joe
Francis, W. T.
Fitzgerald, J. E.
Francks, Donald
Fletcher, Walter
Fagan, Barney
Fitzgerald, Jas.
Fagan, J. H.
Fowler, W. W.
Foster, Ed. W.
French, G.
Fitzgerald, M.
Fraser, Steve
Fitzpatrick, J.
Farrell & Leland
Fiorentine, Carlos
Foster, E. W.
Fitzgerald, Harry
Fisher, Frank
Farnworth, Dud.
Girard, Neal
Grieves, J. S.
Gillingwater, C. B
Gerlara, Chas.
Genest, Fred
Gray, Jas.
Gorman, John
Glenroy Bros.
Gardner, P. H.
Grahame, J. W.
Guy Bros.
Garen, —
(manager)
Glenfield, Prof.
Guyer & Goodwin
Gerson, E. 20c.
Gilbert, Harry
Gayler, Frank
Gorman, Jas.
Gremer, Geo.
Gregory, Geo.
Griffin, C. E.
Goodwin, E. S.
Giovanni, Sig.
Gelleutien, F. H.
Guigerre, Ed.
Girard & Earle
Granam, R. A.
Gossat, A. L.
Gordon, Ed.
Gound, S. F.
Gregory, Geo. L.
Gentry, Prof.
Griffen & Wilson
Gillett Family
Hatton, Harry
Hubin, John
Hart, Edw.
Hambleton, W. B.
Hoey, Geo.
Harding, Jack
Hanson, W. T.
Hubin, F. B.
Howard, T. C.
Hunter, W. G.
Handy, A. W.
Hurst, Lin
Harris, Jack
Henshaw, J. E.
Hogar, I. B.
Holland &
Gormley
Hume, Richard
Higley's, The
Howe, E. W.
Hardman, T. H.
Hart, Jos.
Heron, E. J.
Hul, Gus
Huntington,
Wright
Huntley, J. H.
Hall, C. A.
Hardman, W. J.
Humphrey, J. W.
Heege, Martin
Houghton, Ed.
Hodson, W. J.
Hammond, J. H.
Hayden, Frank
Hardy, Fred
Hitchcock, D. N.
Handford, Tony
Howorth, John
Halleck, T. E.
Howard
Athenaeum Co
Hoffman, C. F.
Horner, J. R.
Hassan, Ben Ali
Heffernan, E. J.
Hopkins, J. D.
Hurst, Frank
Hazleton, J. H.
Henderson, Geo. F.
Hanley, M. E.
Hailer, Geo. M.
Horter, Max
Harrington, Jack
Holden, H. M.
Hearne, Jas.
Harris, Chas.
Hall, Frank D.
Henry, C. D.
Irving, Robt.
Jones, Wm.
Jackson, Harry
Jackson, Geo. W.
Jerome, Billy
Jennings, J. H.
Johnson, F. A.
Jack, Sam T.
Jarvis, Frank
Joseph, E. F.
Jones, Wm.
Jay, Wm.
King, F. J
Kibble, Billy
Kendrick, Frank
Keeling Bros.
Knowles, Richard
Kelly, John C.
Knobb, Lewis
Kirally, —
Kerr, K.
Kellogg, W. D.
Kelly, Dan
King, A. N.
Kellogg, W. D.
Kelley, Robt.
Karl, W. F.
Keating, Wm.
Kerr, Geo.
Kelly, E. B.
Lindon, Frank
Lick, Carl
Lee, Chas.
Loranger, Fred
La Mondue, Frank
Light, A.
L. J.
Loughney, J. P.
Labadie, Hurbert
Lavely, Tony
Lewis, Tom
Leech, Albert
Lyons, Geo. W.
Locke, E. A.
Lederer, Geo. W.
Ludwig, Arthur
Lockwood, C. A.
Lucas, Sam
Lester, D. W
Lucier Family
Lewis, Geo.
La Rue Bros.
Gowande, M.
Le Barge, J. A.
La Court, Arthur
Leach, C. M.
Lee, Chas.
Landon, Ed.
Ledesma, —
Leon, J.
Lang, P. N.
Ludwig, W.
Leonzo, Vic.
Lowande, Prof.
Macarthy, J. E.
McElroy, C. A.
Martin, J. B.
Montgomery, W. S.
Murphy, Mike
Mason, M.
(of M. & T.)
Moore, A. C.
McGiven, W. H.
Malvinburg, W. V.
Moletamo, Sig.
Mack, Edw.
Mayer, Joe.
Melson, Chas.
Mar, W.
magee, W. J
McGarry, J. C.
Maddock, C. C.
Mack, Eddie
Mackin, J. B.
Mackley, A. J.
dayo, Frank
manning, D. C.
Miller, E. E.
Magrew, J. C.
mccartney, J. E.
McGrady, Frank
Mexican Chick
macleod, John
McHugh, Ed.
maynard, Harry
Merrifield, Rube
Mordaunt, M.
McAllister, Billy
McNavin, Jas.
Mills, T. E.
Myers & Alcher
Moran, John
Milford, J. H.
Murray, J. S.
McDowell, Gordon
Mckee, Jas.
Mars, Harry
Macs, Two 12c.
Murio, Prince
Mullette, Albert
Mccarthy &
McCaull
McClure, Dan
Mantell, Harry
Maddern &
Callahan
Mason, C. A.
McIntosh, Tom
Moran, Frank
McFadden, Geo.
Martin, Ike
Mabb, Lewis
Marco, Claude
Mack, Phil
Morgan, J. P.
Murphy, Frank
McClellan, Al.
Nash, Albert
Nelsonia, —
Nickel, Prof.
Lewell, Claude
Newman, W. H.
Nugent, Dick
Nelson, Charley
Neal, W. W.
Napier, F.
Nolan, John
Nesbitts, The
Neilson, Frank
Nelson Bros.
Onions, Prof.
O'Neil, J. R.
Oppenheimer, Joe
Osborne, Chas.
O'Neill's
"Monte Cristo"
Orville, Harry
Oakley, Dick
Overpeck, O. J.
Orrin Bros.
Orville, Chas. T.
Ordway, W. H.
O'Brien, W. J.
O'Brien, Smith
Patrick, J. C.
Patune, J.
Plowits, Max
Purdy, W. F.
Preston, G. W.
Parrot, Rich
Pixley, Gus
Paul, Carl
Provost Bros.
Power, F.
Patterson, Geo.
Percy, Edw.
Putnam, L. D.
Pierce, Alf.
Prescott, Geo. E.
Porter, C. W.
Perry, A. M.
Pickman, Guy
Peters, P. W.
Perry, Harry
Rexford, Geo.
Reeves, Harry
Romalo, Walter
Rhodes, Chas.
Rolfe, A. B.
Rareshide, Geo.
Reno, Geo.
Roy, Jas.
Rollins, Chas.
Ringling, J.
Ricketts, Harry
Richards, J. W.
Ramza, F. W.
Riley, W. F.
Reto, Frank
Rothwell, Jos.
"Reuben Glue" Co.
Ramirez, Jos.
Reilly & Wood
Russell Bros.
Rhodes, Al.
Roberts, C. H.
Rose, B. V.
Reed Bros.
Ringling, Al.
Rusnby, Horace
Ramza, Frank
Roach, Chas.
Ryley, John
Ryer, Jos.
Reno, Billy
Rordica, Ed.
Robinson, Silas
Ryan, Wm.
Russell, W. J.
Reed, Ed. M.
Stanley, Paul
Stillman, F. W.
Sullivan, J. E.
Sands, W. A.
Sullivan, T. J.
Smith, Neil
Speed, Will
Sullivan & Sully
Stewart, J. C.
"Sincerely"
Scott, Wm.
Skiff, M. T.
Scott, Geo.
Schiedler, Prof.
Sawyer, Fred
Storey, E. G.
Stinson, C. P.
Stanton, John
Slater, Geo.
Shaw, Sam T.
Sullivan, Chas.
Sheblon, W. P.
Selton, Harry
Skinner, W. E.
Stirk & Zeno
See, E.
Sprague, Dan
Shute, W.
Smith & Fuller
Sadler, John
Silbon, Eddie
Sun, Geo.
Sullivan, J. H.
Sherwood, Geo.
Simmons, Geo.
Sparks, J. H.
Scott, Geo.
Seward, Fred
Smart & Taylor
Sewert, Harry
Shannon, Wm.
Smith, Chas. S.
Scott, R. L.
Sutherland, L. W.
Saivan, Jos. O.
Sommers, W. A.
St. Julian, H.
Smith, W. W.
Smith's
Bellringers
Sarony, Gilbert
Solomon, Ed.
Sturgis & Donovan
Streeter, Chas.
Shea, Thos. F.
Sheridan & Flynn
Thompson, Jas.
Thayer, Al.
Turner, W. C.
Tail, Wade
Taylor, C. W.
Till, John
Taylor, C. T.
Taggart, Jas.
Thompson, H. A.
Thorpe, J. R.
Taylor, J. H.
Thompson, Will
Tobin, M. W.
Tripp, C. B.
Talbot, A. J.
Thompson, H. A.
Utler, W. C.
Ufner, Frank
Vender, Harry
Vivian, C.
Vredenburg, S. M.
Varley, A. H.
Valentine, Sam
Van Veghten, E. H.
Vanstandi Bros.
Victorellis, The
Van Deventer, C. L.
Vernon, D. S.
Voissard, C. C.
Wade, S. W.
Webster, Jas.
West, J. C.
Walters, Jule
Williams, E. E.
Williams, Rouse
Walters, Rex T.
Washburne, J. H.
Whetstone, Al.
Wingate, A. D.
Wells, W. A.
Williams, Frank
Williams, Jeff
Winney, Will
West, Tony
Wayne, Robt.
Wood, Alf.
Walters, Henry
Ward & Day
Williams, Thos.
Watson, B. G.
Williams,
Lawrence
Waddy, J. M.
Welsh, T. J.
Wild Horse Harry
White, W. F.
Wilson, Geo.
Washburn, L. S.
White, Clayton E.
Washburne, L. W.
Wood, N. S.
Woodson, Sen F.
Wiman Bros.
Wolford, Arnold
Walters, Lew
Winney, Will
Woodbury, J. W.
Williams, J. S.
Whittaker, R. H.
Wallace, Bart
Yellowstone Kit
Yale, Chas.
Yongue, W.
Young, M. F.
Young, Edwin
Zern, I.
Zeltner, F. X.
Zanfretta, —

KANSAS.

Topeka.—At the Grand, the Rusco & Swift "U. T. C." Co. filled the house, followed by "A Noble Outcast" Sept. 26-28. This company gave such satisfaction it consented to remain three more nights. The company arrived 25 by special train from Sioux Falls, Dak., and will play the Raymond Circuit. Martin Hayden comes Oct. 3, 4, 5. "She" has an early date.

CRAWFORD'S.—"The Tin Soldier" packed the house to be followed by Charlotte Thompson, 27, 28. "The Corsair" will turn them away 30. Rose Coghlan Oct. 2, 3, the Criterion Dramatic Co. week of 7.

NOTES.—J. M. Hill, chief doorkeeper at Grand, took the prize—an elegant diamond studded medal valued at $280—for the bicycle race at the State Fair 19.....L. M. Crawford made a flying trip to Omaha last week.....Mrs. Rusco joined her husband, the manager of Rusco & Swift's "U. T. C." Co., 25.....A St. Lorenz, manager for Martin Hayden, was here 26.....Manager Raymond made a business trip over his circuit last week and has added Los Angeles, Cal.; Seneca, Kan., and Lyndon, Kan., to his list.....Mr. Raymond was the recipient of an elegant initial ring, diamond setting, the gift of W. A. Rusco.

Fort Scott.—At Patterson's Opera House, John Dillon comes Oct. 1, Newton Beers 7, Sutton's "Uncle Tom" Co. 12.....The Lilly Clay Colossal Gaiety Co. passed through here Sept. 23, on their way to Springfield, Mo.....Blind Amos, the musical genius, and Mattie Lee Price, the Georgia magnetic lady, are drawing large houses at 109 Market Street. They are under the management of W. W. White.

Wichita.—At Crawford's Grand, Milton and Dollie Nobles were here Sept. 23, 24, to good business. On 24, Mrs. Nobles was attacked by malaria, and was unable to appear, her role in "Love and Law" being acceptably filled by her understudy, Lizzie Lambert. Coming: "He, She, Him and Her" 27, 28, Charlotte Thompson Oct. 2-5.

Atchison.—At Price's Opera House, the Criterion Dramatic Co. Sept. 30 and week. Charlotte Thompson, 24, had light business; "A Tin Soldier," 26, had a good house. Coming: "He, She, Him and Her" Oct. 8 instead of 7, as reported in my last; "Three Wives to One Husband" 17, C. A. Gardner 21.

Leavenworth.—At Crawford's Grand, "A Tin Soldier" came Sept. 27. Rose Coghlan comes Oct. 2. The contract for heating the Grand has been awarded to a Leavenworth firm.

WISCONSIN.

Milwaukee.—At the Grand Opera House, "Bluebeard Jr." closed a splendid week Sept. 28, the house being crowded at every performance. Booked: Edward Harrigan and "Hans the Boatman."

NEW ACADEMY.—"Said Pasha" 29, two performances, Herrmann's Trans-Atlantic Vaudeville Co. 30, Oct. 1, 2, N. C. Goodwin Jr., 3, 4, 5, Mrs. Geo. S. Knight 9, 10, 11.

BIJOU OPERA HOUSE.—"Chip o' the Old Block" is due Sept. 30-Oct. 5. "One of the Finest" was greeted by moderate sized audiences week ending Sept. 28. "Beacon Lights" Oct. 7-12.

STANDARD THEATRE.—Mme. and Augustin Neuville are always well received here. Large audiences welcomed them week ending Sept. 29. "One of the Finest" Oct. 3, 4, 5, 6. "The World Against Her" 7-12.

STADT THEATRE.—"Der Probepfeil" was put on Sept. 25-27. "Hochere Toechter" 29.

ALCAZAR.—Anna Wallace, Lizzie McAuley and Roselle (female impersonator).

GRAND AVENUE THEATRE AND ANNEX.—Week of 30, in the curio: Creolo (glass swimmer), Midget Trick Pony, Egyptian Queen, Mme. Perine (Circassian), and J. Crowley. Remaining: Morelle (Yankee whittler). Stage: Chas. Banks, Frank Murphy, Cary Leonra, Aug. Borchard, Kemp and Evans, McShane Bros., and Eusom and Queen.

ITEMS.—Tom McIntosh has severed his connection with McCabe & Young's Minstrels.....Frank Rush left "Muggs' Landing" Co., and will probably join "The Two Johns'" Co. again.....Edwards & McDowell's "Muggs' Landing" Co. rested last week at Chicago, in preference to playing one night stands.....John E. Warner, ahead of N. C. Goodwin Jr., and Chas. R. Sturgis, advance for "Chip o' the Old Block," are here in the interest of their companies.....Jacob Litt spent a few days at Chicago last week.....Chas. Dockstader and Billy Logan joined the Black Hussar Operatic Minstrels 29.....E. D. Stair, manager of "Chip o' the Old Block," was very sick last week, while at Chicago.....The Fakir" is booked to appear at the Bijou very shortly.

Oshkosh.—At the Grand, coming: Fleming's "Around the World" Co. Sept. 30. N. C. Goodwin Jr. Oct. 1, 2. J. E. Warner, manager of N. C. Goodwin Jr., and George S. Sidney, of "Around the World," spent Sept. 22 in the city. Mr. Warner once resided here about six years.

Fond du Lac.—The Wisconsin State Musical Association, at the Crescent Opera House, Oct. 1-4, under the conductorship of H. B. Laerner, of New York City, is otherwise an amateur representation of talent. Bookings: Oct. 8, "Chip o' the Old Block;" 17, "A Bunch of Keys;" 18, 19, the Labadie-Rowell Comedy Co.

Janesville.—The Labadie-Rowell Comedy Co. are at Lappin's Opera House Oct. 2-3. Fleming's "Around the World" had a small house Sept. 25.

Appleton.—McCabe & Young's Minstrels Sept. 26 had a large house.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Russell's Comedy Co. in "The City Directory" did a good business week of Sept. 16. Coming: "The Stowaway" 23 and week, Murray and Murphy 30, Oct. 1, 2.

MCLAIN & LEHMAN, managers of the Los Angeles Theatre, announce their opening Oct. 7 with Herrmann.

THE PEOPLE'S THEATRE has ceased to be, and in its place is Isaac's Dime Museum.

PERRY BROS.' CLUB THEATRE.—Business is good. New faces: Dot Mellville, David Johnson, Annie Rymar and John A. Ferry.

FRED HEWITT, late of Manager Cleveland's staff, is business manager for Isaac's Museum.

RHODE ISLAND.

Providence.—The most important event of the past week was the first production in this city of "Little Lord Fauntleroy" at the Providence Opera House. There was a large increase in the attendance after the first performance, and the play could easily have run another week with greater success. N. S. Wood in "Out in the Street" drew crowded houses at Keith's Gaiety. A capital variety entertainment made business good at the Musee. The Leonzo Bros. in "The Planter's Child" and a long list of specialty attractions crowded Lothrop's New Museum at every performance.

PROVIDENCE OPERA HOUSE.—"The Two Sisters" began a three days' stay Sept. 30. Maggie Mitchell comes Oct. 3, and will finish out the week. Oct. 6 and week, "The Wife."

KEITH'S GAIETY OPERA HOUSE.—"Shadows of a Great City" opened a week's engagement Sept. 30. Week of Oct. 7, "Shamus O'Brien."

WESTMINSTER MUSEE.—Week of 30: Curio halls—Grace Courtland (witch of Wall Street), the California Chicken Mill, Lizzie Sturgeon (foot pianist), Revillo (magician) and Dan Hart and his performing dog. In the opera house—Annie A. Nelson, the Darrows, Dan Regan, Prof. E. C. Johnson, La Rose Bros., Raymond A. Wilson, Freddie Arlington, Earl and Howley, Mat Farnan and Dixon and Lang.

LOTHROP'S NEW PROVIDENCE MUSEUM.—J. H. Hazleton began a week in "Kentuck" 30. The specialty people are Vennetta and Adams, J. C. Wright, Kennedy and Sinclair, Emil Murelere, M. J. Fenton, Millie Olive, Taggard and Garland.

NOTES.—The patronage at the State Fair last week, although large, did not compare with that of last year. The rainy weather is accountable for the falling off in business.....Ed. Stickney has invested in some real estate at Swampscott, Mass.....A large number of professional people attended a lawn party given on the grounds of John Johnson, Knight Street, evening of 26.....Frank Gorman, gymnast, of this city, who recently joined the Martyne Bros., now playing with Sells Bros.' Circus, fell 24, dislocating the cap of his right knee.....Manager G. E. Lothrop left 27 for a visit to Chicago.....Manager George H. Batcheller is having the stage of his Worcester, Mass., Theatre fitted with an automatic fire sprinkler.....Gilbert Sarony joins Ezra Kendall's Co. at Philadelphia 30, for the season.....Alex. Zanfretta, the clown, has invested in a large plot of land at Warwick Neck, R. I., which he intends to utilize for Summer resort purposes.....Leone, the strong man, played the State Fair at Narragansett Park, week of 23, to a most profitable business.....Mrs. Thornton, tattooed lady, is suffering from a severe attack of rheumatism.....Harry Mack and his spotted children were in the city 25.....Justin Paige joined the stock at Lothrop's Museum 30.....Master Fenton, boy baritone, rested in this city week of 23.....Fritz Young and Emily Sells have returned from their trip to the Pacific Coast. They lost all of their effects in the Seattle fire. They go to England with the Barnum-Bailey Show.....Dan Chittenden, the old time New York journalist, is now engaged in the management of Grace Courtland, witch of Wall Street.....Mrs. Marion G. Ellis, the sculptress, has been offered a season's engagement at Austin's Nickelodeon, Boston.....Frank Gerth, treasurer, was here in advance of Maggie Mitchell 27.....Mrs. J. C. Omey, who acts as business manager and treasurer of the New Bedford Opera House, was in town 26.....Ray Maskell was the recipient of a beautiful floral tribute 26 from N. S. Wood. The card was inscrib

DRAMATIC AND MUSICAL NOTES.

— Frank A. Tannehill's "Bric-a-Brac" is undergoing a complete revision, and the third act is to be entirely rewritten and materially strengthened. The company is therefore laying off for two weeks, and rehearsing the new act and new business of the first two acts. The tour will be resumed next week, and, with the changes, the piece should easily fill out the season to good profit. The first two acts were too strong for the final act, and, with that one strengthened, as it will be, the farce should be highly attractive. Manager J. J. Brady and Author Tannehill, appreciating the fact, wisely determined to close for two weeks. They are both hard and intelligent workers, and their efforts will undoubtedly be well rewarded.

— Charles N. Schroeder will be with Otto Hegner this season.

— M. B. Leavitt and W. H. Bush have given out all the contracts for the building of the Broadway Theatre, Denver, Col. It is to be a magnificent structure.

— Fred B. Moulton has severed his connection with the "His Natural Life" Co., and is now at Philadelphia, Pa. His new song, "I Shouldn't be Surprised if I Did," is catching on great.

— Manager W. C. Turner presented his leading lady, Josie Woodruff, with an elegant gold mounted dagger to use in "Lady Audley's Secret," Sept. 26.

— Bert. C. Thayer joins Hallen & Hart's "Later On" Co. at Washington, D. C.

— John E. Wilson, better known as John Parker, the messenger in the manager's office of the Brooklyn, N. Y., Park Theatre, has disappeared, and his friends and relatives are filled with anxiety. Besides being messenger, he is also an usher. On Aug. 9 he married Eliza E. Ward, of New York, but his parents, who opposed the match, refused to recognize her. He was at the race track on Tuesday and made a large sum of money. None of his friends have seen him since.

— William Winter's baby was baptized this Summer in the church at Stratford-on-Avon, Eng.

— Charles McElroy, the young comedian, who is in jail at Columbus, Ind., charged with robbing the manager of the Trelegan Comedy Company of a large sum of money, was on Sept. 26 taken violently insane, and physicians who have examined him state that there is no hope of his recovery. His parents, who are said to be wealthy, live at Providence, R. I.

— Alf. M. Hampton has joined "The City Directory" Co. John H. Russell paid the city a flying visit last week, and, with his well known energy, accomplished much in the short time he was here. The *premier* production of his new piece, "On Easy Street," was highly satisfactory, the only defect being the brevity of the farce. This will be remedied, and Manager Russell thinks he has a highly attractive and popular piece, which is from the French, and had an exceedingly long and successful run in Paris. He has several other new farces on hand, and will try them when good opportunity occurs. W. S. Mulally did the music for "On Easy Street," and it is said to be up to his usual high standard of excellence. The company will play a Broadway engagement late in the season.

— Monroe & Rice's exceedingly clever company are meeting with pronounced success on tour. The make up of this troupe is of the highest class, and includes Lena Merville, Catharine Linyard, Bernard Dyllyn, J. J. Raphael, and many others, beside the two popular comedians who head the show. The results thus far this season have been most gratifying to energetic manager Robert B. Monroe. They come to this city later in the season, and should meet with success.

— Bernard L. McKnight, character actor, was a CLIPPER caller Sept. 28. Mr. McKnight will "lay off" this season, but will star during 1890-91 in "Wichita, the Indian Boy Hero," a new drama in a prologue and five acts, by Al. Rathway (Wyoming Al.). During the Summer Mr. McKnight has visited most of the watering places in and around the metropolis.

— George W. Paige has closed with the Sawtelle Comedy Co. and joined Fitzpatrick's spectacular "Rip Van Winkle" Co.

— Gustave Neuville has been engaged to play J. Z. Little's part in "The World." The roster is: Gustave Neuville, J. B. Hogan, Cecil Froom, Harry J. Thomas, T. R. Coleman, Lawrence Barrington, Gus Miller, Ida Donysison, Mabel Norton, J. B. Hogan (manager), C. E. Vanborn (business representative) and Morris Cowles (treasurer).

— Kenyon Bishop, a San Francisco soubrette, who has been playing Teddy in "A Bunch of Keys," retired from the company at Providence, R. I., Sept. 14. Ada Stanhope Bothner plays Teddy for the rest of the season.

— Sig. F. W. Faranta, the New Orleans, La., manager, and his wife were CLIPPER callers Sept. 28, having just returned from Europe, where they had spent the hot months. It is quite evident that the stormy voyage back to this country did not agree with the genial manager and his wife, for neither was feeling in the best of health. Mr. and Mrs. Faranta did the Paris Exposition, and visited all the theatres, both in Paris and London. Mr. Faranta says that business is very large in England, while Buffalo Bill, in Paris, can hardly accommodate the large crowds who are constantly flocking to the Wild West. This Winter the Signor will probably run tent shows in New Orleans. His lease of the grounds of the Amphitheatre (which was burned last Spring) has not long enough to run to warrant him in putting up another theatre. Speaking of things in general at New Orleans, Mr. Faranta could see no reason why a big business should not be done this Winter, especially by the French Opera Co., as the subscription list is larger than it ever has been.

— The musicians of New Brunswick, N. J., have combined for the purpose of maintaining a fixed higher scale of wages, and to make regulations with regard to the engagement of musicians. Their first demand was formulated Sept. 29, when Manager Susles, of the Masonic Opera House, was informed that he must hire a larger number of musicians in the orchestra, and pay them each fifty cents more per night.

— "Flying Colors" is the name of a sensational drama in which James O'Neill will appear next season. It is an adaptation from the German.

— Dick Sands' Comedy Co., in "Murphy's Boarding House," will open their season at White Plains, N. Y., Oct. 14. The cast is made up of such clever people as Kelly and Needham, Delmanning Bros. and Arthur Thomas, under the management of Prof. Powell.

— Enos Moore, who has been summering at the lakes near Minneapolis, Minn., has been re-engaged for Sutton's "U. T. C." Co., to play Marks, opening at Ottumwa, Ia., Sept. 30.

— Capt. Luigi Sorcho is shortly to join "Lost in New York" at Chicago, Ill. He will give his aquatic exhibitions in the tank used in that play.

— Grace Gavoure is reported to be very ill.

— The completed roster of "A Little Tramp" Co. is: Hattie Harvey, E. D. Lyons, Luke Martin, Howard Coveney, R. C. Duff, Fred Chandler, James Sutherland, W. Steavens, Geo. Weathersby, Grace Hayward, Belle Rewick, Nellie Atherton, Ellie and Hazel Fostelle, and R. T. Walters (advance). The company opens their season Oct. 17, at Milwaukee, Wis.

— Amelia Neville has been forced to give up her engagement with the Mills Comedy Co., on account of illness. She has returned to her home in this city, where she will remain in care of her physician until fully recovered.

— Kyrle Kennedy has joined the "American Princess" Co., supporting Jennie Calef.

— Manager E. B. Silvers, of the Rahway, N. J., Opera House, writes that the Common Council of that city, at their meeting Sept. 24, passed an amendment to an old ordinance regulating show license, etc. As it now reads, the charge is $4 for the first night's performance and $2 for each subsequent night, or $10 per week.

— Jennie Yeamans does not go out this season after all. She announces a trip to Europe.

— The opening date of the Western company of "A Cold Day" has been fixed for October 17.

— Frank J. Dixon is to manage the tour of Phil. G. Gardner in "The Waif of the Plains" and "The American Gold King," opening early in October. The company has secured good bookings through Pennsylvania, Ohio and New York. Mr. Gardner's trained pony, Hero, will be used as a prominent feature.

— Maude Howe (Mrs. James G. Morton) has joined the stock at the Pence Opera House, Minneapolis, Minn., to play leads, dividing with Jessaline Rogers.

UNDER THE WHITE TENTS.

NOTES FROM THE FOREPAUGH SHOW.—Brazil and Alton left Sept. 19, to join the Irwin Brothers' Specialty Co. Lew Sells visited us at Keokuk, 21. The following people are re-engaged for next season: The Three Marvells, Sadie Connolly, Phi Gibbons, Rod. Harris, Brazil and Alton, H. D. Goetschins, Nelly Montrose and John Purvis. Our show was somewhat wrecked 19, on the Iowa Central Railroad, twenty miles north of Oskaloosa, causing a loss of $20,000. Two grooms were injured. The train parting was the cause of the accident. Boyle's official route book for the season of 1889 made its appearance 23. The show will close Oct. 5, and run to Philadelphia from Alliance, O. Chandelier Kelly, during the past season, has given us excellent light, and, without difficulty, THE CLIPPER can be read in any part of the tents. Patsy Morris, the lecturer, has received many offers for the Winter.

W. H. HOPSON, formerly equestrian director with Shield's Circus, is at present with Bartine's Show.

CHARLES OGDEN'S CARNIVAL OF NOVELTIES, a new wagon show, will take the road for the Winter season at Newport News, Va., Sept. 30. They will tour South. The following is the roster: Prof. Arud's brass band, Frank Leroy, juggler; Charles Loughlin, clown; the Gregory Bros., dancers; R. L. Spaine, ventriloquist; Charles Ogden, bar performer; Lizzie Ogden, cornettist, and Walter Gatling, banjoist.

HARRY C. LAKE, manager of one of Healy & Bigelow's Kickapoo Indian Medicine Cos., left Sept. 16, to marry one of Indianapolis' fair daughters, Nora Fisher, a non-professional, returning to Hillsdale, Mich., the same day, in time to conduct the show at night.

EDWARD M. WALWORTH, aged twenty-four, of Ilion, N. Y., made a balloon ascension afternoon of Sept. 24, from the Cooperstown Fair Grounds. The balloon was carried out over the lake, and was seen to descend rapidly into its waters. Help was immediately sent, but no trace of Mr. Walworth could be found.

LEROUX, the parachute jumper, in descending from his balloon, at Reval, Russia, Sept. 24, fell into the sea and was drowned.

HYATT FROST will close his business at Lake Villa, Ill., in a few weeks and come East, where he intends to locate.

CAPTAIN BOGARDUS has sued Adam Forepaugh for using his lithographs and claiming he was with Forepaugh's Circus when he was not.

FRANK APPLE closes with the Clement Show Oct. 7.

BOB BRIMMER, of Brimmer's Electric Oil Concert Co., lost his jumping bull terrier, Ruby, by strychnine, picked up in the streets at Aston, Ill., Sept. 24. The company consists of J. H. Kelly, Clark and Patrick, Lew Livingstone, Addie Eldon, Mattie Bliss and Dr. Robt. Brimmer.

P. T. BARNUM executed a deed of between two and three acres of valuable land at Bridgeport, Ct., Sept. 28, which will greatly benefit and beautify that city. The property includes the flatiron shaped park extending from the south front of Marina to the Seaside Park, and has been conveyed for the exclusive use of all lot owners fronting it on either side. He has deeded it to the city of Bridgeport in trust as an annex to the Seaside Park, to become the absolute property of the city whenever the lot owners shall neglect to keep it in order. Meanwhile Mr. Barnum guarantees that the city shall be at no expense on account of this park for the next ten years, nor until the park comes into its absolute possession.

W. G. MAIN'S SHOW closes season Oct. 11 at Somerville, Mass., and ships to Geneva, O.

DR. J. L. HERMAN reports good business for his medicine company on Long Island. The company includes Harry Bell, Chris. C. Allen, Harry Carroll, Charles Abernethy and Dr. J. L. Herman.

VARIETY AND MINSTREL GOSSIP.

THE WESTON BROTHERS, Wilson and Davenport and Sam Garder, are no longer connected with the Rentz-Santley Co.

GUS T. RAYMOND, late of Murphy and Raymond, and Edwin F. Armand have joined hands. They are both well known banjoists.

SHEARER AND MANTELL are now with West's Carnival of Novelties.

PROF. F. R. JACOBY closed with the Barlow Bros.' Minstrels Sept. 27. He has signed with Vanderveer's Minstrels.

JOHN H. O'BRIEN'S GLASSBLOWERS secured the highest award at the Toronto, Can., Exposition.

THE LUCIERS' NEW SHOW, under the management of Fred D. Straffin, report large business. They travel in their own palace car, and have a Russian uniformed band. The company is as follows: Straffin & Luciers, sole proprietors; Dr. G. W. Huntley, advance, with two assistants (Ed. Williams and Lem Vokes); C. N. Lucier, J. R. Lucier, F. D. Lucier, Little Margaret, Rosalie Lucier, J. R. Harty, Wm. McMahon, John E. Brennan, the Malville Bros., Lee and Williams, Adrian, Hella Archimere, J. V. Bennett, Tony Yorke, Ernest B. Fostor, Orville Wilson, N. P. Harrington, Lewi Branden, Wm. H. Bland, Chas. Wheat and Geo. W. Wheeler.

T. F. HEALY is now with Mack Vincent's Co. He joined Sept. 23.

BILLY ERTLE has retired from the profession and started a place of business at his home, Massillon, O.

EDWARD MONCRIEF mourns the loss of his mother, who died in this city Sept. 2.

FRIEND M. WEAVER and his wife, of Dr. White Clo ds Specialty Co., are resting for a few weeks at Cambridge, O.

WM. MCPHERSON, formerly of McPherson and McNiece, has taken Jennie Norris as his partner, and they will be known as McPherson and Norris.

THE DANTE BROS., fire kings, left the Pacific Coast Sept. 28, *en route* to London, Eng. They are to open at the Alhambra.

HARRY DAY, of the 3½ Days, has been distributing elk teeth among his friends. His wife wears a pair, mounted in gold, as earrings.

WM. MITCHELL, of Mitchell and Lorraine, was a CLIPPER caller Sept. 26. With his wife and daughter, Aggie Lorraine, he is meeting with success in "Uncle Ginger."

ABBIE BARRY, connected with the company at Harrison's Novelty Theatre, Norfolk, Va., left that city Sept. 22, and was married to Gus Roach, a popular young man of Baltimore, Md., at St. Vincent's Church.

FRANCIS MARTINNETTI, while doing a double somersault at the Bijou Theatre, Lowell, Mass., Sept. 24, fell and broke a tendon in his ankle, and severely bruised his foot. He is being tenderly nursed by his brothers, Edward and Louis. He will be removed to his home as soon as possible. Paul Almontia will fill his place, and all dates will be filled. The brothers deny that they were at Lauer's Garden, Reading, Pa., recently. They have not been in that city fos over seven weeks, they say.

DUNCAN CLARK'S Co. is made up thus: Mlle. Cora, Mlle. Patrick, Sisters Collins, Dolly Ballard, Lilly Cordell, Adele Carleton, Helen Edwards, Lester Blythe, Annie Gadsen, Ethel Williard, Florence Smith, Maud Hunter, La Marr Trio, Bell Hicks, Jessie Nixon, Sally Connors, Marie Dunn, Daisy Dunn, Billy Lee, Maori, Prof. Brunswick, Frank E. Wellman (business manager) and Chas. La Marr (master of properties).

THE EVANS—Eddie and Josie—have signed with Harry Kernell's Co. for the season.

WILLIAM ROWE has resigned from Leavitt's European Minstrels, and will play dates for the remainder of the season.

TOM MCINTOSH and Master Freddie Newman left the McCabe & Young's Minstrels at Ishpenning, Mich., Sept. 21.

T. J. FARRON, formerly of Baker and Farron, and Frank O'Brien joined the Frederick & Douglas Novelty Co., at Cincinnati, O.

THE WOOD AND SHEPHARD injunction suit, brought by Primrose & West to restrain those performers from appearing with the Howard Athenæum Co., was decided Sept. 27 in favor of Wood and Shephard, with ten dollars costs.

THE following people opened at the Summit Theatre, Newport, Ky., Sept. 30: Pat McGlone, Lucy Lucille, Thomas Bryant and Holmes and Waldon.

NOTES FROM M. E. ASHTON'S "NEW ARABIAN KNIGHTS" CO.—Business in Kansas has been rather bad, owing to inclement weather, but in Arkansas and Southern Missouri we turned them away. Marshall will be our first Texas stand, opening there Oct. 9. Manager Ashton was presented with an elegant gold headed cane at Syracuse, Neb., Sept. 19. Johnny Ames closed Sept. 20, and Billy Dore joined 21 as leader of orchestra.

AL. FISHER, business manager of Austin's Australians, writes as follows from Indianapolis, Ind., under date of Sept. 26: "A party named Myers (6ft. 11in. in height), who claims to have been rigging man for Fisher Bros., of Gus Hill's Show, dropped into Columbus, O., last week, and represented to some people as being the agent of our company, and succeeded in getting a few days' board at the Grand Central Hotel. This was nerve, as I was in the city at the time. He succeeded in purloining a pocketbook, with valuables, from Mr. Dressel, my assistant, and hastily departed. When last heard of he was at Cincinnati, where I hope to be able to reach him with a warm grip. Our business has been big. My birthday occurs 27, and I have already received several express packages from both professional and non-professional friends. Ward and Lynch joined at Columbus 23. Everybody well and happy."

BANJOIST EDWIN FRENCH is finishing a new song, entitled "Picking Them at the Races." He is picking up material at the various meetings, and when he commences his stage work his song should be fully up to the times.

IDA SIDDONS is to recommence her season Oct. 7. She will have an almost entirely new company, and naturally feels that her tour will be a success.

C. R. R. DE WOLFE, agent for Guy Bros.' Minstrels, had a narrow escape from serious injury on Lake Champlain Bridge, near Rouse's Point, N. Y., recently. A party of drunken Indians boarded the train and tried to create a disturbance. Mr. De Wolfe and another gentleman were standing on the rear platform, when two of the "braves" grappled and attempted to throw them from the bridge. Had it not been for the timely arrival of help, there would have been trouble.

AT the Novelty Theatre, Ogden, Utah, week of Sept. 23: Millar Bros., Viola Carroll, Billy Kennedy, Eddys and Zorena, J. W. Burnes, Quigley Bros., Kissell, Belle Brown, Mollie Lavake and Frank Duffy.

MANAGER C. M. TRUMAN writes that Col. John J. Foster is no longer an agent of Happy Cal. Wagner's Old Time Minstrels.

GEO. M. DECKER, basso, closed with the Haverly-Cleveland Minstrels at Chicago, Ill., last week, on account of illness.

WM. A. ANDERSON, father of Tom Romalo, of the Romalo Bros., acrobats, died at his home, Chicago, Ill., Sept. 25, of paralysis, aged fifty-three years. He was a great friend to performers.

FOREIGN SHOW NEWS.

HENRY IRVING'S revival of "The Dead Heart" at the London Lyceum took place Sept. 28.

MRS. LANGTRY'S tour of the English provinces has thus far been very successful.

OLGA BRANDON has made up her quarrel with Mrs. Kendal, and is going to play at the London Criterion.

"LONDON DAY BY DAY," George R. Sims' and Henry Pettitt's new melodrama received its *premier* Sept. 14, at the Adelphi Theatre, London, Eng.

MRS. FRANCES HODSON BURNETT has bought a home in Surrey, Eng., and is likely to spend most of her time there when not in this country.

ROBERT BUCHANAN'S adaptation of "Roger la Honte," produced at the London Haymarket as "A Man's Shadow," on Sept. 12, has made a hit. H. Beerbohm Tree, who plays the dual role, has scored a great triumph.

LYDIA THOMPSON had expected until the last moment to come to New York to fill Helen Dauvray's canceled time at the Union Square. She had even engaged a company and was to have sailed Sept. 21, but early on that day her New York agent cabled her that the theatre had been turned over to another attraction.

"THE ROYAL OAK," by Augustus Harris and H. Hamilton, received its *premier* Sept. 23 at the Drury Lane Theatre, London, Eng.

HENRY IRVING has invoked the aid of the Lord Chamberlain of London, Eng., to stop Fred Leslie's burlesque of him in petticoats, which was prohibited night of Sept. 27. The Gaiety manager says that as he has been forced to suppress the caricature of Mr. Irving, he will substitute that of Kyrle Bellew.

A THEATRE at Mantua, Italy, was burned evening of Sept. 26. Two workmen lost their lives. The fire was of incendiary origin.

THE Italian newspapers declare to know nothing of what has been circulated in Paris as a piece of news, *i. e.*, Verdi writing a new opera, whose subject is drawn from the libretto of "Beatrice di Tenda."

IT is said that the famous impressario, Eduardo Sonzogno, thinks of transferring the direction of the Costanzi Theatre, Rome, to the wealthy composer, Alberto Franchetti, whose opera, "Asrael," created such a sensation in Italy.

THE SOCIAL THEATRE, at Trente, will produce this Winter a new opera, "Merino," by Carlo Chiappani, and the Fenice of Venice, a lyric drama, "Adriana di Svezia," by Thomas Benvenati.

A NEW comic opera in two acts, "Mr. the Abbe," by Alfred Zamara, has been very successful at Munich, Bav.

BERLIN, Ger., is to have its Theatre Libre, like Paris. It will be inaugurated Sept. 29, with "Revenants," by Ibsen. The interesting feature will be the return to the stage of Marie von Bulow, wife of the pianist.

FROM Prague comes the news that Anton Dvorak is now finishing a lyric drama, called "Dimitri."

"THE BUNGALOW," a new farcical comedy, by Fred Horner, will open Toole's Theatre, London, early in October.

"NOUGHTOLOGY" is the strange title of a new piece, by Mr. Stanford, to have a matinee hearing at Terry's Theatre, London, at an early date.

"A BRACE OF JAIL BIRDS," a one act piece, by Mark Melford, received its *premier* Sept. 14, at the Theatre Royal, Sheffield, Eng.

"NUMBER TWO," by H. C. Hiller, was produced for copyright purposes Aug. 29 at Preston, Eng.

BILLIE BARLOW had sufficiently recovered from her recent severe illness to return to the stage Sept. 23.

"MAYAH" is shortly to make its London reappearance, under the title of "The Convict's Widow."

"CASTLE COMO," an opera based on "The Lady of Lyons," was done Sept. 28 at the Opera Comique, London.

IN spite of Verdi's desire to the contrary, his jubilee will be celebrated at Genoa, Italy, Nov. 18. The municipal authorities will inaugurate a new musical institute, to which the name of the illustrious maestro has been given, and he will be offered a gold medal expressly struck for that occasion. Moreover, a great concert will take place, in which 500 voices will sing choruses from Verdi's operas. Finally, in the evening, the students will form an imposing procession, and will carry triumphantly, in a high chariot, the bust of the glorious composer of "Aida" and "Rigoletto."

ANTON RUBINSTEIN has terminated the fifth and sixth parts of his oratorio, "Moses," and dispatched the manuscript to his publisher at Leipzig. He hopes soon to finish the two last parts. He has also composed a concerto for piano and orchestra, opus 113, which is now in the hands of the printer.

THE season of Italian opera, with "Otello" and Tamagno at the Lyceum Theatre, London, wound up with a loss of $32,000, or about $2,500 a night. Reports were current, moreover, that the projected season at Her Majesty's next Spring, under the same management, would not be entered upon.

IN Italy, at least, Italian opera is not a thing of the past. Fifty-eight Italian theatres announce operatic performances for September, October and November.

THE eighteen performances at Bayreuth brought about $123,000 into the treasury, and the expenses were about $60,000. Wagner's heirs are entitled to ten per cent. of the gross receipts. "Parsifal" drew the largest houses.

M. RITT is about to withdraw from the management of the Paris Opera House. The Grand Opera will henceforward be conducted, in all probability, by a stock company, of which M. Gailhard, M. Ritt's present partner, will be the executive.

SIR ARTHUR SULLIVAN has come to terms with the Viennese managers who last year appropriated his works and performed them without his consent. "The Yeomen of the Guard" is to be adapted for the Austrian stage by the popular librettists, MM. Szoll and Genee, and will be produced in October at the Ader Wien Theatre.

MICHIGAN.

Detroit.—The indications for an average large attendance at the theatres this week are not encouraging. The International Fair and Exposition closed Sept. 27, and such an attraction usually causes a wave of depression on the public purse for a few days.

MINER'S.—Sept. 30, Oct. 1, 2, Dore Davidson. Chas. L. Davis comes 3, 4, 5, followed by "The Old Homestead" 7-12. Kellar closed a successful week Sept. 28. The Spanish Students and Charles and Martha Steen helped to increase the pleasure of the entertainment. Phil. Mack (formerly of Murphy and Mack) is looking after Mr. Kellar's interest this season.

DETROIT.—Sept. 30-Oct. 5, J. K. Emmet. R. B. Mantell 7-12. Emma Abbott delighted immense audiences the past week.

WHITNEY'S.—"Lights and Shadows" Sept. 30-Oct. 5, followed by Gillett & Schofield's Novelty Co. 7-12. "Passion's Slave" played to crowded houses last week. Popular prices is the magnet that draws the usual heavy attendance at this cosy resort. Matinees are given Tuesday, Thursday and Saturday.

WONDERLAND.—The little gold mine offers the following this week: Curio hall—The German Rose, Walter G. Campbell (hero of Niagara), Hungarian Gypsy Band and Alfred Neri (sculptor). Stage—New Orleans University singers, German Rose, Jessie Beetie, Annsley and Downey, Dan Randall, Mr. and Mrs. Larry Tooley.

NOTE.—The Whitney Wild West Co. are playing at Vienna, Aus.

Grand Rapids.—At Powers' Grand Opera House, Gilmore's "Twelve Temptations" opened Sept. 26 for two nights. Hanlons' "Fantasma" closed a successful engagement 28, their week's business rounding out very good indeed, though it might have been larger. Emma Abbott Oct. 3, 4, 5. C. L. Davis 7, 8. "Natural Gas" 9, 10. Vernona Jarbeau 11, 12.

REDMOND'S OPERA HOUSE.—"Passion's Slave" the first three nights, Sept. 30-Oct. 2, and Leavitt's European Minstrels 3-5. Large business was done by "Zozo" during Fair week. P. F. Baker Oct. 7-12.

SMITH'S OPERA HOUSE.—Retlaw and Alton, Crimmins and Gore, Annie Girard, Frank Kent, Lottie Swan, Kittie Quinn, the Roses, Ben Gilfoil and J. W. Berkely were here Fair week. Business was rushing.

NOTES.—Fair week was a regular gold mine for amusements, our country cousins patronizing the theatres most generously, while "The Last Days of Pompeii" averaged a large nightly attendance, who braved the cold, windy nights to see the well advertised spectacle. Had the weather been warmer and less rainy, the attendance would have been doubled. It closes Oct. 3.....The untiring efforts of Jay McIntosh Kinney made "Zozo" the best advertised show here, and the big business done was the result.....It is tolerably certain that we will have a new opera house here by the time snow flies next year, and perhaps before. It will be opposite the Morton House, where the old livery stables now stand.....Thomas Orchestra at Hartman's Hall, 22.....Will A. Innes has been brought home from Milwaukee, Wis., and is slowly recovering.

Kalamazoo.—At the Academy of Music, "Zozo" came Sept. 21 to light business, followed by W. J. Scanlan in "Myles Aroon," 26, to standing room only. Coming: Hanlons' "Fantasma" 30, Oct. 1.....The Grand—Queen's Co. Sept. 30 and week.

OHIO.

Cincinnati.—Sacred Sunday concerts will be all the go in Cincinnati hereafter. Police Court Judge Ermston's decision that concerts do not come within the scope of the law prohibiting Sunday theatrical performances has practically settled the question. It may be stated as an almost absolute certainty that his decision will be upheld by the higher courts, so all the local managers are preparing to give a series of Sunday concerts. At Heuck's, Sept. 22, Adam Weber's orchestra and several selected soloists concerted, and at the Grand Morrissey's operatic artists warbled. No concerts were given at the other houses. The members of "The Ivy Leaf" Co., playing at Havlin's the week previous, were not bold enough to attempt to give a concert of the sacred bicycle riders and sacred clog dancers. On 29 concerts were given at Havlin's by Charles L. Davis' orchestra and soloists; at the People's, an illustrated lecture and concert was given; the German Theatre and Heuck's also had concerts.

GRAND OPERA HOUSE.—J. K. Emmet opened to a crowded house 23, and before the week was out the "standing room only" sign was hung out several times. "Bluebeard Jr." opens 30.

HEUCK'S OPERA HOUSE.—"Kajanka" played to enormous business week of 23. "Drifting Apart" comes 30. R. L. Downing Oct. 7.

HAVLIN'S.—"The White Slave" opens Sept. 30. Underlined: Monroe & Rice's "My Aunt Bridget."

HARRIS'.—"The Waifs of New York" 30, the Wilber Opera Co. Oct. 7.

PEOPLE'S.—Frederick & Douglass' Novelty Co. opened Sept. 30.

KOHL & MIDDLETON'S MUSEUM.—The Indian Novelty Co. opened 30.

FOYER GOSSIP.—The Standard Theatre is no more. It is now the German Theatre, and, judging from the brilliant opening, the house will enjoy a successful season.....Cud Given, now managing Furguson & Mack's Co., dropped in 27.....Wm. Harris, of Rich & Harris, saw The Two Macs at the People's 27.....Billy Owens has not decided whether or not he will go ahead of "Kajanka."..... Two of the Miller Brothers, Charley and Frank, came down from Columbus to see "Kajanka."..... Pierce Jarvis, of "White Slave" fame, viewed the landmarks week of 23.....Manager Havlin was in Chicago week of 23. He speaks hopefully of the future of his theatre in that city.

Steubenville.—At the City Opera House: "The Kindergarten" Oct. 1, the Campanini-Whitney Co. 5, "Casey's Trouble's" 7. Al. G. Field's Minstrels came to big business Sept. 27.

STANDARD.—Coming: The Haverly-Cleveland Minstrels 30. "Will o' the Wisp" came to fair business 27.

LONDON.—New faces 30: The Gannon Brothers, Nellie Baker, Mabel Alston, Alice Brooks and Edith Lette. Remaining: Francis Cofman and Dave Tracy. Business is excellent.

NOTES.—I had a pleasant call from Al. G. Field and Billy Van 27.....Al. G. Field received rather harsh treatment from the Haverly-Cleveland advance men. They covered all his paper night of 26. His show was on 27. Manager McLaughlin, of the City Opera House, was compelled to order them under arrest.

Springfield.—At Black's Opera House, "U. S. Mail" Sept. 19, had good business. The Morrisey Opera Co. 25, in double bill, was one of the worst shows that have struck us for some time. Sig. Tagliapietra, who was billed, did not appear. The solo singing was bad, and the chorus was execrable. Estelle Clayton gave a splendid performance 27 of "On the Hudson" to a good sized audience. Coming: The Melville Dramatic Co. week of 30 at cheap prices. Oct. 10, J. B. Polk in "The Silent Partner" (Elks' benefit).

GRAND OPERA HOUSE.—Chas. L. Davis comes 1. On the tapis: "Later On" and "Twelve Temptations."

Toledo.—At Wheeler's Opera House, "Said Pasha" comes Oct. 2. "Natural Gas" 7. Mrs. Ida Bond Young was paid a high tribute Sept. 25 in the shape of a benefit. Mrs. Y. has just returned from Europe, where she has been studying. She makes New York her headquarters, and will sing in concert and oratorio.

NEW PEOPLE'S THEATRE.—"Zozo" Sept. 30 and week. "Keep It Dark" Oct. 7 and week. R. L. Downing did a big business at advanced prices at opening of this house.

DIXON'S STANDARD.—New faces Sept. 30 and week: Young and St. Clair, Grimes and Butler, Leonhardt Bros., La Belle Florete, Dixie Garland, May Davis and Liboie Marette. Business is good.

NOTES.—W. W. Wilkinson is still in the city..... Prof. S. C. Bennett, of Bennett & Moulton fame, has moved to Chicago, where he takes charge of one of the branches of a large music conservatory.

Cleveland.—At the Euclid Avenue Opera House, "The Old Homestead" closed a remarkably successful engagement, Sept. 28, the "standing room only" sign being displayed every night, long before the beginning of the performance. "The Burglar" came 29 for one week, to be followed by the Booth-Modjeska Co., Oct. 7.

LYCEUM THEATRE.—Donnelly and Girard, in "Natural Gas," opened Sept. 30, for one week. "Old Jed Prouty" comes Oct. 7. Rosina Vokes closed Sept. 28, having done fairly well.

H. R. JACOBS' THEATRE.—"Under the Lash" opened 30 for one week. "The Fugitive" Oct. 7. "Lost in New York" closed a large week's business Sept. 28.

STAR THEATRE.—"Keep It Dark" commenced a week's engagement 29. Draper's "U. T. C." Co. Oct. 7.

ACADEMY OF MUSIC.—Capt. J. W. Decker's own company this week. A good week was closed Sept. 28.

BORDER LIGHTS.—Drury's Museum continues to do a good business.....Victoria Vokes comes to the Opera House shortly.....The successful engagement of "The Old Homestead" has induced Manager Hartz to effect a return engagement for this season.....Rosina Vokes has surrounded herself with an excellent company, and, had she played up town, would certainly have done a large week's business.

Columbus.—At the Metropolitan Opera House Rosina Vokes opened Sept. 30, for three nights, in a triple bill.

GRAND OPERA HOUSE.—Opening 29 and week: J. J. Dowling and Sadie Hasson in "The Red Spider" and "Nobody's Claim." Business was fair week of 22-29 with Austin's Australians.

WORLD'S MUSEUM.—Week of 29: Rose, the Wild Girl; Fiji Jim and daughter, Mme. Gillett's birds and Fenniz (Human Pincushion). On stage—Prof. Fox and a novelty company. Good houses prevail.

Sandusky.—The Holden Comedy Co. closed a successful week Sept. 21, playing to crowded houses every night. John Fay Palmer's "Last Day of Pompeii" played to poor business 23, 24. R. L. Downing drew a large audience 25. Draper's "U. T. C." 28, afternoon and evening, played to fair business. Coming: Morissey's Opera Co. 30. J. B. Polk Oct. 3.....Frank C. Thayer, in advance of Morrissey's English Opera Co., was in the city Sept. 23.....Two of the members of Palmer's "Last Day of Pompeii" left without paying their hotel bill.

Tiffin.—John Fay Palmer's "Last Days of Pompeii" drew a crowded house Sept. 21. Draper's Ideal "U. T. C." Co. comes Oct. 1, the Morrissey English Opera Co. 2, Ferguson & Mack's Co. 7, "Lost in Africa" 9, "Chaos Flat" 11, Adelaide Moore 16, Louis Morrison's "Faust" 21, Leavitt's European Minstrels 24, "A Postage Stamp" 28.

Akron.—At the Academy of Music, "Kindergarten" pleased a good house Sept. 21. "Guilty Without Crime" drew a fair house 27. Coming: J. B. Polk 28, "The Old Homestead" 30, R. L. Downing Oct. 1, Kate Castleton 2, Morrissey's Opera Co. 3, "A Trip to Africa" 7.....At the Columbia Rink, the Campanini-Whitney Co. comes 2.

Wooster.—Al. G. Field's Minstrels, at City Opera House, did an immense business.....The Stanly Band concert at the Quimby Opera House did good business. They were assisted by the Young Ladies' Drill Corps. Miss Knestrick, an elocutionist of considerable note, and Miss Clary, of Chicago. R. L. Downing 28 played to immense business.

Urbana.—J. B. Polk in "The Silent Partner" at Bennett's Opera House Sept. 25. "The Last Days of Pompeii" had their paper up for 26, but canceled owing to an error on their own part. Golden's Comedy Co. are due Oct. 1, 2.

New Philadelphia.—At Opera House Al. G. Field's Minstrels came Sept. 20 to a large and well pleased audience. Geo. Sun's New Phantasma came 26 to light business. Nothing is booked for this week.

GEORGIA.

Atlanta.—Agnes Herndon will be at De Give's Sept. 30-Oct. 1. Ten per cent. of the box receipts will be donated to the Confederate Veterans' Association. The Haverly-Cleveland Minstrels turned away people Sept. 26, closing the following night to full house. John A. Stevens, booked for Sept. 4, 5, canceled. Coming: "The Ivy Leaf" 2, 3. "The Streets of New York" 7. Cora Van Tassel 8, 9. Effie Ellsler 10, 11, 12.

Savannah.—The Opera House has been well patronized since the opening, and "The Streets of New York," Sept. 30, and the Haverly-Cleveland Minstrels, Oct. 1, promise to do well. Geo. Wilson's Minstrels packed the house Sept. 23, notwithstanding the heavy rain. "After Dark" played to good business 25, 26.

Macon.—The season here was opened Sept. 24 at the Academy, by Geo. Wilson's Minstrels. The house was packed, standing room being hard to secure. "After Dark" comes 27, 28. Sells Bros.' Circus and "The Streets of New York" are due Oct. 4.

Youngstown.—At the Opera House, "The Old Homestead" is due Oct. 2. Kate Castleton 4. C. A. Loder 5, "Chaos Flat" 7, "Casey's Troubles" 8. "One of the Bravest" 12. "Will o' the Wisp" did fairly well Sept. 26.

Columbus.—George Wilson's Minstrels inaugurated the season here Sept. 25 to a packed house. "After Dark" comes 30.....Sells Bros. & Barrett's Circus is due Oct. 5.

COLORADO.

Denver.—At the Tabor Grand Opera House, Nellie McHenry plays Sept. 30 and week. "The Stowaway" comes Oct. 7 week. Evans and Hoey presented "A Parlor Match" to full houses the past week.

METROPOLITAN.—Milton Nobles comes Sept. 30 and week. "King Cole II" was well presented to full houses the past week. The house was packed from top to bottom on the opening night. This theatre promises to be very popular. "Little Puck" comes week of Oct. 7.

OLYMPIC.—Kissell and James Dalton open Sept. 30. Remaining: Minnie Burroughs and her Persian Beauties, Pearl Ardine, Pearl Stevens, Alice Young, Ada Prescott, Carrie Linton, Dollie Mitchell, Wm. Milton, Jack Crawford, Johnny Ray, Ed. Bowers, Tom Dalton, Vic Lewis, Flora Wheeler, Grace Lester, Rose Kellogg, Nellie Leland, Clara Boyle, May Wrenly, Prince Wells, Minnie Young, Wm. Milton and Jennie Clayton. Business is good.

PALACE.—Smith and Fuller open Sept. 30. Remaining: Nola Forrest, Emma Moulton, Maude Clayton, Zitta McDonald, Waldo Whipple, Jennie Lindley, Anna Cushman, Dick and Ida Cummings, Maude Devoy, John Hughes, Kittie Sanford and J. J. McDonald. Business is good.

NEW CENTRAL.—The Blacks, Clever Carroll and Viola Carroll open 30. Remaining: Price and Cleveland, Daisy Lawrence, Bertha Warring, McCullum and Barrington, Lotta Rog

IOWA.

Des Moines.—At Foster's Opera House, C. A. Gardner in "Fatherland" came Sept. 25, playing this house instead of the one reported in last letter. Edward Harrigan 26, Frank Mayo 27, 28, and matinee. "The Fakir" 30-Oct. 1. "The Corsair" 3, 4. "Mr. Barnes of New York" 5. J. B. Polk's "Silent Partner" gave satisfaction to a good audience Sept. 19. "The Dear Irish Boy" held the boards to fair business 20, 21, with matinee.

GRAND OPERA HOUSE.—Nellie Walters' "Cris Cross" came 25. Emma Frank's "Dot" comes Oct. 2, 3. W. J. Scanlan 10, "Braving the World" 18, 19. R. B. Mantell, in "Monbars," came to large audience Sept. 20 and carried the house by storm, meeting double encores at the end of each act.

CAPITAL CITY OPERA HOUSE.—Carrie Anderson comes week of 30, Geo. Hamlin week of Oct. 7. Edwin Stuart opened week of Sept. 23.

THE articles of incorporation of the Zoological Park Co. were filed with the Secretary of State 21. The nature of the business is to furnish a place of amusement, and to do the business done by a Amusement Park Co. The capital stock is $200,000, and business may be commenced when $120,000 is subscribed. Incorporators: W. W. Fink, G. C. Newman, N. A. White, J. W. Storms, A. S. Wilcoxen, L. T. Twining, E. J. Risser, E. T. Likes, F. D. Goode, B. F. Tinsler, A. A. Brown, T. F. Lee and J. J. Peterson. The building for the Winter quarters of the animals at the Zoo has been commenced. It will cover 100x50ft, near the East Lake, and near it will be put up a tent with a seating capacity of 1,000, in which the concerts will be given during the Winter. The sacred concerts will be continued in the tent for the present.

Cedar Rapids.—At Greene's Opera House, Jane Coombs comes Oct. 2. "Mr. Barnes of New York" 3. "The Fakir" 5. "A Legal Document" 9. "One of the Finest" 10. R. B. Mantell came Sept. 21 to a large house and was called before the curtain at end of each act. Nellie McHenry 24 and Frank Mayo 25-26 fair business. Through the courtesy of Stage Machinist Houx, I had the pleasure of receiving a call from Chas. C. Hunt, editor of *The Saturday Morning Stylus*, and THE CLIPPER'S correspondent at Sioux City.

Davenport.—At the Grand, C. A. Gardner is booked for two performances Oct. 6. Jane Coombs filled the Grand Sept. 29. Prof. Bert Reese, the mind reader, mystified a large audience 28.....I am indebted to M. W. Hanley for a pleasant call.... At the Burtis Opera House, "Mr. Barnes of New York" is booked for Oct. 1. "Mamma" comes 5. Edward Harrigan was met by a large and well pleased audience Sept. 27.....J.E. Moore was in the city 23, paving the way for "Mr. Barnes of New York."

Ottumwa—R. B. Mantell drew moderate business at the Turner Sept. 19. Forepaugh's Circus came 20 to crowded houses. I am indebted to Mr. Boyd, of the Circus, for courtesies. Mr. Boyd showed me while here the advance sheets of his new route book. It will be an excellent souvenir, both in convenience and artistic design.

Council Bluffs.—At Dohaney's Opera House, T. W. Keene comes Oct. 2. "A Midnight Bell" 2. Nellie McHenry Sept. 25 did a small business. "The Fakir" followed 26. Coming: "Chicks" Oct. 8. "A Night in Jersey" 12.....Fred C. Wright, representing "A Midnight Bell," was in the city Sept. 25.

Burlington.—At the Grand, "Mr. Barnes of New York" comes Sept. 2. "The Corsair" 5. "Little Puck" had the customary good houses Sept. 25. C. A. Gardner, 27, deserved better patronage than he received.

Dubuque.—At Duncan & Waller's Opera House, Frank Mayo had good business Sept. 24. Coming: Jane Coombs 30, "The World Against Her" Oct. 2, 3, Mattie Vickers 5, the Burleigh Co., 7, 8, 9, "Old Homespun" 10.

Marshalltown.—Booked at the Odeon: Jane Coombs Oct. 3, "Mr. Barnes of New York" 4. Florence Bindley 5. Geo. Ober 15. Frank Mayo attracted a large audience Sept 26.

Boone.—Beach & Bowers' Minstrels delighted a large audience Sept. 20. Mattie Vickers gave satisfaction to "S. R. O." 24.

INDIANA.

Indianapolis.—Theatricals had a boom last week. Cheap railroad rates, the Indiana State Fair and lovely weather brought thousands of strangers to our city, and the attractions presented proved very acceptable. "Fantasma" occupied the Grand. "The Burglar" English's and P. F. Baker the Park. All houses were packed the last four nigh's of the week. The orchestras were placed on the stage, railings in rear were taken out (seats being substituted) and many people were turned away, unable to get in.

GRAND OPERA HOUSE.—Herrmann's Trans-Atlantic Co. come Oct. 3, 4, 5, Emma Abbott 14, 15, 16, "A Midnight Bell" 17, 18, 19.

ENGLISH'S OPERA HOUSE.—"McCarthy's Mishaps" is due Sept. 30, Oct. 1, 2, "Hans the Boatman" 3, 4, 5.

PARK THEATRE.—Austin's Australians hold the boards this week, J. J. Dowling and Sadie Hasson 7-12, J. H. Wallick 14-16.

NOTES.—Al. Lipman, formerly a resident of this city, made his first appearance here for several seasons in the title role of "The Burglar" at English's last week. His reception was a cordial one, and the piece made a hit.....Cud Given, ahead of "McCarthy's Mishaps," and G. E. Tucker, of "Hans the Boatman," were in the city last week.....P. F. Baker has been sick for three weeks, but he informs me that he is now almost well.....T. N. Johnson was on hand last week with a fat woman and boy, half horse and half man and a glass eater. He exhibited in a store room on Washington Street.

Fort Wayne.—"She" came to the Temple Sept. 24 to a fair house. The press scored the performance. The company canceled Warsaw, as they thought it too near Fort Wayne. Coming: 30, "Said Pasha;" Oct. 4, 2, Mrs. Geo. Knight; 5, "The Twelve Temptations;" 7, "Lights and Shadows,".....The People's Theatre opens Sept. 30, with "The Black Diamonds," The company have been rehearsing the past week, and includes some clever people. .....Forepaugh's Circus is heavily billed for 30, and, as it is the first tent show of the season, the crowds will be enormous.

BRITISH COLUMBIA.

Victoria.—At the Opera House, Lew Johnson's Colored Minstrels came Sept. 20 to a very slim house. J. W. Bengough comes 30.....At the Club Theatre, business continues brisk. New faces week of 23: The Kennedys, Hayes and Leigh and Miss Eastman. Manager Roller has inaugurated a new feature in variety business here. Every Friday night is devoted to athletic sports, wrestling, sparring, etc., and the capacity of the building is nightly tested.

ALABAMA.

Mobile.—The Mobile Theatre opened for the season Sept. 22, with "A Soap Bubble," to a large attendance. Some new scenery has been added. Many of the old sets have been retouched and brightened up. Everything indicates a prosperous season. Manager Tannenbaum and wife returned to the city several days ago, looking much improved, after an extended tour of the Eastern cities. Mr. Tannenbaum believes in Mobile real estate. Some time ago he bought ten vacant lots, which have increased to such an extent that he refused an offer of four times the original cost.....The Elks will entertain George Wilson's Minstrels on their arrival. It is understood they will open the new rooms of the club.

UTAH.

Salt Lake City.—At the Salt Lake Theatre C. A. Gardner, Sept. 16, 17, drew good sized and delighted audiences. "A Brass Monkey" played to large audiences 18, 19.

GRAND OPERA HOUSE.—"A Parlor Match" was billed for Sept. 17, 18, 19, but played 19 only, having been delayed two days by burning bridges on the C. P. R. R. They drew a large audience. Margaret Mather is coming.

CANADA.

Montreal.—At the Academy of Music, "Little Lord Fauntleroy" had a splendid week's run Sept. 23-28. Booked for 30: Rhea.

THEATRE ROYAL.—"She" turned people away 23-28. Billed for 30, "My Partner;" Oct. 7, "Mazeppa."

QUEEN'S HALL.—Walker and Maylan have returned from Paris, and will give a concert Oct. 1, assisted by local amateurs.

CYCLORAMA.—Business is good. The concern will be sold at auction Oct. 21.

Toronto.—At Jacobs & Sparrow's Opera House, May Wheeler in "Woman Against Woman" opened Sept. 30 for a week. Mason Mitchell's "The Fugitive" closed a week of good business 28. On invitation of Mr. Mitchell and Manager Toole, the members of the Manhattan Athletic Association who took part in the games here attended the theatre evening of 28. Oct. 7 and week, "My Partner."

GRAND OPERA HOUSE.—Roland Reed in "The Woman Hater" began a week's engagement Sept. 30. Jananschek Oct. 7. Vernona Jarbeau closed a fairly good week Sept. 28.

NOTES.—Prof. Morris, with his trained ponies and dogs, will be at Pavilion Horticultural Gardens for five nights and four matinees, beginning 1.....Mr. Warner, manager of Hanlons' Co., has been presented with a fine greyhound pup by J. J. Muldoon, press agent of the Grand, out of his Champion Spring by Fly.

OREGON.

Portland.—At the New Park Sept. 30 and week "Little Lord Fauntleroy." J. H. Russell's "The City Directory" plays 24 and the balance of the week. The advance sales were large. Liberati's Band play here for one month from 26 at the North Pacific Industrial Exposition.....At Cordray's Musee and Theatre, Laurence & Conner's Comedy Co. played for two weeks beginning 16.....At Cort's Standard, the new faces are: Charles Cowles, the Edgertons, Sherwood and Morton, Maggie Meredith, Nora Emmett, the Stanley Sisters, Lamber, and Rostrom and Millie Revena.....At Clinton's Theatre Royal, the latest attractions besides new faces in the stock are Emma Forrest, Bailey and Raynolds, Maggie Davis, Maurettus and Varney. Business is excellent.....Marquam's new theatre building, estimated to cost at least $300,000, is going up fast, and is expected to be roofed by Jan. 1.

TEXAS.

Galveston.—The season opened at the Tremont Opera House, Sept. 22, with "Irish Hearts of Old." The improvements made in the house during the Summer showed to an advantage by an illumination through new gas fixtures. It being Sunday night, the audience was not so large as it would have been on a week day, although the opening was auspicious. The company closed a successful engagement 28. Bookings: "The Paymaster" 30, Oct. 1, Jennie Calef 2, 3, the Lilly Clay Gaiety Co. 5.

HARMONY THEATRE.—Goodyear, Cook & Dillons' Minstrels closed Sept. 21 to fair business.

MASCOT THEATRE.—Business continues good with Sidney Vincent, Arthur Gill, Gertie Flynn, James Woodville, Ada Mortimer, Theresa DeVere, Jack Wiley, Arthur Gillett, DeVere and Kelton, Flo Eldred, Katie Hendrickson, Harrison Sisters, Williams Sisters, Ada Wallace, Bessie Wright, Clara Wiley and Fannie Page.

NEW PALACE THEATRE.—Gates and Jones, Billy Wolfe, Mary and John Coburn, Ida Lapearle and James Holly.

NOTES.—Elm Holtz, advance agent for "The Paymaster," was in our city Sept. 24.....Your correspondent is indebted to T. J. Nolan, treasurer of "Irish Hearts of Old," for favors.

Houston.—Booked at Gray's: "The Paymaster" Oct. 2, 3, the Lilly Clay Colossal Gaiety Co. 4, Jennie Calef 5, "Soap Bubble" 10, Goodyear, Cook & Dillons' Minstrels opened the season Sept. 19 to a packed house. "Irish Hearts of Old" 24, 25, had excellent houses. Herbert Marsden follows 30, Oct. 1. Ed. Bergman, Gray's popular business manager, and Joe Cooper, treasurer, are now entering their seventh consecutive theatrical season in Houston. They have shown many favors to the press in the way of information and courtesies, and as the correspondent of THE CLIPPER has always been regarded as one of the family, he desires to thank them for their past kindnesses.

Waco.—The regular season at the Garland Opera House begins Oct. 1 with the Lilly Clay Colossal Gaiety Co. Sept. 11, Goodyear, Cook & Dillons' Minstrels gave a fair performance to a good house. .....The Lemen Bros.' Ten Cent Show performed at the Circus Grounds 9, 10, 11, to moderate attendance.....Earl's Refined Show, headed by the Earl Sisters, a pair of talented juvenile acrobats and gymnasts, exhibited on the Circus Grounds 12, 13, 14, to good business.

Fort Worth.—The Fort Worth Opera House will be opened by the Lilly Clay Colossal Gaiety Co. Sept. 30...Andrews' Pavilion continues to do a good business, and will be continued during the Winter season. The people this week: Cora Kendall, May Smith, Bertie Fay, Charley Christie, Flora Hill, Nellie, Tom, Dan and Pat Barrett, Carrie Burlew, Frank Howard and James Snyder.

LOUISIANA.

New Orleans.—If the business of the past week is a criterion of what is to follow during the season, our local managers will have large bank accounts to their credit April next. On the opening night, Sept. 23, the sky was bright and the air was cool and bracing, and it was expected that the seating capacity of the theatres would be tested. This surmise came to pass, but it can be said that the managers were surprised during the remainder of the week at seeing perfect streams of people going into their playhouses, when the thermometer marked 82, and this degree of heat frequently accompanied by heavy showers, which fell about the hour of going to see the play.

GRAND OPERA HOUSE.—"The Paymaster" made a big hit here. Geo. Wilson's Minstrels come 29 and week, to be followed by "After Dark."

ST. CHARLES THEATRE.—"An American Princess" drew good houses. Goodyear, Cook & Dillons' Minstrels 29. The selection of "An American Princess" as the opening attraction at this famous and well known house clearly evidenced the fact that the St. Charles will be properly managed by J. M. Gilbert, who is doing all in his power to please and make comfortable his patrons.

AVENUE THEATRE.—Ed. J. Connelly made things hum in "A Soap Bubble." Mr. Connelly remains week of 29, and will present "The Strategists."

FRENCH OPERA HOUSE.—Mons. and Mme. Mauge will leave Paris Oct. 2. Mr. Mauge writes that the season will open about Nov. 5 with "Les Huguenots." Twenty-one dancers will compose the corps de ballet, including a premiere danseuse noble, a danseuse demi-caractere, the chef of the ballet, and a comic dancer.

NOTES.—Manager Eugene Robinson's Museum will be opened and in full blast Oct. 3. The first week's attractions are said to be fine.....Manager Jack Curry, of the "Irish Hearts of Old" Co., booked here a few days ago from Texas, where he left his troupe. The manager claims that his play and company are having a big run.....C. Rosenfels has accepted the position of advance agent with "An American Princess," and is ahead of his company in Texas.....In addition to opera glass conveniences adopted by Manager Henry Greenwall at the Grand Opera House, another great feature (one entirely new here) has been inaugurated, that of refreshing the audiences with water during intermissions free of cost. The energetic and popular manager of the St. Charles Theatre has decided to give three matinee's each week during this season—Tuesdays, Saturdays and Sundays. Manager Ed. Greenwall, of the Texas circuit, is here on a visit to his father.....Prof. J. Hanno Deiler, who has been an extensive traveler in various sections of the Union, gathering the flower of the singing talent of the principal cities for the coming sængerfest Festival, is back after an absence of thirty-two days. The Professor speaks in glowing terms of his trip and of the encouragement he received by those who were interested in the great event.

NEW YORK CITY.

Review of the Week.—Helen Barry's metropolitan production of T. Malcolm Watson's military drama, "Love and Liberty," cannot honestly be credited with much success at the UNION SQUARE night of Sept. 23. The house was large, and there was a disposition to treat both play and star with kindness; but the defects of the former could not be easily overcome. Mr. Watson's piece was first acted in this country, Sept. 16, at Proctor's Theatre, Albany, N. Y., having previously had an English copyright performance. It was recognized at once as another form of Charles Gibbons' novel, "For the King," dramatizations of which had already done service variously as "Marquis Coporal" in Paris and as "Lady Margaret" in this country last year, by the Effie Ellsler Co. "The Suspect," which this week started on tour is, we believe, a revised version of "Lady Margaret," for both are at least by the same adapter, Louis Nathal. In Miss Barry's piece the scene is changed from the Jacobite period to the Franco-Prussian war. We give the cast of the Union Square production in full: Henry D'Angers, Clarence Handyside; Baron Reichfeld, Ralph Delmore; Dr. Flandrin, W. B. Arnold; Col. Dupre, Franz Reinau; General Bluet, Henry Holland; George Chevrille, Victor Harmon; Sergeant Reilly, Walter Fletcher; Pierre, Owen Neil; Antoine, Emmons Hall; Gustave, William Verner; Jules, Henry Reynolds; Louise Reichfeld, Amy Busby; Madame Bergere, Stella De Lorez, and Adrienne D'Angers, Helen Barry. Mr. Fletcher is to be credited for a bit of comedy, and Ralph Delmore, Henry Holland, W. B. Arnold and Victor Harmon also deserve a word of praise for their respective impersonations. Miss Barry was, as she always is, earnest and conscientious; but her role is manifestly beyond the limitations of her art. The piece was prettily staged.....The ACADEMY OF MUSIC reopened Thursday night, 26, with a revival of "The Old Homestead," by Denman Thompson's Co., No. 1, thus made up: Denman Thompson, Geo. A. Beane, Walter Gale, James Norrie, J. L. Morgan, Frank Thompson, Mrs. Louisa Morse, Annie Thompson, Venie Thompson, Lillian Stone, Minnie Luckstone, Harry Earle, Tom Law, C. M. Richardson, Walter Lennox Sr., Gus Kammerlee, Frank Mara, Frank Barnard, P. Redmond, Marie Kimball and Miss Baker. The house was crowded, and all the signs point to another prosperous season for this charming New England play and its popular star. Homer F. Emens' new scenes were much applauded. The introduction of chime bells in the Grace Church scene was a very realistic feature. The ACADEMY this season has no change in its executive staff. Anthony Reiff still leads the orchestra, and Alexander Comstock is retained as business manager for Gilmore & Tompkins.....At the AMBERG, the novelty of the week was the first performance on the American stage of any German version of an Ibsen play—Wilhelm Lange's translation of Henrik Ibsen's "A Doll's House," here acted under the title of "Nora, oder Ein Puppenheim." Fraulein Leitner appeared as Nora. The piece is accounted a success, in spite of its didactic nature. The production was not, as has been generally published, the first in English of an Ibsen play on this stage. "Thora," a piece originally acted by Modjeska at Macauley's Theatre, Louisville, Ky., March 24-26, 1887, was an English form of "Nora," and Modjeska had also tried it in Warsaw in 1884.....POOLE'S was opened the latter half of last week, during the Jewish holidays, and is likely to continue open until the end of the Hebrew New Year. Hebrew performances have also been given at the ORIENTAL, the Chinese Co. going out of town for a few days the early part of the week. .....The unchanged bills were these: "The Oolah" at the BROADWAY, by the Francis Wilson Co.; "Clover" at PALMER'S, by the McCaull Opera Co.; "McKenna's Flirtation" at the PARK, by Barry & Fay's Co.; "The Great Metropolis" at PROCTOR'S TWENTY-THIRD STREET, by Klaw & Erlanger's Co.; "Hands Across the Sea" at the STANDARD, by Gus. Kahn's Co.; "Antiope" at NIBLO'S, by Bolossy Kiralfy's Co.; Corinne at JACOBS' THIRD AVENUE, in "Arcadia;" "Bootles' Baby" at the MADISON SQUARE, by Kate Claxton's Co.; "Lord Chumley" at the LYCEUM, by E. H. Sothern's Co.; "The Drum Major" at the CASINO; "Paola" at the FIFTH AVENUE, by the Duff Opera Co., and "Shenandoah" at the STAR, by Al. Hayman's Co. The last named drama is drawing crowded houses, and is the best success of the city season thus far. "Hands Across the Sea" closed at the Standard 28, a week earlier than had been contracted. Meagre business brought about this result. The house is now closed until Oct. 7, when it will be the scene of christening of "The Seven Ages" and the opening of H. E. Dixey's tour for this season. "Antiope" finished its six weeks' run at Niblo's, Sept. 28, to an average of fair business only, though the spectacle had made a good impression. The drummer boys employed in "Clover," struck night of 23, just before the curtain rose at Palmer's. Manager Stevens had engaged Henry Parmentier, a professional drum major, to supply the boys a $7 a week each, and Col. McCaull furnished their uniforms. Manager Stevens hurried to the stage, and the boys told him that Mr. Parmentier paid them only $6 a week, and demanded an extra dollar. Manager Stevens told them that they would have to settle their grievance with Drum Major Parmentier, and thereupon the boys went off in a huff. The orchestra had to drum all the military marches in the opera that night. Corinne's successful fortnight at the Third Avenue closed 28.....The first week of Hoyt & Thomas' "A Hole in the Ground" drew good sized houses at the BIJOU 23-28..... Week stands ended 28 were as follow: Hallen & Hart's "Later On" Co. at the FOURTEENTH STREET, Harry Kernell and a company at TONY PASTOR'S, Louis James in a repertory at the WINDSOR, the Lyceum Theatre "Sweet Lavender" Co. at the GRAND OPERA HOUSE, the Redmund-Barry Co. in "Herminie" at the HARLEM COMIQUE and John A. Stevens' "Wife for Wife" Co. at the PEOPLE'S. Mr. James' engagement at the Windsor was quite successful. Thursday night, 26, he played Richard III for the first time in this city, and compelled both critical and popular commendation in a large degree. F. C. Mosely, Mabel Amber and others gave him good support.....DALY'S and the METROPOLITAN OPERA HOUSE were the only unoccupied theatres.....At DOCKSTADER'S, the opening week of Prof. J. Richard Miller, the illusionist, yielded only fair return.....Manager Amberg sublet the THALIA a couple of weeks ago to Kfka & Co. for a term of five years. The lessees were to produce Jewish opera, and, as they had no license, Manager Amberg magnanimously allowed them to use his. This license expired however last week and the Mayor has not acted upon the application for a new one which has been lodged with him. Afternoon of 28 the production of the opera "David Kenyesse," was in full swing when Captain McCullagh and a squad of police entered and ordered the performance to cease, as there was no theatrical license warranting its production. Manager Kfka, who was personating King Solomon, marched in his royal robes from his throne to the footlights, and told the audience of the trouble. There were about 2,000 people present, and they made a grand rush for the doors, where they loudly clamored for their money. A cry of fire was raised during the excitement, and many women fainted from fright. Capt. McCullagh's men freely used their clubs, and managed to clear the theatre. Outside the crowd grew boisterous, and began to hurl missiles at the theatre. Mr. Amberg was assailed by the angry mob, and it was with difficulty it was finally dispersed.

THE GAIETY.—Although the Bowery is already pretty well overrun with places of amusement, it is quite evident that some men are willing to invest their money in new ventures, and make a strong bid for patronage. The latest addition to the ranks of the museums on this thoroughfare is The Gaiety, which opened Sept. 30, and is situated at 138 Bowery, just above Grand Street. It is a new three story building, with an iron front, and was put up expressly for the museum business. Large white, blue and gold signs adorn the front, which is lighted at night by ten electric lights. It has a handsomely tiled entrance, with the words "The Gaiety" in the centre. The woodwork is painted white, and the box office, which is not yet finished, will make a very attractive appearance. The curio halls are reached by stairs at the right. On the first, or ground, floor is the theatorium, decorated in red and gold, and having a seating capacity for three hundred and standing room for nearly a hundred more. The stage is 25x25ft., with an opening 18x20ft., and has five sets of scenery. On the floor above, or curio hall No. 1, a special platform has been built in the rear for illusions. The first illusion to be put on is "Daphne, the Persecuted Princess," It is historical and represents the persecution of the unfortunate Princess. Five people are used in this illusion, and the managers claim that this it its first production in America. It is more in the nature of a play, and is said to have met with much success at the Paris Exposition. It occupies a stage 20x25ft. In the front is a platform on which the four Bleckinge Flicar, or Swedish maidens from the northern part of Sweden, appear in their native songs and costumes. A number of portable platforms are also on this floor, where are seen the Cortina Sisters, Val Kyre, Capt. Baldwin, Lolla Carina and Commodore Pippin. In curio hall No. 2 are a chamber of horrors, the hanging of a horse thief and numerous other wax groups, together with Prof. Campbell's Punch and Judy. On this floor also is an elaborately fitted up office. On the stage this week are: Mr. and Mrs. Dan Nash, Herr Schlamm, Albert Shepperd, Gray Sisters, Annie Wyandotte, Farinello Larini, Prof. Slimper and Emil Grofe Graff. The executive staff is: Albert Bernstein, sole manager; Prof. J. Frank Stanley, lecturer and manager of curio halls; Emil Grofe Graff, amusement director; Herrman Himmelreich leader of orchestra, and Harry Hilton, secretary.

PILLING'S POPULAR THEATRE.—It is quite evident that some of our local variety and museum managers will have to stir themselves if they intend to hold their patronage, for a man new to New York has come into the field, and taken the old National Theatre on the Bowery, which opened Sept. 30 as Pilling's Popular Theatre. Mr. Pilling hails from Boston, Mass., where for some time he has been a conspicuous figure in the management of cheap houses, and where he has the name of giving a first class show for little money. Some of the changes which have been made in the house were enumerated in these columns last week, and there is no need now of dwelling upon them. The large room at the right of the auditorium, which was formerly used for a bar on Sundays, has been leased by the new manager, and is now being fitted up. What this room will contain we are not at liberty to say, but this much we will tell, it will not be used for a bar, and there will be no bar connected with the house; yet when the room is finished and thrown open, it will cause some of our managers to open their eyes. Neither time nor expense has been spared in the refitting of the house, and traces of skilled workmanship can be seen on every hand. When lighted up the place presents a very handsome appearance. The manager's private office is on the first floor, above the entrance, and is comfortably fitted up. The style of performances will be a novelty in New York, beginning as they do at eleven o'clock, A. M., and running continuously until eleven o'clock, P. M. Of course such a performance necessitates the engagement of a large number of people, and a glance at the opening bill, which we give below, shows the names of eighteen performers who have made reputations for themselves and money for managers. Here is the bill: The Four Planets—Willett, Thorne, Matthews and Harris—the Rooney Bros., John F. Fenton, Henry Bender, John Moran, Malaney and Daley, George Devere (stage manager), Hogan and Hogan, May Wentworth, Davis and Bennet, Alice Sharpley, Katie Goodman, Vere Nobriga, Harry Leopold, T. W. Stillman, Katharine Butler, Queen Palmer and Barren and Coffey. With such an array of talent as this, Manager Pilling should do a big business. The cheap price of admission (ten cents) should also draw full houses. Reserved seats are 5, 10, 15 and 25 cents extra.

THE hearing before ex-Surrogate Daniel G. Rollins, as referee in the suit of Frank W. Sanger against T. Henry French, to recover a share in the receipts from "Little Lord Fauntleroy" during its production outside of Boston and New York, was resumed Sept. 24. Both gentlemen were present. The only witness examined was Al. Hayman, manager of the New California and Baldwin Theatres, San Francisco, who testified that he made a contract with Mr. French on Oct. 30, 1888, for the production of the play at the Baldwin Theatre from March 29 to April 29 last. The contract was put in evidence. Previous to making the contact, he had heard Mr. French tell Mr. Sanger that he had closed with Mr. Hayman for the "Fauntleroy" engagement. Mr. Goodwin read the testimony of James H. McVicker, of Chicago, taken some time ago, in which he stated that when he called upon Mr. French to arrange for producing at his theatre in Chicago the plays which were given at the Broadway Theatre Mr. French told him to see Mr. Sanger, as the details of the business were in his hands. On 27, Henry E. Abbey was called to the chair to tell the difference between stock companies and combination companies. Theodore Moss also testified as to his dealings with the firm of French & Sanger regarding the play "Harbor Lights." Mr. Sanger was then recalled to corroborate the testimony of Mr. McVicker, of Chicago, given at the last session. The plaintiff thereupon rested his case. The next meeting will be held Oct. 9, when Mr. French will be called upon to testify.

KOSTER & BIAL'S.—"Faust to Time" attractively finished its first week Sept. 28. Louise Dempsey has made a pleasing success in the leading boy's role, and bids fair to outdo any of her previous efforts. Lillie Shandley, as Marguerite, is doing very clever work, and the role suits her abilities nicely. Annie Hart, as Siebel, has won honest commendation for her painstaking efforts. John W. Ransone has earned substantial recognition, and John Marion easily deserves a word of special mention. J. L. Simmonds, Josie Gregory, Mamie Barnard, Maude Russell, Minnie Mackay, May Shannon and others in the smaller roles are entitled to much credit, Jennie Joyce shows some improvement in her work. The piece is continued. "She" was put on 30. Lester and Allen being prominently placed in the burlesque. Lester and Allen continue to do their laughable specialty, and they remain in definitely. Millie Price the Braatz Bros., the Tissots, John W. Ransone, Louise Dempsey, J. L. Simmonds and Emily Hartstone appear in specialties for the current week. Burley's educated fleas are on exhibition in the front balcony, and serve to attract the curious.

THE treasurers of a number of the city theatres are organizing an association for mutual protection and benefit. It is to include treasurers and their assistants, and the first meeting was held Sept. 22. The call for the meeting was signed by Edward Fletcher and William Gavin, of the Broadway Theatre; John K. Pollock, of the Casino, and John T. McKeever, of the Madison Square Theatre. Several of the treasurers were present at the meeting, and letters of regret were received from others. John K. Pollock, Edward Fletcher and E. C. Neilson were appointed as a committee to draft a constitution. One of the objects of the constitution is protection against people who try to get passes fraudulently.

AT the Fifth Avenue, the Duff Opera Co. close their "Paola" engagement Oct. 5, and on 7 Mr. and Mrs. Kendal, with their English comedy company, will make their American debut in "A Scrap of Paper."

UNION SQUARE THEATRE.—Although "Love and Liberty" did not seem to suit many people, the interest in Helen Barry and the play was sufficient to attract fair sized audiences all the week closing Sept. 28. The second and final week opened auspiciously evening of 30, and the fortnight's engagement should close with some profit. Herrmann's Trans-Atlantic Vaudevillers commence a three weeks' stay Oct. 7. With the hearty endorsement this show received during its three weeks at the Bijou, it should easily make the coming three weeks at the Union Square highly profitable. The company, since leaving the city, have had an enormous business in the larger Western cities, and come back with endless words of praise. George W. Lederer arrived in town last week, and will personally attend to the booming of his high class troupe.

GRAND MUSEUM.—The first week of a regular play on the lower stage of this house met with success, and this class of entertainment is now evidently the only kind of attraction this floor will have. This week, "A Living Lie" is given by the stock which includes George France, W. T. Dulancy, Edmund Barnes, Martin Gracie, Ed. Banker, Frank Burns, George Rice, Rose Brockway, Lillian Tucker and others. On the upper stage straight variety is now the bill. In the curio halls are a party of Norwegian peasant girls, the Imperial Marionettes, Mayo, the Japanese dwarf, Sahib Ben Hommed, the Midget May, the paper king, Aaron, the fortune teller and others. Business last week was large, especially during the latter half, and this week promises to eclipse anything in the history of the house.

THE BALMORAL CHOIR, which will appear at Steinway Hall, Nov. 2, is likely to have trouble, as an injunction will probably be issued at the instigation of H. A. Lambert, now in Scotland, through the American Minister at Glasgow. We have received a letter from Mr. Lambert, who claims to have the original Balmoral Choir, in which he says they will not visit America this season. The parties who have the choir that is to open at Steinway Hall are Patrick A. Bruce, the former at one time secretary to Mr. Lambert. Mr. Lambert has for thirty-five years been the city organist of Glasgow, Scot.

TONY PASTOR'S THEATRE.—Harry Kernell's Co. closed a very large week's business Sept. 28. It is a clever company, and fully deserved the high recognition received. Nelson's Great World Troupe of clever and novel specialty performers commenced a week to large attendance evening of 30. The show was at Miner's Bowery last week, when a full review of the performance was printed. A week of large business should easily be the verdict at this cosy and popular theatre. The Reilly & Wood Show are announced for Oct. 7 and week.

PROF. J. RICHARD MILLER commenced his second and final week at Dockstader's Sept. 30. John Kernell was added to the list of specialty people Monday evening. He made his usual substantial hit. The attendance for the week ending 28 was only fair. Dockstader's Minstrels will open their city season week of Oct. 7, probably on the evening of 9.

PEOPLE'S THEATRE.—"Paul Kauvar" with Joseph S. Haworth leading, attracted a large audience evening of Sept. 30. This melodrama is particularly attractive to the Eastsiders, and a week of large business should be the result. Henry Lee, in "The Suspect," will fill the week of Oct. 7. It will be the first city presentation of the play under that title.

MR. AND MRS. CHARLES WYNDHAM and Mary Moore arrived from England last week. The Wyndham Co. open their American tour on Oct. 7, at the Globe Theatre, Boston, Mass. They come to Palmer's Theatre, this city a month later. George Giddens and W. Blakely are in the company.

BIJOU THEATRE.—"A Hole in the Ground" finished its first week Sept. 28, the attendance being highly satisfactory during the time. Week of 30 opened auspiciously, and the fortnight's stay of the troupe should be largely remunerative. The Howard Athenæum Specialty Co. open Oct. 7 for three weeks.

THE KENDALS' Co. arrived from London, Eng., Sept. 27. Mr. and Mrs. Kendal came on the Servia, 29.

E. H. SOTHERN'S revival of "Lord Chumley" at the Lyceum will close Oct. 19, and his company will then go on the road again. "Our Flat" is now announced for its first American performance 21, with H. B. Conway in the leading role. That event will also mark Mr. Conway's debut on this stage.

CLARA MORRIS opened her season, Sept. 30, at the Grand Opera House, appearing in "Miss Multon" to a large audience. Her company this year includes Frederic De Belleville, Verner Clarges, Charles Canfield, Maud Abbott, John Elliott, Mittens Willett, Octavia Allen, Kate Massi, Miss Morland and Helen Graves. During the week Miss Marion plays "Camille" and "Alixe," appearing at only one matinee (Saturday). Kellar comes to the Grand Oct. 7 and week.

JUDGE EHRLICH, of the City Court, gave permission, Sept. 24, to Alexandra Sybil Taplin, an actress, to change her name to Catherine McLean, the latter being her stage name.

NOTICE of suit and complaint have been filed in the County Clerk's office by attorney for Ella E. James, in an action to have an equitable mortgage for $25,000 upon the Bijou Opera House and several adjoining lots and buildings declared in her favor. The complaint alleges that in 1886 Edward F. James, the owner of the legal title to the property, borrowed $25,000 from his sister, the plaintiff, promising to secure her by mortage, but afterwards gave his own wife, Ada L. James, a fraudulent mortgage for $75,000, dating it back a year, and covering up all of his remaining interest in the property. Subsequently Ada L. James assigned her mortgage to Henry B. Sire, and last month Edward F. James and Ada L. James joined in a conveyance of the whole title to the property, subject to the encumbrances on it, to Charles A. Stein, for an alleged consideration of $1. The complaint prays for a decree setting aside these transactions and directing a mortgage of $25,000 and interest to be executed and delivered to the plaintiff. This suit affects only the latter encumbrance on the property. There are earlier mortgages and judgments that are not concerned.

MINER'S EIGHTH AVENUE THEATRE.—Reilly & Wood's Co. are here this week. Their opening on Monday, Sept. 30, indicated a large week's business. The company is one of the strongest on the road, and contains several features new to this country, while the acts of the more familiar performers are among the best in their line. Walter Bellomini in eccentric juggling is clever, and his trio of trained dogs show remarkable intelligence. The Bros. Byrne, in their familiar "Carriage Ride," made their usual hit. Mons. Alfred does an intricate globe act, and the Wood Family, in "The Organ Crank," are high class performers. Florence Miller and the Buffalo Trio (Mason, Miller and Mason) were well received. Dan Hart, as the jolly tramp, Byrnes and Helene, and Pat Reilly in a rattling sketch, "The Undertaker's Social," were among the pleasing features of the evening. Next week, Ida Siddons' Co.

WORTH'S PALACE MUSEUM.—The cooler weather of the past week has helped business materially at this popular resort. The attractions thus far this season have been of good class, and in consequence the result has been of the greatest satisfaction to the management. The week commencing Sept. 30 opened auspiciously, with the following in the curio halls: Congo, Kinnard, snake charmer; J. W. Coffey, skeleton dude; the Shields Bros., giants; Carlos and Ramsden, broken glass acrobats; McKenna, human ostrich; Maida and Rob Roy, Albinos, and other notable people and objects. The stage performances are made attractive by the efforts of the following people: The Nesbitts, Melrose and Mack, Harry Woodson, Harry M. Scanlon, Annie Raymond, Ella Carlington, Hadji Cheriff, May Wentworth, Mabel Eaton and others.

DORIS' MUSEUM.—The business here has been constantly increasing as the season advances. Manager Doris' enterprise and liberality in securing Seymour, the mind reader, for a two weeks' engagement is sure to be appreciated by the patrons of this popular home of the curious. Barnum's Zulus, Jessie Allyn (musical marvel) and Prof. Fitzgerald's entertaining Punch and Judy, with other pleasing features of museum attractions, are on for this week. In the theatre: Prof. Jules Greenbaum and wife, Charles R. Landis, Kitty Proctor, John J. Sheehan, Mr. and Mrs. Lehr and the Mauvells.

DALY'S THEATRE will open for the Fall and Winter season of 1889-90 Wednesday night, Oct. 2, with "The Golden Widow," a new comedy adapted by Manager Daly from Sargoh's "Marquise." The latter was originally acted at the Vaudeville, Paris, Fr., in February of this year, and has, we believe, been revised by its author for Mr. Daly's company.

SIG. SALVINI arrived on La Bretagne Sunday Sept. 29.

LONDON THEATRE.—The Howard Big Burlesque Co. made their first bow to a metropolitan audience afternoon of Sept. 30, the house being well filled to give cordial greeting to this popular organization. The theatre was packed in the evening, and genial Edwin Bull was forced to refuse to sell standing room, as there was none to be had. "Social Pleasures," a spectacular opening, with a slight and interesting story, served its purpose in introducing the troupe in a series of comedy and vocal interpolations. The special scenery was deservedly admired, while the costumes were gorgeous. Agnes Evans was seen here for the first time in a vaudeville house, and she made an emphatic success by her fine appearance and intelligent vocal and histrionic efforts. She is a rare addition to our variety burlesquers. May Howard was on hand in great shape, and displayed unusually elegant costumes. Her vocal endeavors met with their usual success. Miss Howard is extremely popular with her audiences, and is ever sure of a hearty and substantial reception. Kittie Wells was brilliant in gorgeous raiment, and did all she had to do with *chic* and elegance. Lottie Forbes showed her abilities to advantage. Clara St. Maur also made a most favorable debut in our city varieties, and her few lines entitle her to pleasing recognition. Sam Collins deserves praise for his comedy efforts, and Harry Morris, as Bismarck Guggenheimer, came in for good attention. Taken all in all, it is one of the finest burlesque openings we have seen in many a day. Harry Sefton was the first of the specialties, and he carried the house by storm with his piquant vocal effusions. He is a card, and his unique cleverness caught the house for several well earned encores. Popular Harry Morris and his Teutonicisms went as they usually do—great. His act, though familiar, always "catches on," and his auditors never seem to have enough. May Howard's turn of songs are always a bright number on any programme, and her receptions at the two performances on Monday showed that she still has a warm place in the hearts of those in front. Connors and Collins and their specialties went with the usual rush, and secured for those capable comedians just recognition. Mlle. Zoe, on the flying rings, was well worth seeing, her skillful evolutions securing well deserved applause. Bryant and Holmes were given a well deserved ovation on their appearance, and their interpolations of comedy and song went with the vim for which this talented pair are so well known. They surely hit 'em hard. Harrigan's dexterous manipulations were, as usual, well liked. Interpolated between the specialties was a series of living art pictures of the highest excellence. They were as follows: "Phryne Before the Tribunal," "The Judgment of Paris," "Cleopatra Before Cæsar," "The Temptations of St. Anthony," "Persian Nautch Dancers" and "The Destruction of Pompeii." They were beautifully done, and in them femininity was displayed most attractively. Nettie Stafford was prominent in all, and her shapeliness was the subject of many camplimentary remarks. "The Old Home-in-Stead" was a fitting burlesque to end the fine show, the cast being as follows: Charley Larkins, May Howard; Josh McWhitcomb, J. Connors; Rusty Ann, Agnes Evans; Aunt Sildy, Nettie Stafford; Pie Crime, Kittie Wells; Ebb Rauzey, Lottie Forbes; Old Bill Jones, Harry Sefton; Scrappy Jake, Sam Collins; District Messenger, James Harrigan. The piece is brimful of life, and gives fine opportunities for the display of elegant costumes. Sam Collins' comedy work stands out exceedingly strong, and his efforts meet with the heartiest commendation. May Howard, Agnes Evans, Kittie Wells, Nettie Stafford and Lottie Forbes have well improved opportunities to display their abilities. The concerted numbers introduced by the well balanced choristers are bright points of the piece. Josie Stewart, Ray Reynolds, Gracie Hill and others are with the troupe, and are utilized attractively. The week's stay of the company should result in a series of packed houses. The executive staff is as follows: Miaco & Morris, sole proprietors; Harry Sefton, stage manager, Clara Ball, treasurer; Thos. E. Miaco, sole manager; L. Miller, musical director; Otto Reynolds, master mechanic. Manager James Donaldson Jr. puts on one of his own aggregations for the week of Oct. 7, the make up being as follows: Weston Bros., Dockstader and Logan, Lottie Elliott, the Donaldson Bros., Harry Maynard, Roger and Belle Dolan, McBride and Goodrich, Carrie Maynard and others.

STAR MUSEUM.—The new features in the curio hall this week are: Rose Daly, who enters a den of rattlesnakes; Capt. Hercules, in heavy weight lifting, and stone breaking with his naked fist; Gen. Le Vard, dancer on broken glass, and the illusion, "The Golden Bust." Cooke and Crosse, musical artists, are also new to this house. Simmons, copard man, holds over in connection with the regular museum attractions. In the theatre: Murray and Kennedy, Walter C. Mack, Mamie Jackson, Will Scott, Mabel Vaughn and Billy Jackson.

"THE GREAT METROPOLIS" is to stay at Proctor's Twenty-third Street Theatre until Oct. 19. Then Klaw & Erlanger will send it on the road, James E. Nugent going as manager.

"CLOVER," by the McCaull Opera Co., will close the opera season at Palmer's Oct. 5. Salvini's opening has been postponed until 10.

H. R. JACOB'S THIRD AVENUE THEATRE.—Not much can honestly be said in favor of Frank I. Frayne's new play, "Diogenes Tramp, or Uncle Chris from California," except that it is entirely different in scope from any of Mr. Frayne's other dramas. Its first city performance was given Sept. 30 at the above house, when it was witnessed by a packed audience. The plot was printed in these columns last week, and we need not dwell upon it now. The play is supposed to be situated on a farm in New Jersey, and introduces horses, pigs, chickens, a cat and a cow, which latter is milked in full view of the audience by the leading lady, Blanche Reed. As to the people, the least said about them the better, for the company is decidedly poor, not one in the cast showing very much dramatic ability, and most of them speaking their lines like school children. The dialogue, at times, is long and monotonous, and when spoken in the one tone, without any attempt at elocution, is decidedly tiresome. That the audience on the opening night was disappointed, was fully demonstrated, even the gallery gods only enjoying the scenes when the villain was frustrated in his dastardly schemes. Mr. Frayne, we fear, has not hit a winner in "Diogenes Tramp," and he will probably shelve it before long. To make a success, the piece would have to be rewritten from the rise of the curtain on the first act to its final fall. There is no need of saying more. The cast: Æsculypious Adonis Flip, S. K. Chester; Christopher Chills, Lewis Sutherland; Charles Jerome, Orson Clifford; Tom Storks, Robert E. Frayne; Erysipelas Dodge, Josie Nagle; Sheriff Thorpe, J. J. Jones; Farmer Petersen, Harry Belldan; Mrs. Margaret Hamilton, Mrs. S. K. Chester; Fannie Fevers, Susie Howard; Lucy Hamilton, Blanche Reed; Mrs. Gerald Piff, Mrs. Jones; Diogenes Tramp, Frank I. Frayne. Next week, "True Irish Hearts."

MINER'S BOWERY THEATRE.—The popularity of Lester and Williams is such that their week here should turn out most satisfactorily. They opened to good business evening of Sept. 30, and their well balanced company met with much favor. The full roster of the troupe is as follows: Guyer and Goodwin, the Sisters Coulson, Lester and Williams, Harry La Rose, Sam Devere, Imro Fox, Emma Jutau, George W. Brown, Haines and Vidocq, and Shedman's unique canine and animal carnival. Surely this is a most popular list. The theatre will put on one of its troupes for the week of Oct. 7, the show being made up as follows: Harry and Alice Watson, Sandford and Wilson, Andy and Annie Hughes, Minnie Lee, Lillie Western, James and Lydia Sheeran, W. J. Mills, the Sheppard Sisters, Hogan and Howard, Prof. E. G. P. Johnson, Jerome (contortionist) and Layman.

PARK THEATRE.—Monteith Collins replaced J. A. Wheelock in "McKenna's Flirtation" Sept. 30, Barry and Fay's success has been most emphatic, and their business thus far has far exceeded their most sanguine expectations. There seems to be no reason why they should not finish out the entire season to large profit.

FOURTEENTH STREET THEATRE.—Monday evening, Sept. 30, signalized the first city appearance this season of the farce comedy "Zigzag," the opening performance being well attended. The piece is changed only in the matter of new musical interpolations, and the local comedy hits being written up to date. The show remains one week, and the high popularity of the house should make the time profitable. The people in the cast are as follow: Anna Boyd, Marie Boeckell, Alice Vane, Samuel Reed, Con Malvey, Charles W. Meyer, Alfred C. Wheelan, George Kyle, Frank Fisher, George Clark, Evelyn Temple, Mita Stanley, Dot Neville, Lucy Mitchell. The executive staff: W. W. Tillotson, manager; W. H. Newborough, stage manager; Leopold Jordan, business manager, and W. H. Nelson, musical director. Cora Tanner, in the successful "Fascination," comes Oct. 7, for a month. The attractiveness of the star and play are such as to promise a brilliant and profitable stay. The same capable company as last season will give intelligent support to Miss Tanner, and the elaborate mounting of the piece will be in accord with so brilliant a star.

WINDSOR THEATRE.—Rich & Rosenbaum's "Evangeline" Co. did not arrive in the city until after seven, and in consequence the curtain did not go up until after half-past eight o'clock Monday night, Sept. 30. The troupe had made the jump from Bangor, Me., and the performance was the sufferer from the fatigue of the people. The following people are in the cast: Yolande Wallace, Lena Lorraine, Geo. K. Fortesque, James S. Maffitt, Helen Smith, Florence Raymond, Mae Branson, Peter F. Daly, W. H. Collings, Sadie Dargen, Robert Watson, Gus Frankel, W. H. Mack, Harry Kelly, James Finn, Myra Smith, Joseph McKinley, Maud Emerson and Ada Williams. The same scenery and costumes that were used at the Star last season are still utilized. They are both elegant. Yolande Wallace, as Evangeline, made her city debut in a principal role. She is an ideal Evangeline, looking and singing the role as it has seldom been done. A rare surprise is she for the fact is that this is really her first season on the stage, and with her talents and appearance she should easily rise to a very high position in her chosen line. She will bear careful watching, and would be a great addition to a metropolitan company. George K. Fortesque and James S. Maffitt were, as usual, seen in the parts of Catharine and the Lone Fisherman. Peter F. Daly was a unique and amusing Le Blanc, and his interpolation of bright gags went with a dash. Mr. Daly must be credited with a successful debut in a straight comedy role. The executive staff is as follow: John F. Harley, advance; Max Hirschfield, musical director; W. H. Collings, stage manager. Annie Pixley comes Oct. 7 and week.

Harlem.—At last the people of this part of the city have a first class legitimate theatre. The question is, will they patronize it sufficiently to repay Oscar Hammerstein, the owner, for the money he has advanced to give them this magnificent temple of Thespis? The new house is situated on One Hundred and Twenty-fifth street and Seventh avenue, and was built from plans furnished by J. B. McElfatrick & Son. The front is of elaborately sculptured white marble, relieved by twelve massive pilasters of polished black granite, and surmounted by marble groups of heroic size of Terpsichore and her sister muses. The entrance to the theatre is through heavy, carved black oak doors, and along an arcade which broadens out to a width of 40ft., and is 130ft. in length. The theatre opens from the left of this arcade, the side wall of the auditorium being along the One Hundred and Twenty-sixth Street front of the buildings. The arcade is a preparation and prelude for the splendors of the theatre itself. It is wainscoted with Italian marble, its walls frescoed in a soft sapphire blue, and hung with pictures of great actors, composers, and playwrights. The frieze is of crimson raised work, garlands outlined in gold, and the ceiling, of lighter blue than the walls, is decorated with Cupids in roseate clouds. One hundred feet from the entrance to the arcade an Italian marble staircase rises at right angles from it to the balcony. Even the supports of the heavy bronze balustrade are of sculptured marble. The stairs end in a marble balcony, upheld by a shaft of polished red Scotch granite. This staircase and balcony are in a separately walled building, which connects the theatre and the music hall. Its walls and ceiling are frescoed like the arcade. The solid black oak doors are again seen between the arcade and the foyer of the theatre, though the foyer is cunningly contrived to seem like an extension of the spacious arcade. The sapphire blue frescoes and crimson garlanded frieze are repeated on the eastern wall of the foyer, and its centre is taken up by a rock faced mantel of Orandilla stone, supporting a marble bust of Richard Wagner. The mantel is a copy of one in the banqueting hall of the castle of Chenonceaux. Its material, Orandilla stone, is grayish white, sprinkled with onyx like black particles, which reflect light in a peculiarly brilliant fashion. Against the north wall of the foyer stands a large sheet of French plate glass. It is a mirror, 17x14ft., framed by double columns of polished marble and granite of contrasting colors, the pedestals being of gray granite, the shafts of red granite and the capitals of Italian marble. Mr. Hammerstein got the suggestion from the throne room of the German Emperor in one of his Berlin palaces. This mirror brightens the effect of vastness produced by the spacious arcade, staircase house and foyer, which together form a promenade and elegant lounging place between the acts. The furniture of the foyer is of metal, of a mediæval design, to harmonize with the mantel. The auditorium is divided from the foyer by portieres of old gold silk plush, embroidered with gold thread and heavy bullion. Inside these curtains the proscenium, interior arrangements, boxes and decorations of a theatre which will comfortably seat 1,800 persons, become visible. It is architecturally splendid, artistically beautiful and extensively solid in construction. The proscenium frame bends into lines modeled upon those of the famous arched doorway of the Escurial palace. Above is a fresco by Pagini, showing a scantily draped female figure with harp. The sides are filled in with scroll work of gold on a crimson ground. The proscenium boxes carry out most beautifully the effect of the stage frame. There are seven on each side, and they rise in three tiers, with carvings of Arabesque design to a shell like dome. Their fronts are ornamented with relief work of gold on an ivory background that contrasts beautifully with the blue of the walls and ceiling. The drapery of the boxes is in the rear, and consists of sapphire blue plush hangings with heavy bullion fringe, that form an effective background for bright toilets. The furniture of the boxes is of the finest, the armchairs being upholstered in light cream silk plush, with trimmings of pale blue. The ceiling of the theatre is frescoed in sky blue and gold, in the style of the German renaissance. The balcony fronts are decorated in raised gold work on an ivory white foundation. Their rails are of polished brass, the upper or hand rail being covered with sapphire blue silk plush. On the balcony fronts are clusters of electric lights in globes the color, size and shape of Jacqueminot roses. Rose colored globes in the dome add to the flood of rosy light. The stage curtain is the work of E. T. Harvey, and pictures Shakespeare reading one of his plays to Queen Elizabeth and a chosen few of her court. An iron sounding cove extends 16ft. outward above the stage, and increases the well studied acoustic effects. Twenty-three sets of scenes are ready, and all the attractions already secured are provided for in them. Among those booked are Booth and Modjeska, the Kendals, Tommy Russell, Jefferson and Florence, Fanny Davenport, Emma Juch in English opera, Margaret Mather and Marie Wainwright. The building fronting one One Hundred and Twenty-fifth Street and hiding the theatre from that thoroughfare, is occupied by the music hall seating 1,000 persons, and a banqueting hall, where a similar number can be seated at tables. The music hall is the largest in New York, with a floor space of 100x75ft., unbroken by pilars. SIX 75ft. iron girders, which weigh eighteen tons apiece, are employed to secure this space. The house was opened, Sept. 30, by the Lyceum Theatre Co. in "The Wife" (Mrs. Berlan Gibbs leading). Long before the doors were opened a large crowd had gathered around the entrance, and when the curtain rose standing room was at a premium. It was a red letter night for Harlem. Nothing had ever been seen here before, and the vast assembly fairly went wild over the beauty of the new house. Many city officials were present, as well as ex-officials who occupied prominent positions. Mr. Hammerstein was called before the curtain, and, though much embarrassed, acknowledged his thanks in a neat speech for the honor bestowed upon him. The attractions booked are far superior to anything ever brought to upper New York City before, and it is quite probable the new house will be a paying investment. Tommy Russell in "Little Lord Fauntleroy" comes Oct. 7.

OLYMPIC THEATRE.—The Howard Burlesque Co. closed a successful week Sept. 28, standing room being the rule. This week the Vaidis Sisters' Novelty Co. opened to a big house. As the company were fully reviewed in these columns a short time ago, when they appeared at a down town house, there is no need of recapitulating their merits. It is quite evident that Manager Donnelly intends giving none but the best attractions. Thus far he has succeeded admirably, and paying business is the result. A house company next week.

DORIS' MUSEUM.—The cool weather of last week proved a boom to John B. Doris' latest place of amusement. Large audiences were the rule at every performance, which promises to be duplicated this week, for the attractions offered are excellent and include in the curio hall the illusion L'Amphitrite, the Neptune child, Sampson (strong man), Zingaria (Turkish beauty), the Mexican mandolin players, Haroumi (long haired lady), etc. On the stage are Sackett & Campbell's Comedy Co., the Bland Sisters, Victoria Walters, Lou Keller, Wm. Exner and Gale and Leland.

HARLEM MUSEUM.—Manager Toovey reports good business the past week. He is still making improvements about the place, and it is quite likely he will have the five floors occupied before long. The attractions this week include, in curio hall, Lucia Zarate (midget), Mlle. Lortaine, J. F. Murphy, A. J. Lortaine and Prof. Lyons. On the stage: Welsh, Herr Clark, Ed. Conley and Laura Francis, Jessie Carl and Ed. C. Smith (stage manager).

HOWARD'S.—This week's people: Gay and Leland, Georgie Marsh, Kittie Clifford, May Crowell, Kittie Burke, Pearl Holly, Florence Reed, etc.

SAGAMORE HALL.—Nellie Bland, Maggie Webb, P. F. Doody, Hurley and Van, Stella Farrington, Egnar and Bloom, Andy Brennan, Frank Parker, Maggie Maddern, Frank Gay and the Wilson Sisters.

"THE RULING PASSION" is at the Comique. "Spider and Fly" comes Oct. 7, for its first New York production.

NEW YORK STATE.

Brooklyn.—That Brooklyn is essentially a theatrical city, in the strongest sense of the term, managers long ago ceased to question. That the Brooklyn public will turn out *en masse* to show its appreciation of the manager's determination to please, was forcibly emphasized by the crowded houses that greeted the local opening performances this week. The patronage was well deserved, for each playhouse opened with a superior attraction. In the dramatic annals of the city the week of Sept. 30 will be recorded as a comedy period. In three fourths of the temples of Thespis the lighter side of life, rather than the serious, appealed to the senses of the theatre going public. On Monday night the curtain in each house of the legitimate went up on an assured success. With a *menu* embracing such popular and varied species of mind food as is to be found in Louis James' series of Shakespearian characters, Palmer's "Jim the Penman," Kiralfy's "Antiope," Harry Lee's "Suspect," H. S. Taylor's "Stuffed Dog," Corinne's "Merrymakers," Redmund & Barry's "Herminie," and exceptionably good vaudeville bill, a much more exacting public than that of the City of Churches would undoubtedly cry with Lucrana: "There's nothing situate under Heaven's eye, but hath its bound, in earth, in sea and sky."

PARK THEATRE.—The opening performance of A. M. Palmer's "Jim the Penman" Co. drew an attendance that comfortably filled the house. Although the play is well known it was given an attentive welcome that encouraged all to do their best. Joseph Haworth in "Paul Kauvar" closed a successful week Sept. 28. Oct. 7, "Zigzag."

GRAND OPERA HOUSE.—Tragedy is the card at this house the current week, Louis James opening Sept. 30 in "Othello" to a fair sized house. Mabel Amber, as Desdemona, made a favorable impression. Oct. 7, "The Brigands," by the Carleton Opera Co.

H. R. JACOBS' BROOKLYN THEATRE.—Packed to the doors was the condition of this theatre Sept. 30, when the curtain rose on "Arcadia," with Corinne as the bright particular star. The Vaidis Sisters' Novelty Co. finished a big week 28. Corinne continues two weeks.

HYDE & BEHMAN'S THEATRE.—Irwin Bros.' Big Specialty Show opened 30, to a full house, and gave a performance that met with generous applause. Fannie Beane made her first appearance since her late affliction, and was kindly received. The Rentz-Santley Co. played to crowded houses week ending 28. Oct. 7, the Howard Big Burlesque Co.

GAIETY.—Business continues big at this remodeled theatre. Manager Milbank is working hard, and has succeeded in greatly improving the patronage in both numbers and tone. The bill, week of Sept. 30, is: Frank Bush, Billy Carroll, Four Emeralds, Nick Hughes and Clare Farron, Frederick and Lolo Martinez, Adrian, Ed. and Caroline De Haas, Burt Ransom, Lewis and Gillett and Isabel Ward, with Barnello, fire eater, as the attraction in the exhibition hall. The company here last week, headed by J. J. Sullivan and John Kernell, was a big winner. Oct. 7, Lester & Williams' London Specialty Co.

ZIPP'S CASINO.—The people week of Sept. 30: Davenport Bros., the Houssaburos, Chas. J. Gorman, Chas. F. Kalmback and Blanche Walworth, with Kirchner's Orchestra.

AMPHION.—Fresh from the plaudits of Niblo's audiences, Kiralfy's "Antiope" danced and sang itself into the affections of Brooklyn theatre goers at the above house Sept. 30. Good sized audiences were entertained 23 and week with "Zigzag." "Capt. Swift" comes Oct. 7.

LEE AVENUE ACADEMY.—"A Stuffed Dog" barked itself into favor Sept. 30, and caused the "S. R. O." sign to be hung on the outer walls. Victoria Vokes drew only fair houses 23 and week. The Meslayer-Vaughn Co. come Oct. 7.

NOVELTY.—Redmund and Barry, in "Herminie," opened Sept. 30 to a fair house. "The Ruling Passion" did fairly well 23 and week. "His Natural Life" is due Oct. 7.

LYCEUM.—A big house greeted the St. Felix Sisters in "A Royal Hand" Sept. 30, with good prospects for the week. As predicted last week, "Diogenes Tramp" drew big houses week of 23. "Time Will Tell" appears Oct. 7.

GRAND.—"Lucky Ranch" was substituted, Sept. 30, for "A Hoop of Gold," which will be put on later in the season. The olio consists of William Mitchell and Claude Loraine, the Healeys, Walton Stanton, Wells, Ned West and Byrne. "The Life of an Actress" did good business week of 23.

CRITERION.—Although "The Suspect" played a three nights' engagement in Rochester, its opening night will be said to have taken place Sept. 30, when it was greeted by only a fair house. [See our Rochester, N. Y., letter for its opening reception, and "Review of the Week" for its source.—ED. CLIPPER.] "Evangeline" visits us Oct. 7.

NOTES.—[It has been reported to us that one Baldwin is "working" the Brooklyn theatres on behalf of THE CLIPPER'S news columns. He is an impostor, and has had no authority from THE CLIPPER.—ED. CLIPPER.] A matinee benefit for the Actors' Fund will be given at the Academy of Music Oct. 11. A good programme is promised.....A thief lately broke into the house of the widow of Edward Lamb, and succeeded in stealing jewelry and many cherished mementoes of the late actor.....The ushers at the Gaiety are clothed in French zouave uniforms.....By invitation of Hyde & Behman, Co. I, of the Thirteenth Regiment, under command of Capt. Geo. Cochran, will attend the performance of Barry and Fay at the Park Theatre, New York, Oct. 7.....Among the distinguished guests at the social session of Brooklyn Lodge, No. 22, B. P. O. E., Sept. 29, was William Redmund, of the Redmund-Barry Co.....Joseph Barrett, formerly assistant treasurer at the Grand Opera House, is now treasurer with the Haverly-Cleveland Minstrels.....John E. Wilson, better known as John Parker, a lightning drill performer, for some time an usher at the Park Theatre, and messenger in the office of Manager Sinn, has been missing for over a week. He only lately became a benedict, having been married Aug. 9, and, by some, his mysterious disappearance is attributed to marital infelicities.....The Brooklyn Baseball Club attended the performance of "Arcadia" 1, as guests of Manager Hild.....Sam Gilchrist, the ticket taker at the Criterion in the early days, has been reinstated by Manager Knudson.

Troy.—At the Griswold Opera House Fannie Louise Buckingham Sept. 30 and week. Oct. 7, "Harbor Lights." "My Partner" was given to remunerative business last week.

RAND'S OPERA HOUSE.—Victoria Vokes Oct. 1, 2, Kate Claxton's "Capt. Swift" 3, 4, 5, Boston Ideals Co. 7, "Faust" 8. "Natural Gas" made a hit Sept. 24, 25. "Lost in Africa" had moderate business 26, 27, 28.

EMPIRE THEATRE.—The first week at this house, ending 23, was characterized by clever performances and good houses. The principals were: Leopold and Keating, Nellie Ellsworth, Murphy and Fields, Hartland and Clarkson, Mullaney and Daly, Belle Fairmount, Billy Chace, Heider and Bowers, John L. Sanford and James Hennessey. Roster for 30: Frank and Lillian White, Leslie and Hardman, Louise De Luisi, George and Emma Highley, Murphy and Murphy, Hartland and Clarkson, Al. Simpson, James Hennessey, John L. Sandford and a ballet.

NOTE.—At the close of the performance, "Lost in Africa," 28, the live camel used in the play was attached by the sheriff in favor of an out of town creditor, and the company departed without its "real caravan," which will be sold at auction.

Rochester.—At the Lyceum, Janauschek appears the early half of this week. The advance sale is large, promising a successful engagement. The last half is given up to the Casino Opera Co., Helen Lamont taking the leading part. The company includes Helen Lamont, Emma Hanley, Genevieve Reynolds, Mamie Cerbi, Laura Millard, R. E. Graham, Louis De Lange, Ross David, Lloyd Wilson, Alexander Clark and C. E. Graham. "Fernclff" the first half of last week did a satisfactory business. "The Suspect" was produced for the first time Sept. 26. It scored a success, and met with a hearty reception. The play has a powerful plot, and presents a truthful view of events in the thrilling period of French history, with which "The Suspect" deals. The play is an adaptation of Victor Sejour's "Le Marquis Corporal," by Louis Nathal. [Love and Liberty," Helen Barry's new play, done at Albany, N. Y., Sept. 16, and "Lady Margaret," done by Effie Ellsler last year, are also from the same source. See Review of the Week.—ED. CLIPPER.] The climax of every act carries the audience to the highest pitch of excitement. The second act is the only one with which any fault can be found. It has little to do with the development of the plot, and the most of it might well be omitted. The buffoonery of Sargeant Groinard and Corporal Tricot, and the sighs of the silly old servant, Donasse, for his faithless spouse, might also be spared without serious loss to the drama. The principal characters were excellently sustained. Henry Lee, the star, appeared as the Duke. Minnie Seligman shared honors of the performance with the star. The cast: Duke De Presles, Lieut. Simon, Henry Lee; Jacques Fanon, Harry Mainhall; Count D'Assol, William Lee; General Robert, Ferd Haight; Capt. Louis Robert, Alex Kearney; Doctor Pajol, De Loss King; Donasse, Charles Bradshaw; Sergeant Groinard, Tom W. Ford; Corporal Tricot, Chas. Matthews; Gilberte D'Arrennes, Minnie Seligman; Blanche, Helen Ottolengui; Nimiche, Little Mattie Yore. Marie Wainwright in "Twelfth Night" and Lewis Morrison's "Faust" divide week of Oct. 7.

JACOBS' ACADEMY.—"Harbor Lights" week beginning Sept. 30. Last week Fannie Louise Buckingham drew excellent houses. Oct. 7, N. S. Wood in "Out in the Streets."

GRAND OPERA HOUSE.—This house reopened Sept. 30 with "The Bad Boy," of which Philip H. Greiner is the star. The house was dark last week. "Mother in Law" Oct. 7.

THE BIJOU has had its doors closed for the past two weeks, but opens again Sept. 30, for two weeks, with an organization known as the Gaiety Opera Co., comprising thirty-five people, playing comic opera. I announced in my last letter that the Ideal Comic Opera Co. would open at this house the present week, but Manager Fulton has made a change in the dates, playing them in November.

Buffalo.—A satisfactory week was the record of the one just past. I know of no exception to this summing up of the business done at the houses, except the first three nights at the Star, where the receipts were not very large. However, the latter half was characterized by excellent business, and I opine that the management is satisfied, on the whole. The Wonderland seems to be the most cosmopolitan focus of the Buffalo fun seekers.

STAR THEATRE.—Marie Wainwright opens Oct. 1. Her engagement continues five nights and a matinee. The opening was contemplated for Sept. 30, but a postponement of one night, on account of rehearsals. Next week, Adelaide Moore the first half and "She" the latter half. The first par. of last week was taken up by "Lost in Africa." "Natural Gas" 26–28.

ACADEMY OF MUSIC.—Kellar occupies this house the first half of this week. Janauschek the latter half. Next week, J. K. Emmet. "A Possible Case" closed a week's stand 28.

CORINNE LYCEUM.—"The Fugitive" this week. "Drifting Apart" next. "Lights and Shadows" departed 28.

MUSIC HALL.—Cappa's Band gave a concert 28. Theodore Thomas' Orchestra, with Joseffy, comes Oct. 15.

COURT STREET THEATRE.—This week: Mai Estelle in "Myrtle Ferns." Next week, "Woman Against Woman." Last week, "Under the Lash."

GAIETY THEATRE.—The Davenes at the head of a company this week. "Right's Right" left 28.

WONDERLAND THEATRE AND MUSEE.—In the curio: John R. Bass (ossified man), the Mexican Band and De Cella Lavar remain. Prof. Garlos Crawford with a mechanical string band is new. In the theatre: Fred Russell, De Camo, Ella Saunders, Mart Healy, Blocksome and Burns, Nellie Arnheim, Frank and Mabel Hall. One of Dore's paintings, "The Embrace of Death," is on exhibition in the art gallery, where a local competitive art exposition will be held in the near future.

NOTES.—A reduction in prices at the Court Street is announced. They will hereafter be, in the evening, 10, 20 and 30 cents; matinees 10 and 20—and no more.....Mark Aborn, of the Gaiety, goes ahead of "Right's Right" from this city.....Ed. Thurnaur is here, heralding Kellar.....M. K. Robinson, proprietor of the Wonderland, is in your city.

Syracuse.—At the Wieting Opera House Sept. 30, Oct. 1, 2, Casino Opera Co. (Helen Lamont); 3, 4, 5, Arthur Rehan's Co. "Chaos Flat," the last half of the past week, drew large houses.

H. R. JACOBS' OPERA HOUSE.—Sept. 30 and week, N. S. Wood in "Out in the Streets." "Harbor Lights" drew large houses the past week. Next week, Mayse & Co.'s "Arabian Nights."

SHAKESPEARE HALL.—The Gaiety Opera Co. closed a successful three weeks' engagement Sept. 28. "Right's Right" is on this week.

Albany.—At Proctor's Theatre Sept. 30, Oct. 1, 2, "Fernclff;" 3, 4, 5, Victoria Vokes. The past week crowded houses were the rule. Sept. 23, 24, 25, the Howard Athenæum Co. was the attraction. The latter part of the week was filled by F. B. Warde.

H. R. JACOBS' OPERA HOUSE.—This week, "The Arabian Nights." Each performance last week saw the house fairly filled with "Alone in London."

Newburg.—At the Academy of Music, Victoria Yokes comes Sept. 30, "A Social Session" Oct. 3, otherwise all is dark this week. "Fernclff" and "The Suspect" have canceled. "Keep It Dark" did fairly well 25, considering the weather was against it. "Held by the Enemy" followed 28, testing the capacity of the house. Oliver Byron 8. "Humbug" 18, "Evangeline" 22, "Lord Chumley" 24, "Sweet Lavender" 29, C. E. Verner 31.....Freeman's Theatre Comique did a big business last week. The show included only female talent: Daisy Delmar, Jennie Cook, Maud French, Patti Bishop, Laura Moore. All closed 28, except Lottie Ward and Mina Wesner. Openings 30: Fannie Sanford, Girard and Earle, Charley Morris and Bobbie Ward.....D. W. McLean, the new lessee of the old Opera House, was in town last week, awarding contracts for remodeling the building.....Irwin Bros.' Show exhibits here Oct. 7. They will undoubtedly do well, as we have had only one tent show this season.....Billy Mack, former manager of the Comique, was tendered quite an ovation last week at the Academy, when he appeared in "Keep It Dark."

Penn Yan.—At the Opera House, the Wood-St. John Co. come Sept. 30, Prof. Hurlburt's Horse Show Oct. 4, 5. The Johnstown Flood exhibition, given at the Opera House, Sept. 25, 26, was poorly attended. The Yates County Fair gave the largest exhibition for many years 24, 25, 26. Fred Schwartz, of the Wood-St. John advance, and W. F. McKee, of the Hurlburt Show, were in town last week, paving the way for their companies.

Elmira.—At the Opera House, Herbert and Joe Cawthorn in "Little Nugget" was the attraction, Sept. 25, 26, to fair patronage. E. H. Vanderfelt presented "Fernclff," 27, 28, to fair sized houses. "Chaos Flat" comes 30, the Wood-St. John Co. Oct. 3.....At the Madison Avenue Theatre, Anna Boyle concluded a week's stay Sept. 29 to fairly good business. The Olympic Theatre Co., headed by Cora Pryor, opened 30 for three nights.....Tom Leslie, who has had charge of the advertising for the Inter-State Fair, goes to Buffalo, N. Y., this week. Mr. Leslie has boomed the fair like a circus, and deserves special commendation.

Glens Falls.—At the Opera House, Sept. 30, the Mora-Williams Co. began a week's engagement, opening to big business. Howorth's Hibernia 23, and Allen Wightman, in "Our German Ward" ("The Lost Will"), were both well received. "Peck's Bad Boy" comes Oct. 8.....C. W. Otis, Mara's advance agent, was in town last week.....Frank A. Robbins' Circus gave two performances Sept. 24 to good business.

Utica.—At Jacobs & Proctor's Opera House, Gorman's Minstrels come Oct. 2, "She" 3, Kellar 4, 5, Thomas' Concert Co. 14. "Chaos Flat" did good business Sept. 23.....At the City Opera House, May Davenport's Gaiety Co. 30.

Ithaca.—Anna Boyle's Dramatic Co. played week of Sept. 23 to fair business. The Wood-St. John Co. come Oct. 4, 5. Reynolds, mesmerist, begins his season 14.

Oneida.—Both houses were dark the past week. At Devereau, "Mother in Law" comes Oct. 4, the Boston Quintet Concert Co. 8.....At the Munroe, May Davenport's Burlesque Co. 2.

Hornellsville.—At the Shattuck, Kate Castleton drew a fair house Sept. 24. J. H. Wallick, in "Sam Houston," did fairly well 25. "Little Nugget" had a light house 27. "Chaos Flat" comes Oct. 1.

Yonkers.—At Music Hall, Sept. 24, "The Fairies' Well" played to a good house. "Keep It Dark" did well 27. Due 30, "The Broommaker of Carlsbad."

PENNSYLVANIA.

Philadelphia.—With a few exceptions the local theatres were not burdened with an excess of patronage last week. The unsettled condition of the weather was, no doubt, responsible for the falling off in attendance, as the attractions were generally good. Aug. Daly's Co. drew large audiences to the Chestnut Street Opera House, in spite of the inclement weather. The largest share of the week's business, however, went to the National Theatre, where Monroe & Rice's "My Aunt Bridget" played to standing room only. In fact, the business at this house reached such a mark that on several occasions the "S. R. O." sign was displayed almost an hour before the beginning of the performance. The company will return to the National Feb. 3.

CHESTNUT STREET OPERA HOUSE.—Minnie Maddern introduced "Featherbrain" to the local theatregoers Sept. 30. Aug. Daly's Co. met with its usual success week ending 28. The McCaull Opera Co. will open their annual Philadelphia season Oct. 7.

CHESTNUT STREET THEATRE.—Frohman's Lyceum Theatre Co. began a three weeks' engagement Sept. 30. Roland Reed ended a week 28 to moderate business.

BROAD STREET THEATRE.—The Carleton Opera Co. gave "The Brigands" last week to fair audiences, which seem to be on the increase. The opera is continued this week. "Blue Beard Jr." comes Oct. 7.

ARCH STREET THEATRE.—"Mankind," which opened a week Sept. 30, is new to this city. Ezra Kendall did fairly well last week. Power's "Fairies' Well" Oct. 7.

WALNUT STREET THEATRE.—"The County Fair" began its final week Sept. 30. Medium audiences were the rule last week, but business improved with the weather, and a good closing week is expected. Charles Arnold, in "Hans the Boatman," will be seen for the first time in this city, as a star, Oct. 7.

PARK THEATRE.—"No. 22, Second Floor," was taken off Sept. 28, and replaced 30 by "Zata," which will be followed later in the week by "The Deacon's Daughter." Annie Pixley's engagement closes Oct. 5. Business last week was fairly satisfactory. Bolossy Kiralfy's "Antiope" Co. open Oct. 7, for three weeks.

GRAND OPERA HOUSE.—Primrose & West's Minstrels are drawing largely here on their merits. There are no sticks in the company, much of the dialogue is new, and the features of the bill are taking and interesting. The company closes its two weeks Oct. 5. "Paul Kauvar" 7.

NATIONAL THEATRE.—"Held by the Enemy" began a week Sept. 30. Monroe and Rice's phenomenal week is referred to in the preface to this letter. A special professional matinee was given 26, and was largely attended. Edwin Arden will give "Barred Out" for the first time here Oct. 7.

CENTRAL THEATRE.—Tony Pastor's Co. opened 30. Hyde's Star Specialty Co. closed 28, meeting with much favor from good audiences. "The Night Owls" Oct. 7.

CARNCROSS' OPERA HOUSE.—F. Dumont's new burlesque, "The Fall of Philly-Babylon," was given Sept. 30, replacing "The Elixir of Life." Other features of the programme are retained. Business continues good.

FOREPAUGH'S THEATRE.—"Eileen Oge" began a week 30. "After Seven Years" received fair patronage week ending 23. Oct. 7, "Our Regiment."

KENSINGTON THEATRE.—"In the Ranks" opened Sept. 30. "The Blue and the Gray" finishes the week with moderate success. "The Indian Mail Carrier" Oct. 7.

STANDARD THEATRE.—Wm. Muldoon's Athlete and Specialty Co. began a week Sept. 30. Fred Darcy's "Devil's Mine," which closed a week 28 showed signs of improvement, and did a tolerable business. "An Irishman's Love" Oct. 7.

LYCEUM THEATRE.—"Two to One" was seen Sept. 30. The Wilbur Opera Co. ended 28 a successful two weeks' stay. Oct. 7, "In the Ranks."

NINTH AND ARCH MUSEUM.—Amazo, the Ossified African, who is the star attraction for the current week, made his first public appearance Sept. 30. Major Littlefinger and wife have joined the forces in cur

would be sustained, and that the passage of the members of the troupe back would be paid at call. This telegram at once produced a decided change in the intentions of the company. The company will not disband, but after leaving Denver will go to Wichita, Kas., where a three nights' engagement will be played. After that the course of the troupe is undecided. It is said the company will probably come East without playing any engagement *en route*.—[See our Denver, Col., letter for further particulars.—ED. CLIPPER.]

Pittsburg.—At the Grand Opera House, this week, Booth and Modjeska open their first tour as joint stars. Last week, Marie Wainwright. Next week, Helen Barry, in "Love and Liberty."

BIJOU THEATRE.—This week, "My Aunt Bridget." Last week, "U. S. Mail." Next week, "The Still Alarm."

WILLIAMS' ACADEMY OF MUSIC.—This week, Kennedy's Bright Lights. Last week, Tony Pastor. Next week, Gus Hill's World of Novelties.

HARRIS' THEATRE.—This week, Wilbur's Opera Co. Last week, "The Waifs of New York." Next week, Wilbur's Opera Co. in new operas.

WORLD'S MUSEUM.—New curiosities and several specialists. Next week, the World's Baby Show.

CASINO MUSEUM.—Elascott's Juvenile Opera Co., the Zulu Chiefs and Generals Decker and Andy Sweitser.

TRUTHS.—"She" will be at Harris' in two weeks. ....."Siberia" will soon be at the Bijou.....Mme. Modjeska arrived from New York Sept. 28. Edwin Booth comes from Louisville.....There was considerable trouble last week in the "U. S. Mail" Co. for possession of the play. Moore & Scott, who had purchased a two thirds interest in Mr. Jenks' attraction, it was intimated, desired to get control of the entire stock. Their attempts in this direction brought from Mr. Jenks a proposition to buy his stock or sell theirs. They wanted all or nothing, and Mr. Jenks purchased their stock at a satisfactory figure rather than sell his one third. M. F. Ihmsen, one of the brightest young dramatic critics of this city, who has been for several years on *The Post*, has purchased from Mr. Jenks a one third interest in the play, and will become its treasurer. J. G. Ritchie, of New York, will go on the road as its manager. He is one of the best known managers in the country. While at the Bijou the "U. S. Mail" packed the house.....Marie Wainwright played to one of the biggest weeks, financially, ever known in the history of the Grand. The engagement of Booth and Modjeska will undoubtedly surpass any run ever made at this house. Manager Wilt certainly deserves to be congratulated on the magnificent showing he is making this year in the matter of strictly first class attractions.....When Jack Sanford reaches the Bijou with "Paul Kauvar" he will meet more personal friends than any other theatrical man on the road. The Bijou Theatre has reached that stage when empty seats are a rarity and standing room is often at a premium, no matter what the attraction.....Not a seat left in the house," was the answer Harry Williams gave to his patrons after 7.40 o'clock on Wednesday evening.....Manager Wilt exhibited his "Standing Room Only" sign several nights last week.

Altoona.—James A. Herne appeared Sept. 24 to a medium audience. Effie Ellsler came in "Merze" to a fair audience 25. "Only a Farmer's Daughter" came 28 to a crowded house. Coming: "The Fat Men's Club" Oct. 4, Hallen and Hart 8, Ada Gilman 9.....We have had but one circus here this season. The Pennsylvania R. R. controls all transportation to this city, and will bring only one circus a season as it makes a holiday here, and the P. R. R. shops close, and as they are working day and night at present a day tells with them. Hunting's Circus has been doing the railroad towns around us the past week.....The Barnum-Bailey Circus was here Sept. 28, and was greeted with packed tents at both performances. They closed the season here.

Newcastle.—At Allen's Opera House, Effie Ellsler presented "The Governess" to a large audience Sept. 21. "Casey's Troubles" were witnessed by a packed house 28. "U. S. Mail" comes Oct. 4. "The Fat Men's Club" 7. Manager Allen has contracted for the furnishing of the house with the dime in the slot opera glasses.....At the Park Theatre, business was only moderate last week. "Hilarity" pleased a good house Sept. 23. Arthur Love's "Funny Folks" had light house 21. Frederick & Douglas' Co. showed to a fair audience 24. "Guilty Without Crime" did not draw well 25. "The Bad Boy" was welcomed by a fair house 26. A "U. T. C." Co. played to good business 28. "Sentenced for Life" comes Oct. 1, "Dan Finnegan" 2, "Little Nugget" 3.

Reading.—At the Academy, Gray & Stephens' Co. are likely to enjoy their customary large patronage for three performances commencing Sept. 30. "True Irish Hearts" follows Oct. 3-5. Edwin Arden drew good houses Sept. 23-25. Hamilton Harris' "In the Ranks" was well received 25-28, by uniformely good audiences.....At the Grand, J. C. Stewart's "Fat Men's Club" will be the attraction 30, followed by "Hands Across the Sea" Oct. 3-5. Chas. T. Ellis' friends turned out in force Sept. 23 to greet him. "Uncle Hiram" was capitally impersonated 17 by Aaron H. Woodhull. The G. A. R. reunion camp fire occupied the house 28.....Col. Schoch's Lauer's Garden closed the Summer season week ending 28. The season has been remunerative.....Manager Mishler, of Bartholomew's Equine Paradox, spent several days in the city last week, looking after personal interests here.

Easton.—Able Opera House was well filled Sept. 23 to see Hamilton Harris in "In the Ranks." The panorama of the Battle of Gettysburg, 25, netted the G. A. R. quite a neat sum, and Stewart's "Fat Men's Club" convulsed a big audience 28. Chas. T. Ellis will have a big house Oct. 1. Gray & Stephens 3, 4, 5, 'Two Old Cronies" 7, "A Bunch of Keys" 9. .....Vera Bedell and Edith Clark joined J. C. Stewart's Co. at Elizabeth, N. J., to replace Carrie Elberts and Blanche Paula, resigned. Morris Levi is now musical director, instead of Harry Cleveland..... Wm. Langdon, for Gray and Stephens, was in town last week.

Erie.—At Park Opera House, "Will o' the Wisp" Sept. 24 had fair business. Kate Castleton 27 played to large attendance. "Sam Houston" 28 drew light business. Coming: 30, the Campanini-Whitney Concert Co.; Oct. 3, "Butterflies;" 5, "Chaos Flat."....The Central was dark last week, as the Baldwin-Phillips Co. canceled Sept. 26, 27, 28. Reports say the house will soon be opened up under new management, for variety talent.

Oil City.—Alice Coleman comes Sept. 30, in "Butterflies," J. H. Wallick Oct. 1, in "Sam Houston," "Chaos Flat" 4, "The Fat Men's Club" 10, Arthur Rehan's Co. 14. "Casey's Troubles" drew a good house Sept. 23, but hurt business for "Hilarity" 25. Kate Castleton drew a fair house 28. Robt. Fulton, representing Alice Coleman's "Butterflies" Co., was in town last week.

Harrisburg.—"Drifting Apart" was at the Opera House Sept. 23, and was received with praise. "Only a Farmer's Daughter" had a small house 24. Effie Ellsler was here 26, and pleased a good sized audience. "Daniel Boone" was the attraction 28. "The Fat Men's Club" comes Oct. 3, "Spider and Fly" 4.

Bradford.—At the Wagner, C. A. Loder comes Oct. 1. "Will o' the Wisp" drew fairly Sept. 23. Kate Claxton filled the house and pleased all 26. J. H. Wallick did the usual top heavy business 27. Booked: "Chaos Flat" Oct. 3, "Butterflies" 5, the Wood-St. John Co. 9, "The Fat Men's Club" 11.

Allentown.—At Music Hall, Hamilton Harris appeared Sept. 25, in "In the Ranks," to an enthusiastic and large house. Booked: Oct. 8, "A Bunch of Keys;" 10, "Si Perkins;" 12, James Reilly; 14, "Butterflies;" 18, 19, Lithian Lawrence's Dramatic Co.

McKeesport.—At White's Opera House the J. A. Herne Co., in "Drifting Apart," Sept. 25, had a very small house. On 28 Edgar Selden played "Will o' the Wisp" to a crowded house. Coming: Oct. 1 and 2, Claire Scott in "Thedora" and "Mary, Queen of Scots."

Scranton.—At the Academy, M. B. Leavitt's "Spider and Fly" Co., Sept. 26, 27, drew good houses. Ada Gray comes Oct. 1, "A Bunch of Keys" 2, C. T. Ellis 3, 4, "Said Pasha" 5.

Meadville.—Kate Castleton's "A Paper Doll" comes Oct. 1. J. H. Wallick, in "Sam Houston," 2. Loder's "Hilarity" did a fair business.

Hawley.—Charles Lee's Circus comes Oct. 4. ....."Ranch 10" had a light business at the Standard Sept. 26.

Lancaster.—At Proctor's Opera House, "Time Will Tell" comes Sept. 30, Oct. 1, 2. "Bubbling the Enemy" 7, 8, Louis James 9. "Spider and Fly" made its second stand here 23, and had a large audience. C. T. Ellis was greated with full houses Sept. 24, 25. "The Night Owls" were received 26, 27, 28.....A Wild West Show appeared on the old ball grounds 28.

Mahanoy City.—At Kaier's Opera House, "Uncle Hiram" delighted a crowded house Sept. 24. Ada Gray drew lightly 27. Coming: "Our Croquet Party" Oct. 4, Middleton & Morphet's Novelty Co. 1, 2, 3, Daniel Kelly's "After Seven Years" 8, the "Two Old Cronies" 11.

Shenandoah.—The "S. R. O." sign was hung out at 7.30 at Ferguson's Theatre, Sept. 23, the attraction being "Uncle Hiram." "Spider and Fly" delighted a good house 25. Ada Gray came to good business 28. Coming: Adams' Stock Co. 30-Oct. 2, Daniel Kelly's "After Seven Years" 5.

MASSACHUSETTS.

Boston.—The week here is important in this respect—that it signalizes the first appearance in Boston of W. H. Power's "The Fairies' Well," written as a stellar vehicle for clever Carroll Johnson, who long ago made fame as a burnt cork performer. He is now a white face star, and as such made his debut to a Boston audience Sept. 30 at the Globe Theatre. His engagement is for a week only, and he will be followed by Maggie Mitchell. Rhea finished a fairly good week 28.

HOLLIS STREET THEATRE.—This is the third week of the month's season of "The Brigands," by the Casino Co., and there apparently is no cessation of the unusually profitable business.

BOSTON THEATRE.—This is "The Exiles'" second week. Patronage was of a most substantial character last week, and everything presages much success for this splendid revival of a vivid spectacle. The usual excursions are being run from the near by towns.

PARK THEATRE.—Sol Smith Russell began his second and last week 30 in "A Poor Relation." Business last week was capital. Mr. Russell is a prime favorite in Boston. Grace Filkins, his leading lady, has gained many deserved encomiums for her truly admirable work in his support. Next week, Hoyt's "A Hole in the Ground" Co., in which will be seen a dainty little Bostonian, Maud K. Williams, well remembered here for her artistic ability as displayed on the concert platform. Miss Williams possesses a splendid voice and a most unassuming and refined stage presence. It might be recorded here that her metropolitan debut in a speaking part was made Sept. 23 at the Bijou, your city, as one of the Tailor Made Girls.

BOSTON MUSEUM.—The first month of "Hands Across the Sea" was passed 28, and the drama is now well on its way toward a second month of success. I need hardly say more.

GRAND OPERA HOUSE.—H. C. Kennedy's "Siberia" Co. opened a week Sept. 30. "A Rag Baby" played a mighty good week ending 28. Beginning Oct. 7, the Redmund-Barry Co. will be seen in a repertory of select dramas. Joseph W. Keeler, advance representative of Harry Kennedy's "Siberia" Co., which is playing at the Grand this week, is a most energetic man in his line. He is push from early morn till late at night, and the vigor and method of his conducting business are admirable.

HOWARD ATHENÆUM.—Harry Kernell, at the head of a house company, began a week Sept. 30. The American Four and other strong people are in the troupe. Hardie and Von Leer finished 28. Oct. 7, the Rentz-Santley Co. J. P. Johnson, for a decade past manager of Oliver Byron, is now stage manager for Proprietor Harris.

GAIETY AND BIJOU.—The midget pair at last have left us. Sickness intervened to break the contract which Proprietor Keith held. Well, they were here, on and off, for eight months, and it was a magnificent booking of the Bijou's owner. The opera 30, and for the week, was "Billee Taylor." The performers are: Rice Brothers, Charles G. Sevmour, Powers Family, the Sharpleys, Young and Sells, Glenroy Brothers, George E. Austin, Mme. C. H. Perkins.

PILLING'S WORLD'S MUSEUM.—Here are the specialists for this week: Hamilton and Phillips, Le Desma, Geo. and Moxie Nelson, Tim Flynn, Bryson and Bianch, Bryant and Harrington, Gus Raymond, Earl and Ward, Belle Cushing, Chas. M. Ernest, Gallagher and West, Frank C. Chace.

AUSTIN & STONE'S MUSEUM.—Graham, the Niagara man, is with us for another week. The stage talent are: C. E. Edwards, Little Dot, McKee, Bessie Searle, the Harmonic Trio, Billy Bryant, Leonard and Flynn, W. H. Burke, the Nelson Sisters, Layman, Maggie Walker, Valvino, La Petite Kitty, John Manning, Dean's Comedy Quartet, Chas. H. Dean, J. H. McVicker, Tom Martin, Ed. Fox and J. Holbrook Jr.

AUSTIN'S NICKELODEON.—Sapp, the man of stone, is a hoidover. The performers are: Albert Lamont, Jennie Lamont, George Leslie, Minnie Collins, E. F. Armand, George Harris, Albert Stevens, Kitty Randolph, Louise De Luisi, Billy Dockstader, Charley Frey, Harry Budworth, Senator Frank Woodson, Harry La Strange, Robert T. Tyrell, Gus Meehan, Jos. Morgan, James Stanley, Frank Redfield, Julia Redmond, Lillie Randall, George Holt, Jos. Syder, Edw. Foster and Charley Wheeler. A dainty souvenir is given away this week to all the ladies, in honor of Col. Austin's first anniversary of the occupancy of the Nickelodeon.

GRAND MUSEUM.—Clara Beckwith and Valesk Neilson are doing a tank race act this week. "Our Railroad Men" is the drama. The vaudeville show is done by Tom Harper, Alex. Zanfretta, Harry E. Thompson, Miss Lottie Burk, J. O. Kelly, Dick Hume, Charles Burnham, John Phillips, Amy French, Leola Bell and Herman.

THEATRE COMIQUE.—Openings Sept. 30: Louis and Märkey, John Mayer, Agnew and Bennett, George Holmes, Prof. R. E. Ferguson, Kitty Adams, Edwards and Williams, Andy J. Leavitt.

NOTES.—I hear they are betting that the new Tremont Theatre will open Oct. 7. I sincerely hope so, but the work on the place, when I saw it last, was in a most chaotic condition.....William Seymour, the Tremont's stage manager—and a royal good manager he is, too, is in town.....Chas. B. Brooks is managing Dan Daly, in "Upside Down," this season.....I am told that John McNally's new sketch for the Irwin Sisters, with the Howard Athenæum Specialty Co., is one of the best skits he has ever reeled off.....Your correspondent passed a couple of exceedingly pleasant evenings at the Five A's Club in your city last week. I was surprised to see the comfort and ease which characterized the house, and the players themselves, those of them whom I met, were thoroughly imbued with a general air of *bonhommie*. The Five A's certainly understand the knack of entertaining guests. I am indebted to J. T. Powers, John H. Russell, W. F. Blande, Wilton Lackaye and several others for a most pleasurable time.

Lynn.—At Proctor's Theatre, C. E. Eldridge in "Humbug" did a poor business Sept. 23-25. George Newton, their business manager, left them at Providence, and the company arrived here badly disabled, with four people short. The troupe has been playing in hard luck, and deserves better success. F. A. Thomas joined the company here 24 as manager. "The Wife" came 26-27, to good business. The Howard Athenæum Co. played to the capacity of the house 28, with a matinee. "A Rag Baby" comes Sept. 30, Oct. 1, 2. "The Two Johns" 3-5.....At Music Hall, business has been good. "A Stuffed Dog" was presented Sept. 25, to a good house. Dockstader's Minstrels drew a good house 25. Lew Dockstader, whose name was down to appear, failed to show up. E. P. Sullivan, in "Rosedale" 28, drew a fair sized house. Geo. T. Ulmer comes Sept. 30, Oct. 1, "Lagardere" 4. Charles A. Paige, late with the Bennett & Moulton Opera Co., can be found in the box office at Music Hall.....D. F. Faber, ahead of "Lagardere," and Giles Pullman, of W. L. Main's Shows, were in town last week. W. L. Main's Shows exhibit at the Bicycle Park, Oct. 9.....Floy Crowell will be seen at Music Hall soon.

Lawrence.—"The Wife" played to a small but select audience Sept. 23. The costumes and stage settings deserve mention. "A Dark Secret" 26, 27, 28, to big business. Geo. Hosmer had several pulls on the Merrimac River during his stay. He has had offers for next season in training, but gives no decisive answer.....The People's Wonder did good business the entire week. Openings 30: Tommy Morrissey, J. Harney, Julia Kelley, the Sanders, Rose Mack, W. J. Whitley and J. F. Leonard..... The Parlor Theatre did a big business. Opening 30: Hyde and Bowers, Winfred Johnson, Falke and Semons, Leonard and Hart, Hayden and Hetherton..... Bookings at the Opera House: Howard Specialty Co. Oct. 5, Clara Morris 11, "The Two Sisters" 14, the Bostonians 15, "Shadows of a Great City" 18, 19..... A musical and literary benefit was given Sept. 27, under the auspices of Colony, Columbia Pilgrim Fathers, the proceeds going to D. E. Ralton, late of the "Michael Strogoff" Co., who is seriously ill here.

Lowell.—At Music Hall, "Alone in London" Oct. 3, Kate Stanley's Burlesque Co. 5. C. E. Verner came Sept. 23 to fair business. "The Wife" (Mrs. Berlan-Gibbs, leading) came 31 to fair patronage. J. S. Murphy 26 drew well. "A Stuffed Dog" 27 played to a light house. "Humbug," with Charles E. Eldridge as Jack Lester, came 28 to fair business. ..... At Huntington Hall, the Howard Athenæum Co. come Oct. 4. James O'Neill 5. The Lucier Musical Co. drew small houses Sept. 28 and matinee. .....Clara Morris opens the new Opera House Oct. 8 with "The Martyr."....At the Bijou Theatre, a big week's business was done. Opening Sept. 30: Morrisey Brothers, Emma Leon, the Ventinis, Mack and Marston, Nettie Powers, J. J. Fenton, the McCarthys, Jerome, Farnan Bros. and the Arlington Bros.

Worcester.—The annual festival of the Worcester County Musical Association was held at Mechanic's Hall Sept. 23-27, and was an artistic and financial success.....At the Front Street Opera House 23 and week, "Struck Gas" was well received. This week, "Devil's Mine."....The Globe Museum, under the management of W. H. McFarland, was opened 23, and did a prosperous business. Announcements for 30 and week: Joseph F. Campbell and Maggie Evans, the Highleys, Al Byron, John A. Leslie, the Ardine Sisters, Charles Kimpton and tae Rices.....Wm. Ludwig, one of the artists of the Musical Festival, was tendered a reception 19 by the Washington Social Club of this city.

Springfield.—At Gilmore's Opera House Sept. 23, "A Bunch of Keys" played to large returns. During the second act Ada Bothner was the recipient of a basket of flowers. On 24, "A Postage Stamp" had good returns in "a social session." Cora Tanner in "Fascination," 26, filled the house. Encores were numerous. The Howard Star Co. 27 had good business. "The Fairies' Well" 28 drew a light house. Pooked: The Rentz-Santley Co. Oct. 5, "A Rag Baby" 9, "Siberia" 10, Duff's Opera Co. 11, "Lagardere" 12.

Taunton.—Mr. and Mrs. Thomas Daly's Co., in "Irish Heads and German Hearts," did a big business Sept. 24, 25, 26. Coming: Oct. 1, "Two Old Cronies;" 4, "Among the Pines;" 7, Hardie and Von Leer; 7, "The Two Sisters;" 14, C. E. Verner.

NEW JERSEY.

Newark.—It was the universal verdict of those who attended Miner's on Sept. 30 that Cora Tanner's Co. was the best that has yet appeared at this theatre. Week of Oct. 7, "Hands Across the Sea."

WALDMANN'S.—"The Night Owls" were greeted by a large audience Sept. 30. Wm. Muldoon & Co. comes next week.

JACOBS'.—"A Legal Wreck" opened to good business 30. C. T. Ellis is booked for Oct. 7 and week.

FRAGMENTS.—Manager Jacobs announces that he will not commence alterations in the Academy of Music, his new theatre, until Spring.....Miner's Orchestra played "Life Would Be Weary Without You," a ballad composed by Manager Martin and dedicated to Mrs. Martin.....On 24 Orange Lodge, No. 135, B. P. O. Elks, was formally installed at Orange by District Deputy Harry C. Stone, Exalted Grand Ruler of the State, assisted by a number of the officers of the Grand Lodge. Twenty-seven members were installed and the officers elect of the new lodge formally installed. There were about thirty visiting brethren, including deputations from Newark, Paterson and Hoboken. After the ceremony the entire company went to Brick Church, where a banquet was served in honor of the occasion. The officers of the new lodge are: David George, exalted ruler; Samuel L. Bond, esteemed leading knight; W. E. Berrian, esteemed loyal knight; Philip Kingsley, esteemed lecturing knight; Jerome Singler, treasurer; M. W. Rose, tiler; trustees, J. Purssell M. B. Freiday, Alexander Smith. The secretary will be chosen this week.

Paterson.—The attractions for the current week at Jacobs' Opera House are Dan McCarthy's "True Irish Hearts" and Gowongo Mohawk, each three nights, Oct. 7-12, "The Blue and the Gray" and "A Bunch of Keys." "Held by the Enemy" was the first show of the season to turn people away from every performance Sept. 23-25. "A Legal Wreck" was greeted by crowded houses 26-28.

PEOPLE'S THEATRE.—Bennett Matlack, supported by Adele Frost Sept. 30 and week. Helene Adell presents "As in a Looking Glass" week of Oct. 7-12. The Atkins-Crolius Co. had fair houses Sept. 23 and week. Mr. Atkins was unable to appear, owing to severe illness. He will not go out again until he has wholly recovered his health. It is extremely doubtful if Miss Crolius will continue without him.

Hoboken.—Gowongo Mohawk in "The Indian Mail Carrier" opened at Jacobs' Sept. 30, for three nights. Webber's "Uncle Tom's Cabin" Oct. 3 and balance of week. Pat Rooney follows Oct. 7. "Held by the Enemy" closed to excellent business Sept. 29. Manager Jacobs dropped in 26.....Cronheim's Theatre, with the advent of the Irwin Bros.' Co., pulled up business wonderfully 26-29. The company is a good one. The non arrival of Ida Lillian Abrams' luggage prevented that lady from appearing 26. The paper put out by the Irwins is exceedingly attractive. This week: John Wills, May Adams, Harry Woodson, Laura Bennett, Major Burke, Maggie Ferguson, Ella Fay, Geo. Scobie, Flora Scott, the Sharpleys, J. H. Hammond and the Vidoeqs. The Sons of Benjamin benefit Oct. 2. A new stage and scenery are among notable improvements at this house. A new curtain will be the next.....Faunie Beane was a caller 26..... Albert S. Schiller's new place is quite a professional resort. THE CLIPPER is always to be found here. .....At the Knickerbocker the past week was devoted to variety and some excellent sparring. Manager Boyle has made a rule that nothing is too good for his patrons, therefore crowded houses have been the result. THE CLIPPER is one of the prominent papers on file here.

Jersey City.—"Sweet Lavender" will be at the Academy week of Sept. 30. F. B. Warde follows. "The Shadows of a Great City" closed a very successful week 28.....The rattle of the roller skates is once more heard. Greenville Rink, now known as Metropolitan Hall, opened to big attendance the past week.....MacAvoy's Hibernicon will be at Bergen Hall Oct. 2, 3.

Trenton.—At Taylor's Opera House, W. T. Bryant's "Keep It Dark" pleased a large audience Sept. 28. "Hands Across the Sea" opened to splendid business 30, and will remain Oct. 1. Coming: Edwin Arden 3-5, Hallen and Hart 7, Louis James 8, "Held by the Enemy" 10.....The Inter-State Fair opened Sept. 30 with prospects of great success.

Elizabeth.—Coming at Temple Opera House: "Si Perkins" Oct. 7, "Held by the Enemy" 11, "Uncle Tom's Cabin" 12. F. B. Warde drew a fair house Sept. 25. "Two to One" came to a small house 28. Kitty Rhoades opened 30 for the week, with a fair house.

Bridgeton.—At Moore's Opera House, Harrigan's Tourists, Sept. 17, had fair business. "Across the Continent" 26 drew a big house. "The Broommaker of Carlsbad" comes Oct. 3.

Milville.—"Across the Continent," at Wilson's Opera House Sept. 27, played to good business. Sallie Hinton week of 30, Kittie Rhoades week of Oct. 14.

Woodstown.—At the New Opera House, "Across the Continent" drew lightly Sept. 24, owing to rain.....Philips' "U. T. C." Co., under canvas, is doing the smaller towns in this vicinity.

DELAWARE.

Wilmington.—It is now very evident that as the weather becomes cooler, the audiences at Proctor & Soulier's Grand Opera House will become larger, and last week was conclusive proof of this. "The Night Owls" came Sept. 23, 24, 25, and on 26, 27, 28 Chas. T. Ellis delighted his admirers. Edwin Arden in "Barred Out" opened a two days' engagement 30. Kennedy, Williams & Magee's "Time Will Tell" Oct. 3, 4, 5. Ned Bayne, treasurer of the house, was insulted by two roughs at the box office 30. After the usual amount of talk in such affairs, he succeeded in blackening the eyes of both, and received a few scratches in return.....The recent severe storm along the coast of Jersey caused Edwin Arden to lose about $2,000 on his property near Seabright.

ILLINOIS.

Chicago.—September will be a memorable red letter month for local managers, but, so far from their being any falling off in business, the nature of attractions for October is such as to warrant the belief that it will exceed even the first month of the season, both in a financial and dramatic way.

HOOLEY'S.—"Captain Swift," by A. M. Palmer's Madison Square Co., runs two weeks instead of one, as announced last week. The play has caught on excellently, and a big week is looked forward to. N. C. Goodwin Jr. comes 6, in "A Gold Mine," and a week later presents "The Bookmaker."

CHICAGO OPERA HOUSE.—W. H. Crane did much better with "Papa Perrichon" and "The Balloon" the second week than with "On Probation" the first week of his engagement. As Papa Perrichon Mr. Crane developed into a character which it will be hard to disassociate with him, so far as Chicago is concerned. Wednesday evening admiring friends of the star presented him with a magnificently bejeweled locket. Congressman Mason made the presentation speech. Stuart Robson opens 30 in Steele Mackaye's "An Arrant Knave," with a cast that includes Frank Mordaunt, James E. Wilson, Reval Germaine, E. J. Ratcliffe, G. S. Woodward, J. L. Wooderson, Ernest Tarleton, May Waldron, Helen Mar, Catherine Florence, Eugenia Lindeman and Jennie R. Burby. Oct. 7, Lawrence Barrett produces William Young's "Ganelon," which has been under arduous rehearsal for two weeks at the Columbia.

H. R. JACOBS' ACADEMY OF MUSIC.—"Beacon Lights" has been drawing overflowing houses for a week, and "Lost in New York," one of the Academy's greatest successes, comes again 30.

COLUMBIA.—"Mr. Barnes, of New York" won many friends during his successful two weeks' engagement. The work of Emily Rigl, Sheridan Block, Horace Lewis, and of course, R. C. Hilliard, was highly praised. Edward Harrigan, another infrequent caller at Chicago, but a thoroughly well known and popular one, opens 29 in "Old Lavender." "Kajanka" follows.

GRAND OPERA HOUSE.—Herrmann's Trans-Atlantique Vaudevilles closed 29 to business that had crowded the house to the doors for nineteen performances. Richard Golden opens 30 in "Old Jed Prouty." The quaint old advertising and paper used by the star attract considerable attention. Emma Abbott comes Oct. 7 for one week, and Roland Reed follows in "The Woman Hater."

MCVICKER'S.—"Said Pasha" has had one good week, and is going to have another.

HAVLIN'S.—The Thompson Opera Co. had very fine patronage for a moderately fair "Mikado," and gave way 29 to Cal Wagner's Minstrels, including Billy Birch, Charles Henry, John H. Mack, Charles Heywood, Coleman and Morton, and Rooney and Kelley. "The White Slave" comes Oct. 6.

HAYMARKET.—P. F. Baker, in "The Emigrant," and, after Wednesday night Oct. 2, in "Chris and Lena," succeed Gilmore's "Twelve Temptations," which had a highly profitable week. Hanlons' "Fantasma" comes 6.

WINDSOR.—R. D. McLean and Marie Prescott, in their Shakespearian repertory, did not fare quite so well as their merits entitled them to expect; but it was partially their own fault, for they are irregular callers in Chicago, and are not very well known here. C. A. Gardner opens Sept. 29 in "Fatherland," and has the credit of having played the piece to one of the best paying weeks in the theatre last season. Oct. 6, "Mamma."

LYCEUM.—Rose Hill's Burlesque and Specialty Co. closed to a big week's business, and Cool Burgess at the house of a house troupe comes 30. The Lyceum holds its own against all comers.

STANDARD.—"Chip o' the Old Block," by Scott and Mills, played a good week and is followed 29 by E. F. Mayo in "The Silver Age."

PEOPLE'S.—Mme. and Augustin Neuville come 29 in "A Boy Tramp." They succeed E. F. Mayo, who reaped a harvest of small silver at the box office with his "Silver Age."

CRITERION.—Daniel Sully presented "Daddy Nolan" for the close of his engagement to good business, and the Edwards & McDowell Co. comes 29 in "Muggs' Landing," with Gracie Emmett as the soubrette.

KOHL & MIDDLETON'S DIME MUSEUMS.—Little Hazel-Zazel Jones, a healthy and lively two headed baby, born near Groomsville, Ind., is the main attraction at the South Side Museum. West Side, troupe of Samoan warriors.

EPSTEAN'S DIME MUSEUM.—The Criterion Minstrels and new curios are on this week.

CHAT.—Rex. T. Walters will be in advance of the Hattie Harvey-E. D. Lyons Co., in "A Little Tramp," which is to be produced at Milwaukee, Wis., 17..... The Chicago Policemen's Benevolent Fund annual takes place at the Haymarket the week of 29, with "Natural Gas" as the attraction.....A. M. Palmer is expected in the city this week to superintend the rehearsals of "Aunt Jack," with which the regular season of his Madison Square Theatre opens.....It is understood in this city that Manager Hooley has a third interest in "Shenandoah."....W. A. McConnell has become press agent for H. R. Jacobs' theatres in this city. On Oct. 28 Mr. Jacobs will open the rehabilitated Casino as "H. R. Jacobs' Clark Street Theatre." The house and entire building have been entirely remodeled at great cost, and the new North Side play house will certainly be one of the handsomest and best arranged in the city when complete. The auditorium has been lowered to the ground floor, two new balconies of the most approved lines put in, and the entire interior very handsomely decorated. Mr. Jacobs promises to present a fine line of leading attractions.....M. B. Leavitt, proprietor of the Windsor, was here last week on business.....Manager W. H. Morton and his charming wife (Lilly Post) are home from a visit to Mr. Morton's family in Pennsylvania.....James Allison, the Australian manager who passed through the city last week, had not been in Chicago since the days of the old Adelphi when W. R. Hayden and Will Davis were in that popular house....Hattie Harvey and E. D. Lyons have completed their company, and will commence rehearsals of their new play "A Little Tramp," by G. W. Wills, Oct. 3, at Havlin's Theatre. The company is made up of the following: Hattie Harvey, Nellie Atherton, Grace Hayward, Belle Remick, Ella and Hazel Fostelle, Edmund D. Lyons, Luke Martin, Howard Coveyey, R. G. Duff, James Sutherland, Fred Chandler, W. Stevens, George Weathersby. Special scenery, original music and new costumes are being prepared for the production. The season opens Oct. 17 at Milwaukee, Wis.

Peoria.—Last week was a gala one at the Grand, the house being crowded at every performance until the doors had to be closed. Five dollars was readily offered for seats, but they could not be obtained. Everything was packed. "Little Puck" came Sept. 23, "Monbars" 25, the Cleveland-Haverly Minstrels 26, 27. These four shows seem to have been better appreciated here than any thing that has been in Peoria for a long time. Coming: W. J. Scanlan Oct. 3, "Mamma" 4, "Three Wives to One Husband" 5. The advance sales are big.

NEW OLYMPIC.—This theatre was thrown open Sept. 23 by Cook & Kennedy. Everything has been thoroughly renovated, and the best variety show ever given in Peoria was on the past week. The crowd was large, people being turned away nightly. Week of 30: New faces—Willard and Hall, Frankie Hall, Maud Walford and Cora Henry. Remaining: The Goldens, Little Daisy Golden, Hall and Thompson, and Malcom and Lorette.

WORLD'S MUSEUM.—It has been impossible to accommodate the people at this place of amusement. The past week the building was entirely too small. Week of 30: Curio hall—Zeido (Circassian Prince), Walter Stuart and Prof. Wallace. Stage—Nelsonia Bros., Gray and Walker, Amelia De Jean, Chas. and Jennie Stewart, Sailor Stanley and Thomas Duff. Mr. Wheeler, the assistant manager and lecturer, has had several very flattering offers from New Orleans and other places to connect himself with museums as manager and lecturer, but as yet has accepted none.

NOTES.—The past week brought more people to Peoria than were ever seen here before. The Illinois State Fair closed Sept. 27. It is located here for the next three years.....The Siege of Sebastopol, at Sylvan Park, will continue week of 30.

Bloomington.—At the Durley Theatre, Sept. 21, Frank Lindon gave "The Son of Monte Crist" to a small house. The audience was kept in a roar of laughter by J. B. Polk 23. Mr. Polk was called before the curtain after the second act. George Ober in "Old Homespun" followed 24, but as he was playing against Forepaugh's Circus he had a small house. He also received a curtain call. On 26, R. B. Mantell had a good house and was enthusiastically applauded. "Three Wives to One Husband" did a fair business 27. Coming: "One of the Bravest" Oct. 1, W. J. Scanlan 2, Turner Dramatic Co. 3.....At the Opera House, the Fenner & Crane Co. did a fair week's business. The house will be dark this week.....Gus Rudolphson, who has been with the Wallace Show, arrived home 25.

Rockford.—Ferguson & Mack's Co. Sept. 23 in "McCarthy's Mishaps" had a large house, and everybody was pleased. Coming: 28, Jane Coombs; 30, "Said Pasha;" Oct. 1, "Beacon Lights;" 3-5, A. R. Wilber's Co.; 9, "Old Homespun;" 12, Helen Blythe; 14, Campanini-Whitney Co.; 22, "Chip o' the Old Block;" 26, Kate Castleton; 29, "The Corsair;" 31, "Spider and Fly."

Rock Island.—At Harper's Theatre, Chas. A. Gardner is booked for Oct. 7, Beach & Bowers' Minstrels 9, "Three Wives to One Husband" 10, 11, 12, Turner & Crane's Comedy Co. closed a week of profitable business Sept. 28.....Manager Steele is in Chicago, looking after the interests of Harper's Theatre.

Decatur.—At the Powers' Grand, Sept. 25, the Haverly-Cleveland Minstrels did a big business. The Ferguson & Mack Co., 26, had a fair house. A large and enthusiastic audience greeted R. B. Mantell's reappearance 27. Coming: "Mamma" Oct. 1, W. J. Scanlan 4, Mattie Vickers 7, "The Twelve Temptations" 12.

Quincy.—Bennett & Moulton's Opera Co., A, opened for a week, of cheap operas at the Opera House Sept. 23, and did a good business. Coming: Oct. 5, Frank Mayo; 6, W. J. Scanlan;.....H. A. D'Arcy, representing Frank Mayo, was in the city Sept. 27.

Kankakee.—George Ober, in "Old Homespun," at the Arcade, Sept. 29, was the best attraction of the season, and drew a large house.

Moline.—At Wagner's Opera House, Fitzgerald's Comedy Co. comes Oct. 1, 2, 3, Duncan Clark's Co. 5, C. A. Gardner 8.

MINNESOTA.

Minneapolis.—At the Grand Opera House, W. H. Crane comes Sept. 30-Oct. 5, "A Midnight Bell" 7-12, Rose Coghlan 14. "Old Jed Prouty" had good houses Sept. 23-28.

HARRIS' THEATRE.—Daniel Sully opens 30 for the week. "Around the World" Oct. 7-12. Duff's Opera Co. 14. N. C. Goodwin Jr. did a magnificent business Sept. 25-28, turning people away every night.

BIJOU THEATRE.—"Beacon Lights" this week. Agnes Villa did a satisfactory business last week.

PALACE MUSEUM (Kohl, Middleton & Co.).—Opened 30: Living two headed snake, Swedish giant, Bonney (white Moor), Karl Miller (wood worker), Mlle. Avilo and performing birds in curio hall; Mullen and Dunn, Riley and Wolf, and Chris. Green in theatre No. 1, and Eugene Ward, Myrtle Picquette, Dolan and McIntyre, Connor and Garwood, Pettie Dunn, John Winstanley and Dick Devlin in theatre No. 2. Business is fine.

THEATRE COMIQUE.—Opened 30: Gardner and Bernard, John and Mamie Kline, Charles Lane, Jim Fell and Jimmy Griffen. Remaining: Hansen and Colton, Ella Hewitt, Frank and Mamie Sheppard, and Jas. Wheeler. Business is good.

NOTES.—The Minneapolis Industrial Exposition closed Sept. 28.....It has been given out that the directors will face a deficiency when they count up. If it be true it will be the first in four years. W. G. Byron has resigned from the management and W. M. Regan has been elected in his stead. The Japanese Village closed 24.....*On dit* that Miss Staberg of the Swedish Ladies' Octet, is engaged to be married to E. Hald, of this city, that she will not return to Sweden with the other ladies in June, 1890, but will reside here. Rumor also says that Miss Norelius, of the same company, will marry a physician at Omaha.....Prof. A.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 5, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

J. B. J., Newcastle.—Their dates are not fixed so far ahead. We cannot tell you what shows will be there then, nor can anybody else at this early season.

S. D., Bloomfield.—Write to Mr. Robson, as per his route. We do not know.

C. A. McN., Cleveland.—Write to Mr. Primrose, as per h's route. Music dealers here do not know anything of it.

J. W., Cedar Falls.—See the notice at the head of this column.

C., Atlanta.—See the notice at the head of this column.

L. AND L., Milwaukee.—1. That name is not being used now, to our knowledge. 2. From $50 to $200 per week, according to the novelty, merit and daring of the act. 3. Such an advertisement will cost you $10 each insertion.

T. W. S., Cincinnati.—See the notice at the head of this column.

C. O. D., Cleveland.—Nothing except practice and physical fitness.

J. L. S.—Yes, he played that comedy several times just prior to his death.

H. P. S., Far Rockaway.—If you have a good contract and can show a breach, you may get judgment for a certain amount as damages, but the suit would be expensive.

J. E. B., Providence.—1. George A. Henderson's. 2. Mr. Henderson.

J. D., Portsmouth.—Thanks, but we do not desire one in your city.

P. S. M., Red Wing.—*The Buffalo Courier* Job Print will supply you. Write to them.

MRS. A. C., Baltimore.—See the notice at the head of this column.

W. A. L., Muscatine.—Yes, he did.

J. W. B., St. Louis.—We do not express, in this department, opinions as to the comparative merits of actors, dancers or other professionals.

K., Hamilton.—We have made extended inquiries, but without definite results. In the absence of any record of their death it will be safe to assume that they are alive.

MRS. J. S., Jersey City.—See the notice at the head of this column.

MRS. E. M. E., Dillon.—See the notice at the head of this column. That rule is imperative.

D. P.—No; he didn't.

"DRAMATIC."—We do not care to recommend a teacher in that branch of the art.

PROF. EDGAR EDMUNDS.—The address of this elocutionist is anxiously desired by P. B. Baker, Danbury, Ct.

J. H. B.—Answer next week.

H. H. J., Lynn.—No; he was not. That role was created by the late J. W. Thoman.

CARDS.

L. W. B., Brush Creek.—B was wrong in his claim. A was compelled to show openers only.

G. J. McG.—"A and B play cassino, 21 points up. A has 17 points, B has 16 points. B makes the big cassino and gets 27 cards; B claims out. A says he is not out until all the cards are played out. Which is right?"—B was right. He is entitled to the game, having made the requisite number of points and called out.

DR. A. R.—Yes.

C. K., Taunton.—Not if said opponent has made a bet. Always state the full particulars of the point in controversy. Conundrums breed disputes.

J. M. C. AND OTHERS, Chicago.—1. C was right. He has as much say in the game as either A or B. 2. No answers by mail or telegraph.

H. E. S., Cadillac.—Yes. B is entitled to a sight for his money.

O. A.—Relative card values, and not suit colors, determine the highest hand. Make a more explicit statement.

C. R., Cincinnati.—A is entitled to a run of six for his three, the cards falling 2, 2, 5, 4, 6, 1 and 3.

SUBSCIBER, Olean.—B wins, the high so determining.

I. H. N., Arlington, La Salle, El Dorado.—1. At that stage of the game, the points go out in their regular order, viz.: High, low, jack, game, right, left (pedros). 2. The non dealer wins his seven points counting him out ahead of his opponent, who held the left.

CONSTANT READER, Buffalo.—Straights beat nothing at all unless it has been agreed to play them, at which time it should also be agreed as to whether they beat threes as in most card circles, or two pair only, as in some. Settle it among yourselves.

GREENSBURG, Pittsburg.—State the particulars of the disputed case.

S., Lowell.—He must play a trump, if his opponent so elects.

F. R., Goldsboro.—1. Holding four cards, he will lose, if called. 2. No answers by mail or telegraph.

ACE, Louisville.—It possesses two values, as stated. You win.

BASEBALL, CRICKET, ETC.

H., Worcester.—1. A run cannot be earned on bases on balls. 2. An earned run is one made on a safe hit or hits before chances have been given to put the side out. 3. See Athletic answers.

T. K.—M. Welch, of the New York Club, hails from Brooklyn, and first played with amateur and semi professional clubs of that city. His first professional engagement was in 1877, with a club in Poughkeepsie, N. Y.

T. F. M., Meriden.—1. B wins, three victories being better than two victories and a tie. 2. A wins, as the Philadelphias did not then defeat the New Yorks even once, much less twice in succession.

D. M. C., St. John.—The umpire's decision was wrong. The runner, having placed a substitute on the base, did not need any permission from the umpire to leave that point, in order to take his turn at the bat.

R. M. C., Port Jervis.—John M. Ward, now of the New York Club, pitched for the Providence team, but never played with the Bostons. He first played professionally as a pitcher.

R., Salamanca.—We have no record of the number of times Brouthers has struck out this season. Address the scorer of the Boston Club—E. F. Stevens—and he will doubtless give you the desired information.

R. D., Erie.—B was entitled to hold second base, and A would have to return to first base or be put out.

J. E. W., Waterbury.—B wins. The Washingtons did not win one out of the series of three games with the Bostons.

C. H. G., Victoria.—1. He is not out. The rules require the ball to be "securely held" by the first baseman. 2. The ball is not in play until it is held by the pitcher standing in his position. 3. The base runners had no right to leave their bases until the pitcher had returned to his box after the foul. It was not a balk, as the ball was not in play.

ATHLETIC.

T. R., Milford.—Watch our athletic columns, in which such events will be found noticed in advance.

G. J. W., Bedford.—Send fifteen cents to this office for a copy of THE CLIPPER ANNUAL, containing all records.

STAKEHOLDER, Plattsmouth.—The judges having disagreed, and there being no other official to decide between them, the bet is a draw.

J. L. S., Cleveland.—Norman Taylor can be addressed in care of this office.

Y. M. C. A.—1. E. Myers ran 100yds. in 10s., Sept. 18, 1880, and 880yds. in 1m. 55⅗s., Oct. 3, 1885. Both performances were accomplished at the grounds of the Manhattan Athletic Club, this city.

HANK, Worcester.—Steve Brodie dropped from the Brooklyn Bridge into the East River on July 23, 1886.

AQUATIC.

C. H. F., St. Johns.—B wins by a large majority. No such time was ever accomplished, in single, double, four or eight oared shell.

TURF.

W. H. S., Binghamton.—The bet is off, unless it was play or pay.

S. N. S.—We have not seen any account of those meetings.

F. H. H., Ellenville.—1. The fastest time for a half mile previously to Geraldine's 46s., made at the track of the New York Jockey Club, Aug. 30 last, was 47¾s., by Olitipa, at Saratoga, July 25, 1874. 2. The time was officially announced by the judges.

J. B. S.—The Dwyer Bros.' bought Kingston from Eph Snedeker.

RING.

H. AND B., San Francisco.—Not having been present in person, we cannot undertake to decide the bet. We do not believe that he did, however. Claims of foul were made on both sides, which were disallowed by the referee.

HOBOKEN.—Tom Sayers did not break his arm during the fight with John C. Heenan.

CONSTANT READER, Milwaukee.—George La Blanche and Jack Dempsey have met twice in the prize ring, each winning once. The first fight, won by Dempsey, was with skin tight gloves, and the second with medium sized boxing gloves.

G. W. S., Bridgeport.—Jimmy Elliott was fatally shot by Jere Dunn in a restaurant in Chicago, Ill., March 1, 1883.

MISCELLANEOUS.

SPORT, Iowa City.—A man bearing that name was reported to have gone over the Falls in a barrel several weeks ago, but the report lacks authentication.

FORT SMITH, Ark.—Write to the Mayor of each of those cities. We have no accurate records at hand.

N. J. A., Hastings.—Address the Scott Stamp and Coin Co., 12 East Twenty-third street, this city.

P. U. C., San Francisco.—You will find the records on page 57 of THE CLIPPER ANNUAL for 1889.

NEW HAVEN, New Haven.—Spring begins March 20.

J. G. K., Anderson.—About 1,000ft.

J. K., Long Island City.—Yes, provided fraud is not connected with it. Hereafter, state the original bet, giving full particulars.

SID.—There is none that we know of.

P. G. McG., White Mills.—Answer next week, probably.

CONSTANT READER, Richmond.—L. was right. Nothing but acquittal or conviction can result from the charge. Should the jury disagree, a new trial is inevitable.

S. AND P.—We fail to see what else you could call it.

N. McG., Virginia City.—Yes, if B (the Republican) took the negative, and not the converse side of the wager.

ATHLETIC.

COMING EVENTS.

Oct. 5—Montreal Amateur Athletic Association Fall games, Montreal, Can.

Oct. 5—New York Athletic Club annual Fall games, Travers Island.

Oct. 5—Hempstead (L. I.) Athletic Association annual Fall games.

Oct. 12—Riverside Athletic Club annual Fall games, Newark, N. J.

Oct. 12—Prospect Harriers' indoor games, Fifth Avenue Casino, Brooklyn, N. Y.

Oct. 19—Allerton Athletic Club annual Fall games, Manhattan A. C. Grounds, N. Y. City.

Oct. 26—National Cross Country Association open meeting, West Brighton, S. I.

Nov. 5—Outing Athletic Club annual Fall games, Brooklyn A. A. Grounds, L. I.

Nov. 5—Acorn Athletic Club annual Fall games.

CLOSING OF ENTRIES.

Prospect Harriers' indoor games—Oct. 10, with W. W. Kuhlke, 331 St. Marks Avenue, Brooklyn, N. Y.

Sports at a Fair.

A series of athletic sports are announced to take place at Elkton, Md., Oct. 10, 11, under the auspices of the Cecil County Agricultural Society. The games, which will commence at 10.30 A. M. each day, are open to all amateur athletes, and will be governed by the rules of the Amateur A. U., and the League of American Wheelmen. Programme: Thursday—One mile bicycle, novice; half mile bicycle, scratch; one mile bicycle, handicap; two miles bicycle, handicap; one mile safety bicycle, handicap; throwing 16lb hammer, scratch; throwing 56lb weight, scratch; putting 16lb shot, scratch; tug of war, teams of four men, any weight. Friday—100yds., handicap; 440yds., handicap; 880yds., handicap; 120yds. hurdle race, handicap; pole vault, handicap; running high jump, handicap; running broad jump, handicap; one mile walk, handicap; 250yds., scratch; potato race, ten potatos placed one yard apart. Jewelry and other articles to the value of $18 to the first, and the value of $7 to the second, in each event. No entrance fee required. The events will be handicapped by the official handicapper. Entries close positively with the first mail on Monday morning, Oct. 7. Address, for further particulars, and send entries to W. F. Kurtz, care of *Every Evening*, Wilmington, Del.

The Gallant Ninth's Athletes.

The annual games of the Ninth Regiment, N. G. S. N. Y., were held at the armory, in this city, Sept. 25, under the auspices of Company E. There was a goodly crowd present and the events were interesting. A return follows:

Sixty yards' run—Final heat: George D. Scott Jr., Eighth Regiment A. A., scratch, first, after running a dead heat with J. J. Gillespie, Eighth Regiment, 5ft., in 7⅘s.

Tug of war—Company B, Twenty-second Regiment, beat Company E, Ninth Regiment, by 2ft. 6in.

Quarter mile run—T. B. George, Thirteenth Regiment A. A., 16yds., first, in 58⅗s.; John J. Gillespie, Eighth Regiment, 10yds. and H. C. Rover, Twenty-second Regiment A. A. 13yds., a dead heat for second place.

One mile walk—E. D. Lange, Twenty-second Regiment A. A., penalized 40s., first, in 7m. 10⅗s.; William Donoghy Jr., Thirteenth Regiment A. A., scratch, second; J. J. Johnson, Eighth Regiment A. A., 30s., third.

One mile run—Andrew S. MacGregor, Seventy-first Regiment A. A., 20yds., first, in 5m. 10⅛s.; W. Irvine, Seventh Regiment A. A., 60yds., second; C. W. Schoonover, Fourth Regiment, N. J. N. G., third.

Quarter mile run—Alfred Peabody, Company E, Ninth Regiment, first, in 1m. 27⅗s.; W. Taylor, Company E, Ninth Regiment, second.

Twenty-five miles race, championship of the National Guard—J. J. Johnson, Eighth Regiment A. A., first, in 3h. 27m. 21⅝s.; Ed. Kennedy, Fourth Regiment, N. J. N. G., second; Fred Kramer, Company E, Ninth Regiment, third.

PEDESTRIANS are informed that there will be a twenty-four hours' contest, competitors to travel four hours per night, at New Britain, Ct., commencing Oct. 21. The race is open to the world, and will be for fifty per cent. of the gross receipts. Entrance fee, five dollars, and all entries, with the money, to be made to Peter Golden, as above, not later than Oct. 16. There will also be a race of the same description for females, at the same place, to commence Nov. 4, the entries for which are to be made at the same time to Golden.

THE deciding match for the championship was contested at Montreal, Can., Sept. 22, by the teams of the Montreal and Cornwall Lacrosse Clubs. The weather was unfavorable, but this did not deter the lovers of the game from gathering on the wet grounds, the crowd being the largest that ever gathered to witness a match at that city. The play, considering the condition of the ground, was good, and the contest was exciting throughout, with the Montreal team winning five of the seven games played.

THE Philadelphia Racquet Club recently purchased the spacious old mansion of the Waln family on Walnut Street, above Ninth, which they will have converted into a club house. The price paid for the property was $45,000, and the lot has a frontage on Walnut Street of 34.1ft., and extends back to Sansom Street, a distance of 230.4¾ft. which will afford ample room for two unusually large racquet courts. The club has applied for a charter.

OLD BILLY COOPER, of Shaver's End, Dudley, Eng., a veteran runner, and who had the reputation of being the best maker of running shoes in Staffordshire, died a few days ago, aged sixty eight years. About two years ago he challenged any man of his own age in England to run one hundred yards for as much as $250 a side, but failed to induce any one to tackle him. Old Billy was provident, and he left his widow and children in comfortable circumstances.

HEGELMAN THE WINNER.—The seventy-two hours' go as you please race, contestants traveling twelve hours daily, closed at New Haven, Ct., on the evening of Sept. 28, the score of those who were on the track on the closing evening being: Hegelman, 364 miles; Guerrero, 356; Smith, 348; Connors, 343; Horan, 340; Sherlock, 326; Elson, 276; Dean, 283.

THE Northfield Athletic Club is the name of a new organization at Staten Island, the officers of which are as follow: President, B. H. Blossom; vice president, N. H. Van Name; treasurer, W. S. Miller; secretary, John A. Snyder; captain, Thomas J. Lanahan.

GIBBS, '93, while at football practice on the Yale College grounds, Sept. 24, was thrown and had his leg broken during a scrimmage.

JOHN ANDERSON defeated Robert Sparks in a race of 220yds. at Ottawa, Ont., Sept. 24. Sparks claimed a foul, but it was not allowed.

Sports at Perth Amboy.

The Perth Amboy Athletic Club, a new organization, held their inaugural field meeting at their grounds at Perth Amboy, N. J., on Saturday afternoon, Sept. 28. The attendance was fairly good, the weather delightful, the grounds in fair condition, and the events decided generally interesting, although the entries were not too numerous to handle. Summary:

One hundred yards run—J. O'Brien, Perth Amboy Athletic Club, 4yds. start, first, in 11⅗s.; John Kirwin, Perth Amboy Athletic Club, 2yds., second; Thomas Kane, 2yds., third.

One furlong run—Thomas Kane first, in 30¾s.; Thos. Clancy, Garfield Battery, second.

One mile walk—John Welsh, Harlan Athletic Club, first, in 9m. 25s.; Ross Farrington, Perth Amboy Athletic Club, second.

Throwing the hammer—William Hayes, Harlan Athletic Club, first, 90ft. 7½in.; James Nash, Perth Amboy Athletic Club, second, 90ft. 11in.

Half mile run—Henry Schnarr, Corinthian Athletic Club, first; John Kirwin, Perth Amboy Athletic Club, second, by a foot.

Putting the shot—James Nash, Perth Amboy Athletic Club, scratch, first, 32ft. 10in.; L. C. Dalton, Perth Amboy Athletic Club, 2ft., second, 28ft. 7in.

Running long jump—Thomas Kane, who was unopposed, cleared a distance of 18ft. 3in. on his third trial.

Throwing the baseball—A. Simmons, Perth Amboy Athletic Club, first, 299ft. 9in.; Peter Fugen, Perth Amboy Athletic Club, second, 296ft. 9in.; James Nash, Perth Amboy Athletic Club, third, 291ft. 5in.

Quarter mile run—T. Nicholson, Brooklyn Athletic Association, scratch, first, in 1m. 14s.; J. H. Brown, Lorillard Debating and Athletic Association, scratch, second.

One mile run—John Kirwin, Perth Amboy Athletic Club, 50yds. start, first, in 5m. 40s.; G. L. Wilson, Prospect Harriers, scratch, second.

American Football Union.

The annual meeting of this organization was held in this city on Thursday evening, Sept. 26, the following delegates being present: New York Athletic Club—Walter G. Schuyler and W. T. Lawson; Orange Athletic Club—L. O. Byron and A. D. Hitch; Crescent Athletic Club—Will H. Ford and T. O. Spear; Staten Island Athletic Club—R. Conyngham and Edward Merritt. The following officers were chosen to serve during the ensuing twelvemonth: President, William H. Ford; vice president, T. O. Spear; secretary and treasurer, C. T. Schlessinger. After some discussion the rules of the Inter-Collegiate Football Association were adopted for all games of the Union, with a change in time of play to two halves of thirty minutes each. Applications for membership from the Manhattan Athletic Club and the Flushing Athletic Club were read and filed, and it was decided to expend fifty dollars for a championship pennant of the same general design as that awarded at the close of last season. The following schedule was adopted:

Oct. 12—Staten Island Athletic Club vs. Orange Athletic Club, at Staten Island. New York Athletic Club vs. Crescent Athletic Club, at Brooklyn.

Oct. 19—Staten Island Athletic Club vs. Crescent Athletic Club, at Staten Island. Orange Athletic Club vs. New York Athletic Club, at the Polo Grounds.

Oct. 26—Orange Athletic Club vs. Crescent Athletic Club, at Brooklyn. New York Athletic Club vs. Staten Island Athletic Club, at Staten Island.

Nov. 2—Staten Island Athletic Club vs. Orange Athletic Club, at Orange. New York Athletic Club vs. Crescent Athletic Club, at New York.

Nov. 9—Staten Island Athletic Club vs. Crescent Athletic Club, at Brooklyn. Orange Athletic Club vs. New York Athletic Club, at Orange.

Nov. 16—Crescent Athletic Club vs. Orange Athletic Club, at Orange. New York Athletic Club vs. Staten Island Athletic Club, at New York.

West End Athletic Club.

This New Jersey athletic organization held games at Newark on Saturday afternoon, Sept. 28, the events resulting as follow:

One hundred yards run—Final heat: George E. Rowe, Waverly Athletic Club, 4½yds. start, first, in 10⅜s.; Edward Bowman, American Athletic Club, 3yds., second.

Hurdle race, 220yds.—Final heat: W. H. White, American Athletic Club, 12yds., start, first, in 29⅖s.; Archie Brown, Pastime Athletic Club, scratch, second.

Quarter mile run—W. Bogardus, Manhattan Athletic Club, first, in 58⅗s.; D. Entwistle, Scottish-American Athletic Club, 12yds. start, second.

Running high jump—F. Hosp, Staten Island Athletic Club, scratch, first, 5ft. 7½in.; F. Rush, Scottish American Athletic Club, 2in., second, 5ft., 5in.

One mile walk—T. G. Shearman, New Jersey Athletic Club, first, in 7m. 27s.; C. Wulf, Pastime Athletic Club, second.

One mile run—A. S. McGregor, Prospect Harriers, first, in 4m. 47⅘s.; Conrad Marks, R. C. A. C., second.

Half mile run—Barr first, in 2m. 13⅖s.; G. S. Miller, Prospect Harriers, second.

American Athletic Club.

This organization held their closing athletic meeting at their grounds at Railroad Avenue and 135th Street, this city, on Sunday afternoon, Sept. 29, with the following result:

One mile run—Final heat: C. Barchfield, 28yds., first, in 5os.; Louis Levein, scratch, second.

One hundred yards run—George W. Heath, Marion, N. J., 11yds., first, in 10⅛s.; E. C. Bauman, American Athletic Club, scratch, second.

Obstacle race—W. H. White, first, in 1m. 50s.; George Rehm second, and A. S. Molloy third.

THE AMERICAN BOWLING ASSOCIATION was organized Sept. 26, at a meeting of delegates from the New York, Staten Island, Elizabeth and Jersey Athletic Clubs, the Oritani Field Club of Hackensack and the Palma Bowling Club of Jersey City. The following officers were elected: President, J. A. Hilmer; secretary and treasurer, W. P. Ellery, Oritani Field Club, the application of the Roseville Athletic Club for membership was laid on the table. The secretary was instructed to notify the Orange Athletic Club that there was a place vacant for a team from that organization if it desired to become a member, and it was announced that at the next meeting the Manhattan and Jersey City Athletic Clubs would join.

TRACK SUPERINTENDENT PETERS has been tendered a benefit by the members of the Pastime Athletic Club, and the event will come off at the grounds of that organization on Sunday, Oct. 6. The programme includes runs of 200, 440 and 880 yards, one and three miles, and a running high jump, which ought to furnish enough sport to please everyone. Entries for the events close on Thursday of this week.

WHILE ENGAGED in a game of football at Newburg, N. Y., Sep. 27, young Joe Donoghue, the well known champion skater, fell and badly sprained his knee, and he will be obliged to nurse it for some weeks. This will most likely necessitate a postponement of his trip to Europe with his friend, G. M. L. Sacks, for the purpose of testing the powers of the skaters of Norway and the region round about.

GEORGE SLATER, of Cohoes, N. Y., not having received any response to the challenge he recently issued to Messrs. Douce, of Chicago, Ill., and Boyd, of Woodstock, Can., to contest a match or sweepstakes at hitch and kick for the championship of America and a money stake, has taken down the deposit placed in our hands therewith, and says that he will be prepared to defend the title of champion against all comers.

THE BURRILL MEDAL was run for at the track of the Pastime Athletic Club, this city, on Sunday afternoon, Sept. 29. The distance was one mile. Thirty started, and, after a sharply disputed contest, the winner turned up in W. F. Beck, who finished a foot ahead of William Haughy, the latter the same distance in front of H. H. Murrill. Time, 4m. 51⅗s.

TEAMS representing Yale and Wesleyan Colleges played a football match at the grounds of the former on Saturday, Sept. 28, the visitors being defeated by a score of 38 to 0.

THE Twelfth Regiment Athletic Association elected the following officers last week: President, Lieut.-Col. H. Dowd; vice president, Adjutant C. M. Jessup; treasurer, Richard McKay.

F. B. PRATT has generously presented the Amherst College students with a track and athletic grounds.

Champions of Canada.

About five thousand persons gathered on the Rosedale Lacrosse Grounds in Toronto, Ont., on Saturday afternoon, Sept. 28, to witness the annual competitions for the championship of Canada, under the auspices of the Amateur Athletic Association of Canada. Finer weather could not have been had, barring a rather stiff north wind, which interfered somewhat with the performers on the cinder path. Owing to recent heavy rains, however, the track, although firm, was sodden and slow, proving a barrier to the making of exceptionally fast time. The New York clubs sent strong delegations to the meeting, and, as usual, their representatives carried off the lion's share of the prizes; in fact, they took every contest but one, the pole vault, and that was won by the representative of an English organization, leaving the Canadian athletes minus a single first prize, although they made a fairly good showing. Only one new record was made, and that was accomplished in an exhibition throw of the "fifty-six" by J. S. Mitchell, who sent the lump of iron a distance of 27ft. 4in. Both Owen and Westin were defeated in the "hundred," the former falling in his heat when Copland was leading him by six feet, and the Manhattanite being also beaten by his clubmate in the final heat, in which they ran first and second. Copland was unfortunate in the hurdle race, injuring his left leg above the knee so badly between the third and fourth flights that he had to be carried off the field and medically attended to. Former best Canadian records were excelled in the long jump, throwing the hammer and throwing the 56lb weight, while Pritchard did an excellent performance in the high jump, clearing a height of 5ft. 11½in. in an exhibition, after having won at four inches less. Big and bronzed "Joe" Queckberner was defeated in throwing the hammer, but in an exhibition throw afterwards he surpassed the distance achieved by the winner. Summary:

One hundred yards run—First heat: H. D. Carr, Toronto Lacrosse Club, first, in 10½s.; F. T. Ducharme, Detroit Athletic Club, second, by three yards. Second heat: A. F. Copland, Manhattan Athletic Club, first, in 10⅖s.; W. B. Coster, New York Athletic Club, second, by six feet. Third heat: Fred Westing, Manhattan Athletic Club, first, in 10⅖s.; J. P. Lee, New York Athletic Club, second, by six feet. Final heat: Copland first, in 10⅛s.; Westing second, by two feet; Coster third, and Carr fourth.

Putting the shot—George R. Gray, New York Athletic Club, first, 42ft. 6¾in.; Frank L. Lambrecht, Manhattan Athletic Club, second, 42ft. 6in.; C. A. J. Queckberner, Staten Island Athletic Club, third, 38ft. 3½in.

Running high jump—R. K. Pritchard, Staten Island Athletic Club, first, 5ft. 7¼in.; A. Schroeder, New York Athletic Club, second, 5ft. 6¼in.; D. F. O'Brien, Detroit Athletic Club, third, 5ft. 6in.; T. J. Lee, New York Athletic Club, fourth, 5ft. 5in. In a subsequent exhibition jump the winner cleared the bar at 5ft. 11½in.

Throwing the hammer—W. L. Coudon, New York Athletic Club, first, 100ft. 3in.; C. A. J. Queckberner, Staten Island Athletic Club, second, 98ft. 11in. In exhibition throws afterwards Queckberner reached respectively 100ft. 4in. and 100ft. 10in.

Half mile run—W. C. Dohm, New York Athletic Club, first, in 2m. 2⅖s.; W. C. Downes, New York Athletic Club, second; F. Johnston, Montreal Amateur Athletic Association, third.

One furlong run—A. W. S. Cochrane, New York Athletic Club, first, in 23⅘s.; John Owen Jr., Detroit Athletic Club, second; T. J. Lee, New York Athletic Club, third; W. B. Coster, New York Athletic Club, fourth.

Three mile walk—C. L. Nicoll, Manhattan Athletic Club, first, in 22m. 41¾s.; E. D. Lange, Manhattan Athletic Club, second.

Pole vault—E. L. Stones, Ulverstone Cricket and Athletic Club, England, first, 10ft. 6in.; D. F. O'Brien, Detroit Athletic Club, second, 10ft. 6in., the latter declining to attempt a higher jump, as desired by Stones. The latter then essayed the task of beating his English record of 11ft. 7in., but failed.

Throwing 56lb weight—J. S. Mitchell, New Jersey Athletic Club, first, 26ft. 5in.; C. A. J. Queckberner, Staten Island Athletic Club, second, 25ft. 4in.; W. L. Coudon, New York Athletic Club, third, 23ft. 6in.; F. L. Lambrecht, Manhattan Athletic Club, fourth, 23ft. 1½in.; George R. Gray, New York Athletic Club, fifth, 22ft. 2in. Afterwards Mitchell attempted to beat the record, throwing the missile 26ft. 11in. at the first attempt and 27ft. 4in. at the second, forming a new record.

Hurdle race, 120yds.—G. Schwegler, Staten Island Athletic Club, first, in 17½s.; F. T. Ducharme, Detroit Athletic Club, second; A. F. Copland, Manhattan Athletic Club, fell and injured his leg when he was on even terms with his opponents.

One mile race—A. B. George, Manhattan Athletic Club, first, in 4m. 39⅘s.; E. Hjertberg, New Jersey Athletic Club, second.

Running long jump—Malcolm W. Ford, Staten Island Athletic Club, first, 22ft. 7¾in.; J. J. Moore, Bayside Rowing Club, Toronto, second, 21ft. 8½in.

Quarter mile run—W. C. Dohm, New York Athletic Club, first, in 52⅘s.; W. Christie, Titan Athletic Club, second, by a yard; G. J. Bradish, New York Athletic Club, did not finish.

Two mile run—A. B. George, Manhattan Athletic Club, first, in 9m. 38⅘s.; W. T. Young, Manhattan Athletic Club, second.

Athletic Christians at Play.

The old grounds of the New York Athletic Club in Mott Haven presented an animated appearance on Saturday afternoon, Sept. 28, when nearly a thousand persons, largely composed of ladies, assembled there to enjoy the competitions on the programme of the annual field meeting of the Young Men's Christian Association athletic contingent. The weather was clear and cool, the grounds in good order, and the path first rate. Return:

One hundred yards run—First heat: W. P. Halpin, New Jersey Athletic Club, 4yds., first; H. S. Young Jr., Manhattan Athletic Club, scratch, second. Time, 11s. Second heat: T. L. Smart, Manhattan Athletic Club, 3yds., first; James Hendricks, Y. M. C. A., 3yds., second. Time, 10¼s. Third heat: C. C. Wrede, Staten Island Athletic Club, 3yds., first; O. Grussendorf, Y. M. C. A., 2yds., second. Time, 10⅗s. Final heat: Wrede first, Smart second. Time, 10⅗s.

Putting the shot—F. Scheffelin, Mohican Athletic Club, scratch, first, 34ft. 2in.; P. B. Jennings, St. George A. C., 2ft. 6in., second, 33ft. 6in.

One mile run—J. F. Robinson, Pastime Athletic Club, 70yds., first; J. Reid, American Athletic Club, second. Time, 4m. 36s.

Running high jump—F. C. Puffer, New Jersey Athletic Club, scratch, first, 5ft. 8in.; Zach. A. Cooper, Brooklyn, 2in., second, 5ft. 7in.

Two hundred and twenty yards run—David A. Ross, Pastime Athletic Club, 12yds., first; W. P. Halpin, New Jersey Athletic Club, 12yds., second. Time, 24⅗s.

Running broad jump—C. C. Wrede, Staten Island Athletic Club, 2ft. 6in., first, actual jump 20ft. 10¼in.; George A. White, Manhattan Athletic Club, 1ft. 3in., second, 20ft. 5in.

Quarter mile run—J. E. Hughes, Pastime Athletic Club, 10yds., first; J. W. Dixon, Manhattan Athletic Club, 20yds., second. Time, 54⅗s.

Two mile bicycle race—C. M. Murphy, Kings County Wheelmen, 30yds., first; F. N. Burgess, Rutherford Wheelmen, 125yds., second. Time, 6m. 18⅕s.

Two hundred and twenty yards hurdle race—L. Sarre, Manhattan Athletic Club, 11yds., first; F. C. Puffer, New Jersey Athletic Club, 5yds., second. Time, 28⅗s.

THE St. George Athletic Club has chosen the following officers for the ensuing year: President, Robert Conn; vice president, Julius J. Herriman; secretary, William Wahle; treasurer, Emil Hach; captain, M. J. Rawlinson; vice captain, R. S. Baird.

THE Oelrichs Cup was contended for by the lacrosse teams of the Druid Club of Baltimore and the Staten Island Athletic Club at the former place, Sept. 28, the result being a draw on three goals; time, 1h. 30m.

A BOWLING MATCH was contested at Arlington, N. J., Sept. 23, by the teams of the Excelsior Club, of that place, and the Bellevilles, the former winning by a score of 1,489 to 1,295.

THOMAS KENNEY, of Worcester, and Peter Gallagher, of Medway, ran half a mile, for $200 a side, at the fair grounds, Worcester, Mass., Sept. 28, the former winning in 2m. 38s.

THE new officers of the Pin Knights Bowling Club of Newark, N. J., are as follow: President, F. Manners; secretary, A. Baldwin; captain, J. Contrell.

THE TURF.

BOSTON JOCKEY CLUB.

Close of a Fairly Successful Meeting at the Hub.

The initial meeting of this organization was continued on Tuesday afternoon, Sept. 24, with most gratifying results, the assemblage aggregating about seven thousand persons. All the conditions were favorable, and the sport was highly enjoyable. Result: Purse $300, of which $70 to second, and $30 to third, penalties and allowances, one mile—McMahon & Co.'s Speedwell, by Spendthrift-Kapanga, 4—119, Day, first, in 1:45; Lady Pulsifer, 3—116, Griffith, second, by a head; Maid of Orleans, 5—119, Vickers, third.....Purse $400, of which $70 to second, and $30 to third, welter weights, selling allowances, seven furlongs—Matt Sharpe's Stanley Sharpe, by Exminster-Vivid, 6—123, Horton, first, in 1:35; Harry Brown, 6—123, Day, the favorite, second, by a scant length; Wanderer II, 3—135, Hathaway, third, three lengths away.....Purse $400, of which $70 to second, and $30 to third, welter weights, selling allowances, seven furlongs—J. H. McCormick's Billet-Miss Anne filly, 2—93, J. Flynn, first, in 1:32; Colonel Clark, aged, 123, Hathaway second, by a neck; Prince Edward, 3—124, Day, the favorite, third, by the same distance.....Purse $300, of which $70 to second, and $30 to third, for maidens three year old and upward, selling allowances, six furlongs—R. Bradley's Blanche, by Prosper-Jessie D., 3—93, Jones, first, in 1:18; Leap Year, 5—96½, Horton, second, by a length; Victrix, 4—109, McCarthy, third.....Purse $500, of which $70 to second, and $30 to third, for two year olds, selling allowances, five furlongs—McMahon & Co.'s Kempland, by Milner-Gloriana, 2—106, Day, first, in 1:03½; Bessie K., 2—99½, Reagan, the favorite, second, by a length; Marie Lovell, 2—99, Griffith, third.....Free handicap hurdle race, purse $300, of which $70 to second, and $30 to third, a mile and a half—J. Flynn's Sanford, by Unknown, aged, 146, Chandler, the favorite, first, in 3:00; Killarney, aged, 137, second, by a neck; Mentmore, aged, 139, Hayden, third.

There was another excellent attendance on the 25th, the weather was pleasant, and the racing good. Result: Purse $500, of which $70 to second, and $30 to third, for three year olds and upward, one mile—G. B. Smith's Ocean, by Billet Sabina, 4—110, Horton, first, in 1:45; Lady Pulsifer, 3—102, Mullaly, second, by a length; Gardner, 3—104, Perkins, third.....Purse $300, of which $70 to second, and $30 to third, for three year olds and upward, to carry 20lb above the scale, seven furlongs—R. Bradley's Iceberg, by Startle-Mattie B., 3—115, Jones, first, in 1:33½; Colonel Clark, aged, 127, second, by a head; Reward, 3—117, Garrison, the favorite, third, a length behind.....Purse $300, of which $70 to second, and $30 to third, for maiden two year olds, selling allowances, six furlongs—M. Baneti's Memory, by Pizarro-Staccato, 2—95, Barton, first, in 1:18; Emeteffilly, 2—95, Glynn, second; Ban Lassie, 97, third.....Purse $300, of which $70 to second, and $30 to third, for three year olds and upward, seven furlongs—McMahon & Co.'s Speedwell, by Spendthrift-Karanga, 4—116, Garrison, the favorite, first, after making a dead heat with Keynote, 4—98, Barton; Redstone, aged, 98, Penny, third.....Free handicap hurdle race, purse $300, of which $70 to second, and $30 to third, a mile and a furlong—H. C. Hartman's Linguist, by Littleton-Gray Girl, 6—157, Wood, first, in 2:42; Will Davis, aged, 136, Allmark, second; Mentmore, aged, 135, third.

After twenty-four hours postponement, rendered compulsory by rain, the meeting was resumed on Friday afternoon, 27, when the weather was fine and the assemblage large. Result: Purse $500, for three year olds and upward, seven furlongs—Romp, 122, Whyburn, first, in 1:33; Lady Pulsifer, 116, Mullaly, the favorite, second, by three lengths; Prince Edward, 119, Day, third, a head behind.....Purse $300, for three year olds and upward, one mile—Ocean, 110, Horton, the favorite, first, in 1:46½; Maid of Orleans, 101, Griffith, second, by a head; My Own, 100, Barton, third, half a length behind.....Purse $500, for all ages, selling allowances, six furlongs—Utility, 104, Penny, first, in 1:18½; Blanche, 113, Jones, second, by two lengths; Dr. Jekyll, 109, Kelly, third, the

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Astor Place Opera House.

[CONCLUDED.]

Mrs. Coleman Pope, who was engaged to play the leading female roles with Macready, died at Indianapolis, Ind., March 16, 1880, where she had resided many years. Her husband, Wm. C. Pope, committed suicide there June 1, 1868, while insane. She was a much loved actress by the profession; was tall and exquisitely proportioned, her complexion inclined to darkness, her eyes hazel, her hair rather dark, a most amiable woman and exemplary wife. Her voice was ever the distinguishing characteristic in her theatrical career, imparting to even trifling and almost overlooked passages a pathos and beauty which the mere readings or recitations that she in after years, as a teacher of elocution, treated us to, could scarcely elicit. Her last appearance on the stage was at the Metropolitan Theatre, Indianapolis, during the week commencing Jan. 14, 1878, as Mere Frochard in "The Two Orphans."

Mrs. Jean Lander Davenport, having returned from Europe, opened an engagement here Sept. 24, 1849, with William Hield as support. On March 25, 1850, Charles Bass, the excellent representative of old men, leased this house, and opened with Marie Duret. George Vandenhoff was conjointly starred with her. On the eve of taking a benefit at Baldwin's Theatre, San Francisco, Cal., Marie Duret was suddenly stricken with paralysis. She was taken to St. Mary's Hospital, where she was six weeks. The benefit was a matinee, and, the weather being very severe, was a complete failure. Being in destitute circumstances, an appeal for assistance was made to the profession. This was in February, 1880. She had the use of her limbs, but her voice was entirely gone. She died at San Francisco, April 6, 1881. This lady possessed a wonderful knowledge of stage business, which, combined with great versatility as to characters, enabled her to assume any position on the stage the exigencies of the moment demanded. She achieved much success as Jack Sheppard. The mechanical sets portraying some of the interiors of prisons from which Jack escaped, and the adjacent buildings were highly effective, and the daring feats Mme. Duret accomplished, while climbing about the stage with all the freedom of one of the male sex, always aroused her audience to a high pitch of enthusiasm.

This theatre was rented by Max Maretzek at $12,000 yearly rental, and reopened in November, 1849. The company gave sixty consecutive performances without a single postponement or a single alteration in the bills. Toward the close of the season, however, he found not only his pockets empty, but himself several thousands of dollars in debt. He at once placed "Don Giovanni" in rehearsal, and it ran for fourteen consecutive evenings, enabling him to satisfy all demands in his exchequer. At the end of the season the subscribers proposed to give a fancy ball for his benefit. The ball was given, but was so select an affair that the expenses outran the receipts by $1,000.

Early in 1850, Edward L. Tilton appeared here as Oliver to the Rosalind of Charlotte Cushman. On Sept. 24, 1850, the Parisian Ballet Troupe, under the direction of Robert Kemp, and a vaudeville company opened. The first appearance in America was made by Mme. Celestine Frank, premier danseuse; Mlle. Victoria Frank, Mlle. Espinosa, pantomimist, and Mons. Gredule. Emily Waldegrave was also in the organization. Mr. Kreutzer and Mons. Eigenschenk were leaders. The vaudeville company consisted of John Nickinson, Jos. Cowell (his first appearance in New York for twelve years), Mrs. John Sefton, B. Phillips and Miss Nickinson. The admission prices were reduced to 50 and 25cts.; reserved seats, 75cts. "Uncle Sam," ballet d'action, "Ondine," "Box and Cox" and "La Bohemienne" made up the initial programme.

The second season of Maretzek's management was begun in 1850, a month after the whole town had gone crazy over Jenny Lind, and to add to his perplexities Senor Marty y Torrens brought to Castle Garden for a Summer season the company from the Tacon Theatre, Havana. At its head were Bottesini and Arditi; it contained three soprani, Bosio, Stephanoni and Tedesco; Vietti, the contralto; Salvi, Bettini and Lorini, tenors; Badiali and Corradi, Letti, baritones, and Masini and Coleti, bassi. As the Spaniard did not care whether he made money or not, the company played at half price, the admission being fifty cents.

Such an opposition must be defeated or conciliated. Maretzek chose the path of peace, and secured all the artists except Tedesco. This, the best operatic company ever collected in the United States, succeeded in the space of three months in creating a clear deficit of $22,000.

Virginia Whiting Lorini (daughter of David Whiting, of the old Broadway Theatre and Daly's Fifth Avenue Theatre) appeared here Jan. 28, 1851. On April 7 the French company opened in the comic vaudeville, "Les Petites Miseres de la Vie." Hermaine, Mlle. Leonore, Mlle. Adrienne, Mr. Durien and Mr. Floriel were in the cast. The drama vaudeville, "Les Deux Amis, ou La Courte Paille," was also given, with Mme. Antonin, Mlle. Angeline, Mr. Foriel, Paravel Dorichet, Grandin, Durien and Mr. Eugene in the chief characters.

Max Maretzek began his third season of Italian opera June 3, 1851, with a portion of his troupe, the other portion going South and coming to grief, and ultimately forming an independent opposition at Niblo's Garden. The opposition Max gallantly defeated, but the victory ruined the victor. The Astor House Opera closed its doors. In consequence of an accident to Sig. Beneventano and the illness of Sig. Bettini, the previously announced opera was not given, but "Lucrezia Borgia" had the following cast: Lucrezia, Signor A. Bosio; Orsina, Signora C. Vietti; Genarro, Sig. Lorini; Alfonsor, Sig. Marini; June 5, "Lucia di Lammermoor;" 6, "Ernani," with Signora Truffi Benedetti as Alvira, Sig. Bettini, Ernani; Beneventano, Carlo, and Marini as Sylva; 9, 13, "Don Giovanni;" 10, "La Favorita;" 12, "Lucia di Lammermoor;" 17, first time in New York, Donizetti's opera (founded on Lord Byron's tragedy) of "Marino Talero," with the debut of Sig. A. Bosio.

Prof. Anderson, the wizard, who had been giving magical performances at Tripler Hall with considerable success, and who had to vacate that place in consequence of its having been previously engaged for the debut of Catharine Hayes, leased this house from Max Maretzek, and opened Sept. 22, 1851. He closed Oct. 16. On Nov. 3 Mr. Maretzek commenced a twenty nights' season of Italian opera. "Norma" was the initial performance, with Signora Bosio, Signora A. Bertucca and Signorina Steffanoni in the principal roles. On Nov. 20 the French troupe opened in the drama "La Dame de St. Tropez," with Mlle. Paul as Mlle. Leo Pickard. Robert Kemp and Mr. Dubriel in the chief roles. The one act vaudeville, "God and Devil," was also presented by Mr. Erneste and Mlle. Paul. German performances were inaugurated Nov. 22 by a company under the management of Chas. Stein. "Camps of the Warriors" was the initial performance, with "A Day in Naples" and "The Ugliest of Seven;" 29, "The Bell Ringer of the Church of Notre Dame, or Esmeralda the Gypsy Girl," was given for the first time in New York; Adelina Patti, announced as the infant Prima Donna, appeared Dec. 2 for the benefit of Signora Novelli. The opera "Maria Di Rohan" was rendered. German opera was given Dec. 9 by the German Liederkranz, under the direction of A. Paur, when "Czar and Zimmerman," a comic opera, was first produced.

Prof. Anderson reappeared Dec. 24, and on New Years' Eve he gave to the poor 1,000 five pound loaves of bread, 1,000 14lb pieces of beef or mutton. One thousand tickets were distributed the day before, and on presentation each one received a loaf of bread and a piece of meat.

Max Maretzek commenced a series of Italian opera (twenty nights) Jan. 19, 1852. In the organization were Teresa Parodi, Amelia Patti, Lorenzo Salvi, Balbina Steffanone, Pico Vietti, Costi, Beneventano, Rosi, Sig. Patti, Sigorina Nevina, Bertucca and Vietti. Jan. 31 Maretzek published a card stating that, by the advice and approbation of most of the subscribers for the opera season, the prices of admission, commencing Feb. 3, would be 50 cents to balcony, sofas, dress boxes and parquet, and 25 cents to the amphitheatre. Feb. 6 "Robert Le Diable" was given with Sig. Salvi (his first appearance in America) as Robert. In the grand seduction scene Julia Turnbull and corps de ballet appeared, also a musical band in the fourth act; Feb. 27, Signorina B. Steffanone took a benefit, and the prices of admission were advanced to boxes and parquet, $1; amphitheatre, 25c. Sig. L. Salvi volunteered. The programme consisted of the opera of "La Gazza Ladra," the last scene of "Lucia di Lammermoor," with Salvi as Edgardo, Signora Pico as Pippo, Sig. Vietti as Giannetti, Sig. Beneventano as Fernando, Marini as Podesta, Costini as Lucia and Rosi as Fabrizio. Salvi's benefit occurred March 1, when "Robert le Diable" was sung, for the last time. "La Gazza Ladra" was given March 3, for Marini's benefit, and the season closed March 5.

S. S. Sanford opened here April 19, 1852, with his New Orleans Opera Troupe (minstrels) entertainment, and his success in doing so created quite a flare up among the Astor Place people. He had to pay $1,000 in advance, for two weeks, before the keys were handed to him, and had to furnish security that the scenery, properties, etc., should not be injured. After Mr. Sanford had concluded his performances there, E. P. Christy offered to give $200 per night for the house, but the doors were thereafter closed against minstrelsy.

Charlotte Hale, wife of Chas. B. Hale, the well known comedian, made her American debut here, May 8, 1852, as Margaret Overreach, in "A New Way to Pay Old Debts." May 10, G. V. Brooke appeared as the Moor, Lynne as Iago, G. C. Jordan as Cassio, Arnold as Brabantio, Harris as Montano, Miss Vickery as Emilia, and Charlotte Wyette (first appearance in New York) as Desdemona; 11, "Hamlet;" 12, "A New Way to Pay Old Debts;" 13, "Othello;" 14, 15, "Merchant of Venice." Mrs. Vickery as Portia, Mrs. C. Hale as Jessica, Brooke as Shylock; 17, "The Hunchback;" 18, "The Wife;" 19 and all the week, "The Corsican Brothers." This was followed by Gertrude Dawes, who danced the Irish Lilt, concluding with the romance of

"KARFA,"

founded on the serious pantomime of "Obi, or Three Fingered Jack."

Karfa, alias Three Fingered Jack...Mr. Stevens	Zoa.....Miss Mitchell
Capt. Orford.....Hamilton	Sam.....M. W. Leffingwell
Mr. Ormond.....Sam Glenn	Tucky.....Seymour
Quashee.....Moore	Obi Woman.....Bowes
Overseer.....Reed	Kitty.....Mrs. Mason

Brooke closed his engagement June 5, and the house reopened 7, with the first appearance in America of Donetti's trained animals, monkeys, dancing dogs, etc., who gave pantomimic performances. The house closed July 10, and was reopened Aug. 27, 1852, by Frank S. Chanfrau, with Jas. Stark as King Lear. "Mose" was produced, with Chanfrau in the title role, and Clara Fisher Maeder as Lize. Sept. 1 this house was called THE NEW YORK THEATRE and Sept. 3 Eliza Logan appeared as Fazio to Harry Watkins' Geraldi Fazio, John Carlitich as Bartolo, Miss Foster as Aldabella. "The Two Bonny Castles" was the farce; 6, "Love's Sacrifice," with Eliza Logan as Margaret Elmore, John R. Scott as Matthew Elmore; 7, A. J. Neafie took a benefit and made his last appearance as Othello to John R. Scott's Iago.

Charles R. Thorne Sr. opened this house 13, with J. G. Carlitich (stage manager), J. B. Addis (prompter), M. W. Leffingwell, Miss Wyette, Mr. Davenport, Mrs. Penson, Fanny Herring, O'Connor and Harry Watkins. The Bateman Children, Kate and Ellen, were the first attraction, in "The Young Couple," Ellen as Charles De Blenville, Kate as Henrietta De Vigny. The fifth act "Richard III." Ellen as Richard, Kate as Richmond. In consequence of the illness of Mr. Thorne (who had not left his bed since the opening night), the house closed in two weeks. Mr. Thorne expended $7,000 in improvements in the house. His illness lasted eight months. F. S. Chanfrau again tried his fortunes here. He opened Aug. 27, with James Stark in "King Lear;" Sept. 30, "Hamlet," Stark as the Dane, R. Johnston as the Ghost, Harry Watkins as Laertes, Keene as Polonius, A. H. Davenport as Horatio, M. W. Leffingwell as first gravedigger, Mrs. Jones as Gertrude, and Mrs. Chas. Thorne as Ophelia. This house would seat about 1,700 persons. On June 12, 1850, it was sold at auction to the Mercantile Library Association, for $150,000. On the 20th of the following May the furniture, etc., was sold at auction. The chandelier brought $500. The act drop and curtain went for $35 to a liquor dealer, who adorned his bar room with them. The whole amount of sale was $3,000. The building was remodeled for the purposes of the library, at a cost of $250,000. It was opened April 19, 1854, with imposing ceremonies, as Clinton Hall.

On June 17, 1860, Valentine Vousden opened here with an entertainment called "The Vanity of Nations." Artemus Ward delivered his first lecture in New York Dec. 23, 1861. The lecture was called "The Babes in the Wood." It consisted of a wonderful batch of comicalities, touching upon everything except the "Babes." "One of the features of my entertainment," he used to say, "is that it contains so many things that don't have anything to do with it." Artemus Ward's right name was Charles Farrar Browne, and he was born in Maine, April 26, 1834. In addition to "The Babes in the Wood," and "Mormondom," "Sixty Minutes in Africa" was one of his lectures. Mr. Browne died at Southampton, Eng., March 7, 1867. As a humorist, the fame of Artemus Ward was universal; as a lecturer, he was quaint, original and entertaining to an indescribable degree. Artemus was a regular "guy," ever ready to sell his best friend to get a good joke. I remember, during the war, on the occasion of a lecture given in this city, when national and sectional differences were at swords' points.

"One of the difficulties of the situation," remarked Artemus, "is that we have but one great general among us." Pausing briefly, he contined, "Stonewall Jackson."

When the hisses and counter applause which the mention of that name evoked had partially subsided, Artemus added, with his quizzical smile:

"And *he* is too often among us."

The Minerva Rooms

was located at 460 Broadway. It was a large room or hall, used for various entertainments of a light order. The Sable Harmonists "warbled" here in November, 1847. The party consisted of Plumer Archer, J. Farrell, W. Roark, Nelson Kneass, J. Murphy, Richard M. Hooley, Mr. Tichenor and T. F. Briggs. On Sept. 22, 1852, the panorama entitled "Gen. Winfield Scott in Mexico" was unrolled. In Feb. 1853, Risley's "Illustrated River Thames, and the Whole of the City of London," was the title of an exhibition seen here.

Thalian Hall

were located at 492 Grand Street, near Clinton Place. It was used for concerts, balls, fairs, etc. Charles T. White appeared here in 1849, as a performer on the accordeon.

Stoppanni Hall

was located on the corner of Walker street, at 396 Broadway; was opened by Charley White in December, 1848, with a minstrel troupe, called White's Serenaders. Among the performers were Master Marks (now Dick Carroll Sr.) and Charles Jenkins, banjo soloist. One of the best of the old school ever seen was Charley Jenkins, and his "The Wild Raccoon Track" was the hit of the times. Banvard's Panorama of the Mississippi was on exhibition here in September, 1850. On Dec. 3, 1851, P. T. Barnum was announced as manager, and he exhibited the panorama of Crystal Palace.

[TO BE CONTINUED.]

—Reuben E. Davenport, of *The New York Herald*, formerly one of the editors of *The Paris Morning News* (France), has accepted an engagement as general advance agent of the Boston Ideal Opera Co. for this season.

SOME NEW PLAYS.

"The Balloon," by J. H. Darnley and George Manville Fenn, Seen in America.

On Sept. 10, at Danville, Ill., Wm. H. Crane gave this piece its first American presentation. It was originally produced at a matinee at Terry's Theatre, London, Eng., Nov. 13, 1888, where it is said to have met with success. The action takes place in the house of Dr. Glynn, at Dover, Eng. The doctor is shortly to be married to a young lady, Grace Wentworth. He is extremely happy, but his happiness is to be short lived, and is, indeed, to be turned into maddening bewilderment. Capt. Cameron visits him to tell him that he (the Captain) is about to make an attempt to cross the English Channel in a balloon, and also to confide in him the fact that he has fallen desperately in love with a beautiful damsel—a Miss Vere—to whom he has sought an introduction, but in vain. The doctor is quite ready to give confidence for confidence. A cloud has already arisen to dim the brightness of his matrimonial prospects, for on the very eve of his marriage with Grace Wentworth, he has discovered that there is present in Dover a beautiful, but sharp eyed widow, Mrs. Rippendale, with whom he had carried on something more than a flirtation while in Rome. Now the doctor's troubles commence in earnest. The widow, armed with a package of letters, arrives at the doctor's house, and threatens an action for breach of promise of marriage. To his intended he pretends that she is a patient, but all his endeavors to get rid of her prove futile. Suddenly, a young lady rushes in, who, encountering Capt. Cameron, mistakes him for Dr. Glynn, and implore him to hasten at once to the relief of her dog. In her the captain recognises Miss Vere, and, hoping to profit by her mistake, readily consents. Ransacking the doctor's shelves, he discovers a bottle of strychnine, and, supposing that the dog is mad, concludes that strychnine will be the best thing to effect a cure. So concluding, he fills a small phial from the bottle, which he places on the table, while, quite unconsciously, he removes to its position on the shelf the drug which the doctor has administered to Mrs. Fitzjohn, the aunt of his intended bride. At this the doctor is horrified, and when Miss Vere, filled with grief and intent on revenge, rushes in, screaming: "She is dead, she is murdered!"—alluding, of course, to her dog—the doctor imagines the terrible news to relate to the estimable lady for whom he had recently prescribed. What with remorse on this account, the persistent attacks of Mrs. Rippendale, the blackmailing of Aubrey Fitzjohn, who, having gained possession of the incriminating letters, quarters himself on the doctor, and freely blackmails him, Glynn is nearly driven out of his senses, and so, made desperate, he rushes out of the house, jumps into the car of Capt. Cameron's balloon, cuts the ropes that hold it and soars aloft. A paragraph in the papers soon afterwards announces that the balloon has been picked up at sea, and Glynn is reported drowned, which is not the case. He turns up all tattered and torn to give an account of his adventures, and, after sundry further complications and blunders, mistakes are explained and complications are unraveled. Aubrey Fitzjohn discovers that Mrs. Rippendale is his first wife, and the doctor is free to go on with his marriage and all are happy. The cast: Dr. Richard Glynn, Wm. H. Crane; Captain Cameron, T. D. Frawley; Mr. Aubrey Fitzjohn, Wm. Herbert; Doctor Boyton, Geo. F. De Vere; David, the doctor's boy, Harry Braham; Todd, a policeman, John J. Gilmartin; Mrs. Rippendale, Georgie Drew Barrymore; Miss Vere, Lizzie Hudson; Mrs. Theresa Fitzjohn, Mrs. Augusta Foster; Grace Wentworth, Jenny Karsner.

"The Bookmaker."

N. C. Goodwin Jr.'s, new play, "The Bookmaker," by J. W. Pigott, received its first American production at Powers' Opera House, Grand Rapids, Mich., Sept. 18. It was originally acted March 19, 1889, at Terry's Theatre, London, Eng. It is in three acts, all of which occur in an apartment of Harborough Castle. Joe Trent, the son of a lord, contracts a low marriage, for which his family disown him. He becomes a hanger on at the races, then a jockey, and finally a bookmaker. Act one opens with an interview between the Earl Harborough and his lawyer, Mr. Mortmain, who is reading the will of the Earl's late friend, Sir Edward Trent, who leaves his estates and a baronetcy to Joseph Trent. Having been summoned, Joseph appears, and is acquainted with his good fortune. The will also settles one hundred thousand pounds upon Sybil Hardwicke and Lord Gerald Maidment (Earl Harborough's son), on the condition that they marry each other. They both declare their love for one another, and, in an affecting interview, Lord Gerald tells her they cannot marry, he being already married to a woman far beneath him. Act two discovers Earl Harborough in trouble, his estates heavily involved and mortgaged to the Marquis of Budleigh, who asks the hand of the Earl's daughter, Lady Jessie, in marriage, which will liquidate the mortgage. Having accepted the suit of Capt. Carew, she indignantly refuses the Marquis' offer, and seeks her father's advice. He refuses his consent to Carew's suit, because he has no income, and then informs Lady Jessie of his position and troubles, and that her marriage with the Marquis is the only thing that will save her. Her love for her father inducing her to do what she can for him, she allows him to tell the Marqis he can have her answer in a month. Sir Joseph has overheard the interview between father and daughter, and upon entering the room finds Lady Jessie in tears and alone. He tries to comfort her, assuring her that all will yet be made right, and that she can marry the man of her choice. As a means to that end, he buys for Lady Jessie the horse considered a sure winner for the next race, and also backs it heavily for different persons, Earl Harborough, Captain Carew and others. Having become disgusted with himself and prospects, Lord Gerald has determined to go to New Zealand, and is telling his father his intention when a lady is announced. She is Lord Gerald's wife, Polly, and in a stormy interview demands her husband and a home there, declaring that no one can put her out, when she is suddenly confronted by Sir Joseph. This is the only strong scene in the play. Act third occurs three weeks later. Polly has been summoned before Earl Harborough and Mr. Mortmain to have her demands met and satisfied, when Sir Joseph asks to have her left to him, as he thinks he can arrange matters easily. The ensuing interview discloses her to be the wife of Sir Joseph, she having thought him dead, thus making her marriage with Lord Gerald illegal, and her a bigamist. Sir Joseph makes her an allowance of five hundred pounds a year, and she departs. The horse bought for Lady Jessie wins the race, winning for her some forty thousand pounds, enabling her to clear her father, reject the Marquis and marry the man of her choice, Capt. Carew. Then the bookmaker makes all happy, and proves himself a sincere friend, though rough and unpolished. "The Bookmaker" is a poorly constructed play, sadly lacking in situations and action, the dialogue even not being very interesting, much of the wit of the English sporting expressions being lost on an American audience. The first act gives Mr. Goodwin hardly more than five minutes on the stage. It affords the star an opportunity for a piece of splendid character acting, in which he made a success. His cockney English dialect was admirably kept up, and he was always the well meaning, good hearted lord, though inelegant and vulgar in manners. His excellent company rendered acceptably the parts assigned them, though particular mention should be made of the author's conception of an English nobleman, John E. Ince as Bubbles, Isabella Coe as Polly, a recall intended for her being received by others, and Lisette Le Baron's interpretation of Lady Jessie, a rollicking, happy English girl, full of life and fond of horses. A double recall was given both author and star at the close of the second act, which once more elicited from Mr. Goodwin a few remarks. Unless thoroughly reconstructed and built to the character of the bookmaker, we venture to say the piece will not be much of a success. The cast: Earl of Harborough, Robert G. Wilson; Lord Gerald Maidment, his son, Paul Arthur; Marquis of Budleigh, J. W. Pigott; Captain Carew, J. H. Browne; Mr. Mortmain, Frederic Corbett; Bubbles, John E. Ince; James, Frank Morse; Countess of Harborough, Mrs. Cecile Rush; Lady Jessie, Lisette La Baron; Sybil Hardwicke, Mae Durfee; Polly, Isabel Coe; and Sir Joseph Trent, the bookmaker, N. C. Goodwin Jr.

"The Circuit Judge."

This is the latest addition to John Dillon's repertory. It is by Scott Marble, and was originally produced at Oconomowoc, Wis., June 8. The piece is founded upon a case at law, and hinges upon the theft of several patents covering an original invention in the manufacturing of paper pulp. The story is borrowed from an actual case decided by the Supreme Court in 1856. One Abner Darce, controlling several mills, employs as superintendent a man of considerable mechanical skill named Dore, who invents a piece of machinery of inestimable value, and has it patented. Darce, eager to gain possession of this patent, induces the inventor, who is inclined to imbibe too freely, to drink until intoxicated, and, when in this condition, employs a mill hand to quarrel with him. Dore, flushed with liquor, strikes his tormentor, who immediately falls as if dead. Darce urges Dore to fly the State to escape the penalty of murder, and hurries him off to his lodgings. Wild with excitement and in fear of arrest, he turns over to Darce his patents for safe keeping, and as security for a small loan, to enable him to leave the State. Dore flees, leaving a young daughter in the care of Darce, who forces her to act as a domestic. Some months later, when Darce has tided over his financial difficulties by the means of the Dore patents, he marries Ellen Chadwick after a brief courtship. This lady is the mother of a child by a former husband, but conceals this fact from Darce, and, to keep the matter still secret, and yet to have her child, she urges Margery, the daughter of Dore, to place the child on the door step. Darce, believing the infant to be a waif, adopts it after being influenced by his wife to do so, and thus she obtains possession of her child without betraying her secret. At this juncture Lyon Chadwick, her brother in law, appears upon the scene, and, finding his sister happily married to a millionaire, demands a large sum to preserve the secret of her former marriage, and, failing in this, denounces the wife as a bigimist. Prior to the denunciation, however, the wife confides the matter to Margery, who immediately apprises Judge Bur of the situation. The Judge is an eccentric character, and, having retired from the bench, devotes his time to the benefit of the poor. When Chadwick charges his sister with being the mother of the adopted child, the Judge denounces him, and claims the child as his own. About this time Dore, under an assumed name, returns and demands the restitution of his patents. Darce denies his identity, when the Judge traps him into a confession of the story, and, with this evidence, begins an action at law for the recovery of the patents and the royalties paid for its use. The Supreme Court decides in favor of the inventor, and Darce is a ruined man. He soon after commits suicide. Margery gives the wife a home, and years later marries the eldest son of Judge Bur. During the progress of the case before the courts, Margery Dore was employed by an uncle of the author, who was then a boy on his uncle's farm, and became familiar with the case. Mr. Marble's family and ancestors were members of the Society of Friends, and the Darce case, the first of such importance to occur involving the character of a Quaker, was a matter of record among them. Mr. Marble collected the material of his play from the incidents of this case, which presented every feature as narrated above.

"Aramis, the Master Mind."

We believe the first performance of this historical drama was given at Springfield, Ill., Sept. 9, with Walter Mathews as the star. As yet we have to learn the author's name. Words fail to describe the delight, the joy, the pleasure, the happiness of Louis XIII, King of France, or that of his Prime Minister, Cardinal de Richelieu, when, at eleven o'clock on the morning of Sept. 5, 1638, Laporte and the King's physician, Bouvard, announced to the Court that the Queen (Anne of Austria) had presented the throne of France with a male heir. The King and his Minister made immediate preparations to celebrate the great event. The babe was at once anointed by the Bishop of Meaux, and recognized by the Princes and the Court as heir to the Crown of France. The Court, the King's Guards, the Swiss, the Mousquetaires, in fact, the whole city, were wild with delight. At eight o'clock in the evening, while the King was at supper with the Cardinal, Laporte came hurriedly into their presence and whispered something to the King. His Majesty started violently and immediately left the table, going at once to the Queen's apartments. When, upon entering, he was confronted by Peranne, the midwife, with a second babe—a twin, a brother prince, born to the Throne of France. The King, seeing that he had two sons, both of them of equal age and pretensions, trembled for the safety of France, for the tranquility of the State. It is known that the Cardinal de Richelieu, summoned by Louis XIII for the purpose, remained an hour in His Majesty's cabinet, meditating, and gave the following advice: "One prince is peace—is security to the State—two competitors would bring civil war, anarchy. Let us conceal the second from France, as God had concealed him from his parents." The second prince disappeared. Only six persons knew of the second child—the Queen mother, the King, the Cardinal, Laporte, the midwife, and the Duchess de Chevreuse. At the time of the drama, the King (Louis XIII), the Cardinal, Laporte and Peranne, the midwife, are dead. The only persons living who know this great State secret are the Queen mother (Anne of Austria) and the Duchess de Chevreuse—the latter has for a long time been the Abbess of a Spanish convent—and the secret is apparently safe. The present King (Louis XIV), now come to man's estate, has fallen deeply in love with Louise de la Valliere, one of the maids of honor of his wife (Queen Marie Teresa), who is the betrothed of Roual de Bragelonne, one of the King's Guards. The King becomes very jealous of his Superintendent of Finances, M. Fouquet, whom he suspects of being a favored lover of Mlle. de La Valliere, and, through this jealousy, listening to the intrigues of the Intendent of Finances, M. Colbert, decides to destroy Fouquet. Aramis (the Abbe d'Herblay), General of the Order and a warm partisan of Fouquet's, cognizant of the plot between the King and Colbert, determines to save the Superintendent. Aramis, now an Abbe, is one time a very gallant Mousquetaire in the King's Guards, through the Abbess (Duchess de Chevreuse), who at that time was his mistress, knows of the existence of the King's twin brother, and resolves to discover the place of his concealment. Through his great powers, as General of the Order, he has the entree to every prison in France, and at length learns through M. Baisemeaux, Governor of the Bastile, of the mysterious prisoner, Marchiali. Aramis, by permission of the Governor, visits the prisoner, and is almost dumbfounded by the remarkable resemblance Marchiali bears to Louis XIV. A few questions soon convince him that he has at last discovered the missing prince and joint heir to the French Crown. Aramis immediately conceives a plan by which he secures the release of Marchiali from the Bastile, abducts Louis XIV, while he is a guest of the Superintendent's at Vaux, places him in Marchiali's cell, and substitutes Marchiali for the real King at a moment when the latter is about to order Fouquet's arrest. Elated with the success of his plot, Aramis hastens to Fouquet and relates the whole scheme to the Minister, expecting his friend to rejoice in the success of this master move. Fouquet first listens to Aramis in astonishment, then in alarm, and at last, comprehending the whole story, declares he will not accept his life through such dishonorable measures—telling Aramis that he will immediately go and release the King. He gives Aramis a deed for his stronghold—Belle Isle—and, knowing the danger the Abbe will incur by the King's release, swears to Aramis that he will not confess to his whereabouts for four hours. The King (Louis XIV) returns to his throne, confronts the brother (who has been unsuspected by any of the court) and sends him away under his most trusted guards. Aramis, assured that Fouquet will release the King, disguises himself as a monk, and seeks out Roual, Marchiali and others who were implicated with him in his treason, placing in Roual's hand the deed for Belle Isle, declines to leave Paris until he has rescued Fouquet, whom the King has caused to be arrested. Fouquet is tried, convicted and sentenced to be shot, but is offered a pardon if he will reveal the hiding place of Aramis. Fouquet refuses, and is placed in a position for his execution. The orders having been given to the soldiers, they are commanded to fire. A monk throws aside his cowl and rushes between the soldiers and the Minister, at the moment the guards obey the command. The monk falls, rises to his knees and reveals Aramis. The King pardons Fouquet at the Abbe's request, and Aramis dies.

"A Mother's Love."

This piece, by J. F. Brien, was produced for the first time on any stage at Port Jervis, N. Y., Sept. 6. Its story briefly is: Edith Van Dorn is an heiress, and is wooed by Dr. Allan Gordon. Her fortune disappears, owing to the unwise speculations of her guardian, but Gordon marries her, and turns out to be a gambler. He finally sails for the Northern seas, leaving her with a child, and is reported lost. The mother, reduced to abject poverty, is forced to part with her infant son. After a lapse of years the mother recovers in turn her fortune, child and husband. The play is in five acts, is highly moral and contains a vein of humor not objectionable. The cast: Edith Van Dorn, Edith Gordon, Helen Blythe; Mrs. Major Slathers, Marion Lester; Bessie Larkins, Flora Ondegarde; Mrs. Crabber, Lizzie Washburn; Nurse, Julia Davenport; Royal Gordon, Little Annie Lloyd; James Buchanan Elton, Marcus Moriarity; Major A. B. J. Slathers, Malcolm Bradley; Hugh Larkins, V. S., Charles Hallock; Officer, C. A. Dolan; Messenger Boy, Master Edwards; Doctor Allan Gordon, J. F. Brien.

—Although the season is still quite young, the tale of woe is being sung to an alarming extent. Several companies have already closed, and others will shortly follow, if reports can be believed. Fred Bert, of "Lost in Africa," is in town, as are also several members of "Struck Gas," all claiming unpaid salaries. "The Spider's Web" closed Sept. 28, at Baltimore, Md. There is a vast colony of disengaged professionals in this city, and its number will undoubtedly be added to considerably within the next four weeks, unless business picks up on the road. While many managers are constantly sending in reports of crowded houses, and of the "S. R. O." sign being hung out, a glance at our regular correspondence columns will fully convince the reader that business is not so large as it might be.

—Jennie Calef began her tour, Sept. 22, at the St. Charles Theatre, New Orleans, La. Her company includes, besides the star, Lillian Calef, Alice Barnicoat, Irene Prout, Walter R. Jennison, J. A. Mahony, A. Waldron, Harry T. Leonard, J. F. Foote, Fred Atkins, W. H. Bonny and C. Rosenfels (business manager).

DRAMATIC AND MUSICAL NOTES.

—The Lawrence Barrett Co. is made up as follows: John A. Lane, Charles M. Collins, Lawrence Hanley, Sydney Booth, J. J. Wallace, Mark Lynch, J. L. Murphy, Albert Bruening, John M. Sturgeon, W. S. Hart, F. F. Young, J. C. Bartlett, Arthur Lotto, Minna K. Gale, Minnie Monk, Carrie Davidson, Lawrence Barrett, manager; Arthur B. Chase, director; Charles B. Bower, business manager, and Oliver Doud, stage manager.

—The Booth-Modjeska Co. includes the following: Edwin Booth, Helen Modjeska, Otis Skinner, Ben G. Rogers, Charles B. Hanford, Owen Fawcett, Frederick Vroom, Charles Kohler, Beaumont Smith, Mrs. Smith, James Taylor, W. H. Pattee, Willis Granger, Oliver Fisk, Rankin Duvall, Maida Craigen, Anna Proctor, Lawrence Barrett, manager; Arthur B. Chase, director; Theodore Bromley, business manager; Joseph J. Levy, business agent, and Robert M. Eberle, stage manager.

—J. C. Callahan is with Creston Clarke's Co. for its preliminary season.

—Georgie Parker is to take out a company in a farce comedy, the leading role being adapted to show her versatility. She will introduce an imitation of Sarah Bernhardt. Four well known and clever comedians will be in her support. Miss Parker is certainly bright and talented, and her venture should easily turn out well. Her well known terpsichorean abilities will have full scope in the comedy.

—Mrs. James G. Blaine Jr. was removed from the residence of Dr. Charles A. Doremus, 92 Lexington Avenue, this city, Sept. 26, to the Percival Apartment House, 228 West Forty-second Street. She was suffering from inflammatory rheumatism so badly that she had to be put under the influence of chloroform before she could be moved. Her mother and sister were present when Dr. Lockwood and Dr. Scudder administered the chloroform. An ambulance from the New York Hospital was summoned after dark. Mrs. Blaine was borne down the stairs on a stretcher to the sidewalk, where it was raining, and was slid, still insensible, into the ambulance, which was driven to the Percival Apartment House, where she was received by her father and mother, Col. and Mrs. Nevins. Later in the evening Mrs. Blaine recovered from the influence of the chloroform. Mrs. Blaine Jr. has been anxious since she has been in Dr. Doremus' house to be removed to apartments of her own. Neither Dr. Doremus nor Mrs. Doremus, however, has been impatient to have her removed. Mrs. Blaine will remain in town until she is completely recovered. Previous to the damp weather the early part of last week, she had improved so much that she was able to move her arms and one leg. She was quite joyful to think she was getting along so nicely, and made the remark that she would soon be able to walk out. But the rainy weather has considerably set her back, and it is now impossible to give any hopes of a speedy recovery. It is extremely doubtful if Mrs. Blaine Jr. ever appears on the stage, for her friends are fearful that she will never be sufficiently well to stand the hardships of a tour of the country.

—Mrs. W. A. Edwards, professionally known as Mary Young, is still suffering from the bruises and the shock received from the accident caused by the reckless riding of the mounted policemen who ran into Mr. Edwards' horse and carriage a few days ago. She is confined to her bed, and, it is feared, will remain there for some time to come. From all accounts, Mr. Edwards has a good case, both against this city and the five policemen.

—E. C. White, of the "Time Will Tell" Co., reports excellent business. He writes that Billy Kennedy's song, "Time Will Tell," gets ten and twelve encores nightly. Bertie Conway, the soubrette, as Lillian Ann Snubbs, is making a hit.

—Fred A. Thomas is the business manager and treasurer of Chas. Eldridge's "Humbug" Co. Mr. Thomas was on the Boston and Nantucket steamer Twilight during the Summer. He now wears a fine diamond stud, a gift from the officers and crew of the steamer.

—The roster of J. W. Gilbert's Co. is as follows: J. Warren Gilbert, manager; W. J. Jassey, H. J. Churchman, Bert Wood, Geo. F. Day, H. Frank Raymond, Harry Berlee, Lew Farney, J. T. Kellar, Frank Ross, Helen Roe Dean, Emma Fassette, Amy Bashell and A. S. Starbird, advance. Nina Saville was to have gone with the company, but illness prevented. She is very sick at the Good Samaritans' Hospital, Baltimore, Md.

—George A. Kingsbury and Frank L. Mahara propose to star jointly in "Hard Times," commencing in 1890.

—W. S. Kusel is the treasurer and business manager of "The Pearl of Pekin" Co.

—Frank De Vernon has been engaged for Daniel E. Bandmann's Co.

—Marion Russell has been engaged for Frohman's "Our Flat" Co.

—Carrie Daniels goes to London, Eng., this season.

—Eugene A. McDowell does not go with Clara Morris.

—Nellie Free's Co. is made up as follows: John Ashton, Frank Molton, Pope Cooke, Frank Campeau, Robert Wilkes, E. M. Allen, Abe Stern, D. Black, Georgia Putnam, Alice Mayhew, Fannie Sinclair, Masie Pearsall, Prof. Hammond, leader of band; Prof. Morey, orchestra leader; W. Eding, manager, and Johnston McFadden, business manager.

—The roster of the "

— Dots from Stetson's "Uncle Tom's Cabin" Co. We are journeying through Southern New York and business, so far, has been flattering. L. D. Weir joined at Johnstown, N. Y., and his funny sayings and antics bring rounds of applause nightly. Georgie Dean Spaulding is a great card, and her harp solos are greeted nightly with storms of applause. Our Topsy, Mrs. Lou Kelly, catches on in great shape, and her wing dancing brings down the house nightly. The Quartet and Mandolin Students are winning golden laurels, and their music and songs are very pretty. Our band has been strengthened by the addition of eleven new members, under the leadership of Prof. Charles Yeager. Mr. Stetson has given his manager, L. W. Washburn carte blanc, and he spares neither pains nor money to make our street parade one of the finest ever placed before the public. Two fine Norwegian dapple gray horses have been added to the steam calliope. The calliope, manipulated by Will W. Horn, continues a feature of our parade, and creates a furore. At Little Falls, 21, a benefit was tendered John E. Kelly, our leading heavy, and his friends showed their appreciation and esteem by packing the house. After the performance, a special meeting of B. O. P. E. No. 42 was held, and Mr. Kelly and L. W. Washburn were made Elks. A feast was held, and the two new Elks were initiated into the mysteries in grand style. The "white speerit" goeth about regularly every Sunday, and blue paper is numerous.

— Edward E. Kockrill, advance agent of Gilbert & Dickson's "She" Co., writes to us in very uncomplimentary terms of the treatment he received from Manager Dolan, of Dolan's Opera House, Logansport, Ind. Among his other remarks, Mr. Kockrill says: "My company was booked at Dolan's Opera House, and my billing matter was in. I was told by the manager to put my advertisement in the papers, and did so. The following day Mr. Dolan told me he could not play my attraction, as the local evening paper would not endorse it. Now, as the company was booked two months ago, Mr. Dolan had ample time to cancel but waited till within two days of the company's coming, which I consider very unprofessional treatment."

— Judge Daly, in the Court of Common Pleas, Sept. 25, ordered that the service of summons be by publication in a suit brought by Heinrich Conried against James D. Carson, proprietor of the Columbia Theatre, Chicago, Ill. Mr. Conried sues through his lawyers to recover $6,039. He alleges that on May 1, 1888, he and Mr. Carson made an agreement, under which he was to adapt plays to be produced at the Columbia Theatre, and ac as general stage manager. For this he was to receive $100 per week and 6 per cent of the receipts. Mr. Carson, he alleges, failed to carry out the contract.

— W. W. Wright is playing the Land Agent in the "Muggs' Landing" Co., No. 1, and is meeting with much success.

— The Dave H. Williams Comedy Co. includes: Dave H. Williams, manager and proprietor; L. Duclos, business manager; Clara Williams, Clara Laurence, Emma Roberts, Maud Kelly, H. Kuhler, J. Reandeau, T. H. Woodruff, J. S. Comings and Geo. F. McCann. They carry a band and orchestra.

— Last week we inadvertently omitted the name of Fred Manley, in the cast of "Devil's Mine." Mr. Manley is playing Sam Smart.

— In this city, on Sept. 26 Judge Barrett granted an absolute divorce to Kate Wilson from James E. Wilson, the well known leading man.

— The second season of Julia Marlowe, under the management of Ariel Barney, began at Ford's Opera House, Baltimore, Md., Sept. 30. During her engagement Miss Marlowe will appear in "As You Like It," "Twelfth Night," "Ingomar," "The Hunchback" and "Pygmalion and Galatea." Her supporting company this season consists of Eben Plympton, Milnes Levick, C. Leslie Allen, Ian Robertson, W. H. Crompton, Charles D. Herman, James Cooper, Edward McWade, Dodson Mitchell, Paul Davis, Frank Colfax, H. L. De Witt, Henry Arthur, Mary Shaw, Florence Roberts, Mrs. M. A. Pennoyer, Kate Barnes and Carrie Jackson. Miss Marlowe's New York season begins at the Fifth Avenue Theatre Jan. 13.

— After the curtain went down on "Papa Perrichon," at the Chicago, Ill., Opera House, Sept. 26, Congressman William E. Mason stepped from a box on to the stage and presented W. H. Crane, on behalf of numerous friends and admirers, with a silver vest chain mounted with gold. Attached to the chain was a locket covered with diamond and sapphires. Mr. Crane was taken by surprise, but made a very clever response to the Congressman's florid speech.

— Sophie Eyre, who will be remembered as leading lady of Wallack's Theatre, this city, for two seasons, and who has since been playing in England, will try the experiment of starring in this country this season, in "The Witch." She will begin her tour on the Pacific Coast.

— Walter Eytinge, Arthur E. Frary and Josephine Bailey Eytinge are with the Jay Hunt Co.

— Lancaster, Pa., Lodge, No. 134, B. P. O. E., was instituted Sept. 29, by members of the Philadelphia Lodge.

— Wood & West's "Muldoon's Picnic" Co. appear to be meeting with success in Great Britain. They have been abroad for the past five years, during which time a number of changes have been made in the business. Of the people who s arted over with Wood & West, five years ago, only one is missing. That one is Mr. Traynor, of Wheatley and Traynor, who died about four years ago in a Dublin Ire., Hospital. Wood & West have made a name for themselves as managers on the other side. They will revisit America during the coming Lenten season, when they close a continuous season of fifty-eight weeks. They have six kinds of wall paper and eleven varieties of American and English window work.

— The Julian Comedy Co., which began its third season in Ralliston, N. Y., Sept. 9, is made up thus: Edith Julian, Nelly Lyons, Healy Rose Miller, Frederick Julian, George Scott, Arthur J. Mackley, Barry Adams, Jno. W. Holland, Max Horter and Frank Rynsall (managers).

— Charles Melville has resigned the position of business manager of the Adelaide Moore Co., and accepted a like position with W. H. Power's "The Fairies' Well" Co.

— At Worcester, Mass., Sept. 24, a two hundred and fifty pound bill trunk fell upon the foot of Fred D. Ellis, advance representative of the "Tarown Upon the World" Co., badly crushing it. Although crippled, Mr. Ellis sticks to his post, and manages to accomplish a great deal of hustling.

THE RING.

Fake Fighters.

The glove contest between Tommy Warren and Frank Murphy took place at the rooms of the California Athletic Club, San Francisco, on Tuesday evening, Sept. 24, and the expectation of witnessing a capital display between these clever lightweights served to fill the house. The principals lamentably disappointed the assemblage, however, as they really did no fighting worth mentioning during the sixty-eight rounds that the alleged fight lasted. Not a blow was struck in the last ten rounds, and previous few before them. At this stage of the game Referee Hiram Cook left the platform, after declaring that the club washed its hands of the whole affair. The principals attempted to make speeches, but were summarily squelched by President Fulda, who ordered the stage cleared at once. A meeting of the club directors was held on the following day, when it was decided not to give either of the boxers a penny as they had failed to comply with the articles of agreement governing the contest, and debarred them from ever again entering the doors of the club. Doubtless, Messrs. Tommy and Frank now wish that they had acted honestly in the matter, instead of trying to get the purse without taking chances of receiving persona injury at the same time. It was a dear fake to them, the effects of which will be felt by both for some time to come.

THE Scottish American Athletic Club of Jersey City, N. J., will hold their first monthly boxing competition at their rooms, No. 439 Grove Street, on Tuesday evening, Oct. 13, for the 105lb amateur championship of New York and New Jersey. Entries close Oct. 10, with J. C. Young, secretary, 439 Grove Street, Jersey City. Entrance fee, one dollar. Competitors must weigh in at 7 P. M.

PATSY CORBIGAN and Steve Hill fought 12 a hard bout Omaha, Neb., on the night of Sept. 22, the latter winning the battle in thirteen rounds, lasting about an hour.

CHECKERS.

BREVITIES.—We are sorry to announce the death of M. G. Merry, of Lonsdale, R. I. We were personally acquainted with him and always found him a man in the fullest sense of the word .....So Dr. Clutes has been defeated in a friendly match with H. L. Wright, of Boston. There must be something wrong with the Doctor's play, or he would have made a better score; or else, may be, Wright caught on, as it were, to the Dr.'s little schemes. By the way, some time ago we saw in a Canada paper that he intended challenging the champion. How about it, Mr. Wright? .....It is just about the time of the year that the New York players come together and commence active practice, but this year the indications do not incline in that direction. It does seem odd that in a large city like New York one good substantial checker club cannot exist.

Solution of Position No. 29, Vol. 37.

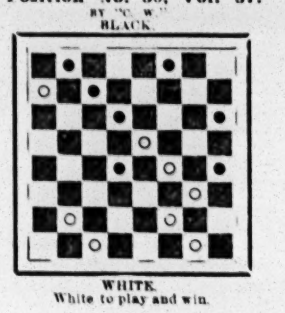
BY GROSVENOR.

Black.	White.	Black.	White.
1..	24 to 19	6..11 to 15	27 to 24
2..15 to 24	22 15	7.. 9 14	10 6
3..11 18	32 28	8.. 1 10	24 19
4.. 6 15	28 10	9..15 24	22 6
5.. 8 11	26 22	White wins.	

Position No. 30, Vol. 37.

BY "C. W."

BLACK.



WHITE.

White to play and win.

Game No. 30, Vol. 37.

DOUBLE CORNER.

Original Analysis by Dr. Schaefer, Part X.

	Black.	White.	Black.	White.
1	9 to 14	22 to 18	14.. 6 to 15	30 to 26(a)(d)
2	5.. 9	25.. 22	15.. 3.. 7	26.. 23
3	11.. 18	18.. 11	16.. 9.. 13	21.. 17 (e)
4	8.. 15	23.. 18	17.. 7.. 10	23.. 18 (g)
5	14.. 23	27.. 11	18.. 15.. 19	18.. 14
6	7.. 16	22.. 18	19.. 10.. 15	14.. 9
7	4.. 8	29.. 25	20.. 15.. 18	22.. 15
8	2.. 7	25.. 22	21.. 15.. 22	9.. 6
9	16.. 20	24.. 19	22.. 1.. 10	15.. 6
10	8.. 11	31.. 27	23.. 22.. 26	6.. 2
11	20.. 15	19.. 10	24.. 26.. 31	2.. 7
12	7.. 23	28.. 19	25.. 31.. 24	7.. 11
13	11.. 15	19.. 10	26.. 24.. 27	Drawn.

(a)

14..		27..	23	18.. 19	26..	30..	23
15.. 15	19	23..	26	9.. 5	7..	22..	17
16.. 12	19	32..	27	2.. 7	10..	23..	19
17.. 9	14	27..	23(b)	21.. 20	24..	Drawn.	

(b)

17..		30..	26	22.. 12	16..	14..	9
18.. 3	8	22..	17(c)	21.. 6	10..	9..	6
19..14	18	17..	14	24.. 10	14..	6..	2
20.. 1	6	21..	17	26.. 14	17..		
21.. 8	12	17..	13		Black wins.		

(c)

18..		27..	23	20.. 12	19..	22..	17
19.. 8	12	23..	16	21.. 14	18	Black wins.	

(d)

14..		21..	17	18.. 7	10..	31..	26
15.. 3	7	27..	23(e)	19.. 9	13..	27..	23
16.. 15	19	23..	16	20.. 10	15		
17..12	19	32..	27		Drawn.		

(e)

15..		30..	26	19.. 20	27..	31..	23
16.. 15	19	17..	13	20.. 7	11..	22..	18
17.. 9	14	13..	9	21.. 14	17..	18..	14
18..12	16	27..	24	22.. 17	22	Drawn.	

(f)

16..		23..	18	18.. 1	6		
17..15	19	18..	15	Black wins.			

(g)

17..		28..	24	21.. 19	24..	27..	23
18.. 1	6	25..	22	24.. 27	23..	31..	18
19..15	19	24..	15	25.. 27..	31	18..	15
20..10	15	18..	14	26.. 31	26	Drawn.	

CHESS.

To Correspondents.

CHAS. A. GILBERG.—We find a discrepancy, probably an omission in copy, in your remaining solitaire. You give for Black 1. K to Kt 3, which carries him into +.

MR. AND MRS. ROWLAND, Dublin.—Thank you for specimen slip of *The Sheffield Independent*, etc.; we judge that when a copy of *The Annual and Directory* appears on our table we shall notice it with much pleasure.

OMNIUM GATHERUM.—We have, first and last, been asked a great many times where an account of "Four Handed Chess" was to be had, and, though we told all we knew, our replies were measurably unsatisfactory. But now we are on better footing. The issue for 1890 of Mr. and Mrs. T. B. Rowland's "C. P. Annual and Club Directory" is to contain an exhaustive exhibit of fifty pp. devoted to this form of the game, by its king enthusiast, Lieut. Col. Geo. H. Verney.

Game No. 1,711.

A very favorable specimen of the young German master Herr Harmonist, at Breslau.—*Columbia Ch. Chronicle.*

QUEEN'S GAMBIT ACCEPTED.

White. Herr Bauer	Black. Herr Harmonist	White. Herr Bauer	Black. Herr Harmonist
1 P to Q 4	P to Q 4	17 P to Q R 3	K R to Kt 2
2 P Q B 4	P-K 3	18 K B-K 2	Q-K R 3
3 Q Kt-B 3 (a)	K Kt-B 3	19 Q R-B 2	Q R-Q sq
4 Q B-Kt 5	K B-K 2	20 Q-Kt 3	P-Q R 3
5 P-K 3	Castles	21 Q-K B sq	Q R-Q 2
6 Q B x Kt (b)	K R x B	22 K R-B sq	Q-her 3
7 K Kt-B 3	P Q Kt 3 (c)	23 Q Kt-K 2 (e)	K R-R 3
8 Q R-B sq	Q B-Kt 2	24 K Kt-B 3	K t x B P (f)
9 P x P	Q Kt x P	25 K x Kt	K R x P +
10 K B-Q 3	P-Q B 4	26 K-home	P-Q 3 (d)
11 Castles	Q Kt-Q 2	27 Q R-Q 2	P-Q 6
12 K R-K sq	Q R-K sq	28 Kt-Kt 5	K R-R + +
13 Q P x P	Q Kt x P	29 K x K B	Q-R 3 +
14 K Kt-Q 4	Q Kt-K 5	30 K-Q sq	P-Q 7
15 Q-her 3	P-K Kt 3	31 K K-B 3	Q R x Kt +
16 K R-Q sq	Q R-R sq	32 K P x B	K R + wins

(a) Blackburne vs. Taubenhaus played 3. K Kt to B 3.

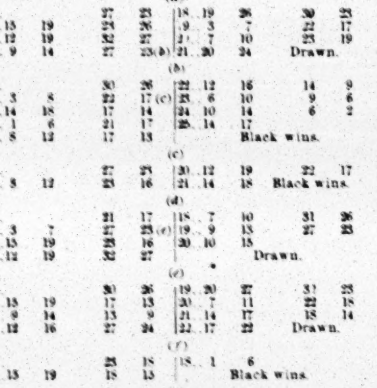
(b) The usual moves are 6. K Kt to B 3, K B to Q 3, and Q to Kt 3. Bird favors Q to B 3.

(c) Better than Zukertort's P x P.

(d) Weak. White has a difficult game, but K t x Kt, though not free from objection, would have been better.

(e) This beautiful coup and combination merits a diagram.

WHITE (Herr Bauer).



BLACK (Herr Harmonist).

Move made—26. K t x B P. The initial move of a fine combination, which at once secured the game.

(d) Much more effective than taking K. The finishing strokes are given with a master's hand.

Another Specimen

of Dr. Tarrasch, giving the odds of

PAWN AND MOVE.

W. Eckart.	S. Tarrasch.	W. Eckart.	S. Tarrasch.
1 P to K 4	Q Kt to B 3	9 B to Kt 5 +	K to Q B 3
2 P-K B 4	P-K 4	10 Q P x P	Castles
3 K P x P	P x P	11 P x P +	K x P
4 K B-B 4	K B-B 4	12 K B-B 4 +	K-Kt 3
5 P-Q 4	Q Kt x P (a)	13 Q-her 3	Q R x Kt
6 K Kt x Kt	Q-R 5 +	14 Q-Kt 3 +	K-Q B 2
7 K Kt-B 3	Q-Kt 5	15 Q-Kt 7 +	K-Q 3
8 K P x P	Q B-Kt 5	16 Q Kt-B 5 and the Doctor announced mate in three moves.	

(a) A little flight of speculation, probably; the answer should have been 6. B x P.

(b) Best, but the play arising from P to Kt 3 is so exhilarating that we give it.

7 P to Kt 3	B P x P	10 B home	Q x B P
8 K Kt-B 3	P-K 7 dis +	11 Q-B 3 +	P-Kt 3
9 K Kt x Q	P x Kt (Q) +	12 Q x B	Q x Kt + .

with a winning game.

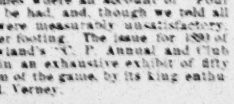
(c) He should have played 9. Q to her 3, P to B 6, 10. P x Q B 3, P x P +, K x P, with a pawn ahead.

BRIEF MENTION.—H. H. Schieffelin won the special prize for the highest percentage at Skaneateles .....Mr. Lipschuetz is to adjudge the brilliancy prize in the recent N. Y. State tourney .....E. H. Underhill, who has "three times in the history of the N. Y. S. C. A. been obliged to rescue the Association from decay, and place it securely on its feet, now turns the management over to a board of younger [not abler] men, to serve till their successors are duly elected and qualified." The Association deserves to die if it permits such disinterested services to be forgotten, or go unrewarded. A handsome and durable testimonial should be presented to Mr. Underhill. .....J. H. Tood, "Todd, the Jovial," has won 150 games in the Columbia C. C.'s "perpetual tourney," to a loss of 59. Bravo! gallant and enthusiastic Kt. .....Miss Mary Rudge is surely the leading lady player of the world. Miss R. holds the champion cup of the Bristol and Clifton C. C.; and of sixty games at Clontarf (Dublin), with over thirty competitors, her score was—drawn, 3; lost, 4; won, 53! .....Mr. Mason always presents the conundrum, is it chess or jollity? This time he gave another proof of the chess that is in him by winning the third prize at Amsterdam, only one game (6 to 7) behind Mr. Burn, the first winner .....Herr Lasker, of Berlin, the newly promoted master of the German Schachbund, greatly distinguished himself in his first master's tourney (Amsterdam), by winning second prize, with a score of 6½ .....Herr Gunsberg, somehow, dropped to fifth prize in that tourney. .....Jas. Marshall, of Glasgow, won first prize in the Scottish national tourney; J. Gilchrist, of Glasgow, second .....Herr Harmonist won of J. H. Bauer in the *ad capiandum* manner given in detail in our game department; but their total score at Breslau is—Herr H., 6½; Herr B. (his first master's tourney), 10.....Amos Burn has placed himself abreast of the foremost, following his second prize at Breslau with first at Amsterdam .....Herr Alex. Fritz played ten games at once, "blindfold," at Breslau, giving four of his antagonists the move. Result—drawn, 2; lost, 3; won, 5. It is significant that, coming to play next day with Gunsberg, he complained of feeling fatigued.

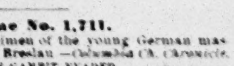
Enigma No. 1,711.

Second Prize in the recent Breslau Tourney.

"NOLI ME TANGERE."—BY J. DOBRUSKY.



at K B sq, her Kt 3, Q B 4, Q 4, Q R 4, K Kt 6.



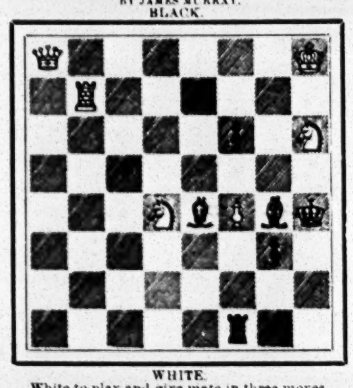
at Q 4, Q Kt 5, K 3, K Kt 2.

White to play and give mate in four moves.

Problem No. 1,711.

BY JAMES MURRAY.

BLACK.



WHITE.

White to play and give mate in three moves.

THE TURF.

RACING AT GRAVESEND.

Tenny Twice Beaten—Kingston Creates a New Record.

The weather being fine, there was an increased attendance on Monday afternoon, 23, when the track was excellent and some capital racing was witnessed, with the favorites first in two events, and the winners in most of the other races being well supported. Result: Sweepstakes at $20 each, with $1,000 added, of which $200 to second and $100 to third, to carry 10lb below the scale, five furlongs—A. Belmont's Lady Margaret, by Ill Used-Lady Roseberry, 3—104, Anderson, first, in 1:02; Glory 3—102, Mosier, second, by two lengths; Ilma R., 105½, Martin, third, a head behind.....Sweepstakes, at $20 each, with $1,000 added, of which $200 to second and $100 to third, to carry 10lb below the scale, five furlongs—J. O. Donner's Pontiac, by Pero Gomez-Agenoria, aged, 113, I. Murphy, the favorite first, in 1:01¾; Grenadier, aged, 112, W. Donohue, second, by two lengths; Lafitte, aged, 112, Taral, third, four lengths behind.....Handicap sweepstakes, for three year olds and upward, at $20 each, with $1,000 added, of which $200 to second and $100 to third, a mile and three sixteenths—Chicago Stable's Huntress, by Springbok-Edith, 4—108, G. Covington, first, in 2:02½; Bellwood, 4—100, Bergen, second, by a head; Bella R., 4—110, Allen, third, a length behind.....Speculation Stakes, for three year olds and upward, at $50 each, $15 forfeit, with $1,500 added, of which $250 to second, selling allowances, one mile—Dwyer Bros.' Tayiston, by Luke Blackburn-Silver Maid, 3—102, Allen, first, in 1:42¾; Blue Wing, 6—102, Bergen, second, by a neck; Salvini, 4—104, Anderson, the favorite, third, a length behind.....The Clinton Stakes, for three year old fillies, at $50 each, h. f., with $1,500 added, of which $250 to second and $100 to third, a mile and a sixteenth—S. S. Brown's Senorita, by Prince Charlie-Gondola, 119, Hamilton, the favorite, first, in 1:51; Aurania, 112, I. Murphy, second, by two lengths; Gypsy Queen, 119, Garrison, third, a head behind.....Purse $1,000, of which $200 to second and $100 to third, for two year olds, the entrance money, $20 each, to the winner, selling allowances, six furlongs—Dwyer Bros.' Kenwood, by Falsetto-Katie Creel, 100½, Allen, first, in 1:16¼; King William, 101½, Bergen, second, by a head; Civil Service, 113, F. Littlefield, third, by the same distance.....Sweepstakes, at $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—Santa Anita Stable's Caliente, by Rutherfurd-Marie Stuart, 3—103, Allen, first, in 1:57½; Belle d'Or, 4—112, R. Williams, the favorite, second, by a head; Joe Lee, 4—115, Murphy, third, the same distance away.

The race for the First Special Stakes proved a strong attraction for race goers on Tuesday afternoon, and, although the weather was cloudy and threatening, an immense crowd went to the course to see the struggle between Kingston, Tenny, Raceland and Los Angeles, all of whom were named to start. The interest centered in the meeting of the former two, between whom in the estimation of the majority of bettors the race lay. The betting was heavy on both of them, with Kingston a slight favorite all the time. Before the start the friends of the Belmont Stable rallied to the support of Raceland, whom they backed down from 7 to 1 to 5 to 1, at which the books closed. Notwithstanding the fine race made by Los Angeles when she last started, the filly had few supporters on Tuesday. Of the other races, all but one were won by the favorites, the pencilling fraternity losing heavily on the day. No rain fell, and the track was in admirable condition, as may be inferred from the fact that Kingston, in winning the chief event of the day, lowered the record for a mile and a quarter to 2:06¼, this beating by half a second the time made by Dry Monopole two years ago. Result: Sweepstakes, at $20 each, for two year olds with $1,000 added, of which $300 to second and $100 to third, to carry 5lb above the scale, allowances, six furlongs—A. Sattlee's Gregory, by Macaroon-Abundance, 118, G. Taylor, the favorite, first, in 1:15; Mamie R., 108, Lambley, second, by a length; Frontenac, 118, Henderson, third, three lengths behind.....Handicap sweepstakes, for all ages, at $20 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—A. J. Cassatt's Taragon, by Stratford-Dara, 4—114, W. Hayward, the favorite first, in 1:54½; Golden Reel, 4—101½, Allen, second, by a scant length; Bronnomarte, 3—106, Mosier, third, four lengths behind.....The Willow Stakes, for two year old fillies, at $50 each, h. f., with $1,500 added, of which $250 to second, and $100 to third, allowances, six furlongs—Warnke & Son's Seclare, by Reform-Clara, 113, I. Murphy, the favorite, first, in 1:15¼; Kuperta 113, Allen, second, by a length and a half; Shalow II, 108, Barnes, third, two lengths and a half behind.....The First Special Stakes, for three year olds and upward, at $200 each, h. f., with $3,000 added, of which $1,000 to second, and $500 to third, a mile and a quarter—Dwyer Bros.' Kingston, by Springthrift-Kapanga, 5—122, I. Murphy, the favorite, first, in 2:06¼; Raceland, 4—122, J. McLaughlin, second, by a length; Tenny, 3—112, Hamilton, third, a head behind. Raceland took the lead at the fall of the flag, and showed the way until the homestretch was reached, with Los Angeles running second till just before making the last turn, when the filly was headed by Kingston. As soon as they were straightened up Murphy shook up the favorite, and in a few strides he was almost at Raceland's head. At the beginning of the last furlong Kingston was a head behind Raceland, with Tenny, who had gained third place, about eight lengths away, and Los Angeles falling back. McLaughlin then plied whip and spur, but Raceland could not stave off the rush of Kingston, who, urged on by Murphy, got in front, and won a fast run race comparatively easily. Tenny came with a great turn of speed on the last furlong, making up a lot of ground, and being barely beaten for the place. He had sulked during the race, thereby losing valuable distance, which he could not recover.....Sweepstakes for three year olds, at $20 each, with $1,000 added, of which $200 to second, and $100 to third, allowances, one mile—T. Bryan's Cracksman, by Woodlands, 108, Hamilton, the favorite, first, in 1:42¼; Ben Harrison, 107, Barnes, second, by two lengths; Etruria, 104, Finnegan, third, three lengths in the rear.....Purse $1,000, of which $200 to second, and $100 to third, the entrance money, $20 each, to the winner, selling allowances, five furlongs—Dwyer Bros.' Meriden, by Billet-Mercedes, 3—101, Covington, the favorite, first, in 1:01¾; Sam Morse, 2—76, A. Covington, second, by two lengths; Colonel Hunt, 4—102, Overton, third, the same distance behind.....Purse $1,000, of which $200 to second, and $100 to third, the entrance money, $20 each, to the winner, selling allowances, five furlongs—E. Brown's Pearl Set, by Falsetto-Pearl Thorn, 2—87, A. Covington, first, in 1:01¼; Grimaldi, 6—103, Taylor, second, by a length; Young Duke, aged, 102, G. Covington, third, by a like distance.

Another northeast rain storm sufficed to greatly reduce the attendance on Wednesday afternoon, 25, as also to spoil the racing by being the cause of many withdrawals among the list of entries for the six events on the programme, so very bad was the track. As three of the favorites won, while three other winners were well supported, the bookmakers came out at the small end of the betting horn. Result: Sweepstakes, at $20 each, for horses that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, allowances, six furlongs—Dwyer Bros.' Bella B., by Enquirer-Colossa, 4—114, I. Murphy, the favorite, first, in 1:17; Salvini, 4—112, Anderson, second, by three lengths; Manola, 3—108, Bergen, third, beaten off.....Handicap sweepstakes, for all ages, at $20 each, with $1,000 added, of which $200 to second and $100 to third, one mile—W. B. Jennings' Swift, by Great Tom, aged, 106, G. Taylor, first, in 1:44; Oarsman, 5—100, Stevenson, second, by four lengths; Taviston, 3—105, Barnes, third, half a dozen lengths in the rear.....The Neptune Stakes, for two year olds, at $50 each, $15 forfeit, with $1,500 added, of which $200 to second and $100 to third, six furlongs—C. Sattlee's Gregory, by Macaroon-Abundance, 118, G. Taylor, the favorite, first, in 1:17¼; Dilemma, 91, A. Covington, second, by four lengths; Civil Service, 108, F. Littlefield, third, a head behind.....The Woodlawn Handicap, for three year olds and upward, at $50 each, h. f., with $1,500 added, of which $200 to second and $100 to third, a mile and three-sixteenths—Beverwyck Stable's Castaway II, by Outcast-Lucy Lisle, 99½, Barnes, first, in 2:04¼; Badge, 4—116, Murphy, second, by a head; Exile, aged, 118, Hamilton, the favorite, third, five lengths behind.....Sweepstakes, at $20 each, for two year olds that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, six furlongs—R. McBride's Major Daly, by Kyrle Daly-Wanda, 112, Hamilton, first, in 1:17¼; King's Own, 108, F. Littlefield, second, by five lengths; Eminence, 105, G. Taylor, third, four lengths in the rear.....Purse $1,000, of which $200 to second and $100 to third the entrance money, $20 each, to the winner, selling allowances, one mile—Dwyer Bros.' Aurania, by Virgil-Ann Fief, 3—104, Barnes, the favorite, first, in 1:44½; Zephyrus, 3—107, Anderson, second, by three lengths; Blue Rock, 3—112, Taylor, third, two lengths in the rear.

Although cloudy, there was no rain on Thursday afternoon, 26, and there was a better attendance, while the track was heavy and holding. The betting public met with two severe reverses in the defeat of Tenny for the Second Special, and Cracksman, in the first event. The former was won by Reporter, against whom good odds were offered, and the latter by Aurania, the Dwyers' speedy son of Virgil. Tenny's performance was on a par with his running on Tuesday, he sulking on the backstretch, and giving indubitable evidence that he has fallen stale through an overdose of work. His owner would have acted wisely had he, like the Dwyer Bros. with Kingston, scratched him for the stake, and allowed him the rest that he unquestionably requires in order to enable him to do himself justice. Result: Sweepstakes, of $20 each, with $1,000 added, of which $200 to second, and $100 to third, for three year olds, one mile—Dwyer Bros.' Aurania, by Virgil-Ann Fief, 104, Barnes, first, in 1:44½; Cracksman, 109, Hamilton, the favorite, second, by a head; Etruria, 104, Finnegan, third, beaten off.....Handicap sweepstakes, for all ages, at $20 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and a furlong—A. J. Cassatt's Now or Never, by Stratford-Bre-and-Bve, 4—106, Anderson, the favorite, first, in 1:58¾; Caliente, 3—103, Barnes, second, by a length; Bella B., 4—109, Hamilton, third, four lengths in the rear.....The Seabreeze Stakes, for three year olds, at $50 each, $15 forfeit, with $1,500 added, of which $250 to second, selling allowances, a mile and a sixteenth—S. S. Brown's Galop, by Glenelg-La Polka, 95, Fairwood, first, in 1:52; Zephyrus, 106, Anderson, the favorite, second, by a short head; Sam Wood, 108, W. Donohue, third, by the same distance..... Second Special Stakes, for three year olds and upward, at $100 each, h. f., with $2,500 added, of which $500 to second, and $200 to third, a mile and a furlong—A. J. Cassatt's Now or Never, by Stratford-Bre and Bve, 4—112, Anderson, first, in 2:01; Huntress, 4—103, G. Covington, second, by a scant length; J. A. R., 5—108, Bergen, third, the same distance behind, the latter being the favorite.....Purse $1,000, of which $200 to second and $100 to third, for two year olds and upward, the entrance money, $20 each, to the second horse, six furlongs—C. H. Pettingall's Mute, by Silent Friend-Anna McKenna, 6—108, Barnes, first, in 1:20; Pericles, aged, 108, Bergen, second, by a length and a half; King Idle, 4—112, Mosier, third, the same distance behind.....Purse $1,000, of which $200 to second, and $100 to third, for two year olds, the entrance money, $20 each, to the winner, selling allowances, six furlongs—J. Murphy's Dilemma, by Onondaga-Perhaps, 90, Stevenson, first, in 1:20¼; Judge Morrow, 103, Mosier, second, by three lengths; Frontenac, 103, Allen, the favorite, third, two lengths away.....Sweepstakes, at $20 each, for three year olds and upward that had run and not won at the meeting, with $1,000 added, of which $200 to second, and $100 to third, allowances, one mile—W. R. Jones' Bellwood, by Blythewood-Belle, 4—107, Bergen, the favorite, first, in 1:48; Eleve, 4—107, Sims, second, by two lengths; Newburg, 3—98, Barnes, third, a neck behind.....Sweepstakes, at $20 each, for three year olds that had not won $1,500 in 1889, allowances, seven furlongs—H. Bondy's Ben Harrison, by Bramble-Guildean, 3—109, Hamilton, the favorite, first, in 1:32; Oregon, 3—107, Barnes, second, by two lengths and a half; The Forum, 3—107, G. Covington, third, beaten off.....Purse $1,000, of which $200 to second and $100 to third, for three year olds and upward, the entrance money, $20 each, to the winner, selling allowances, a mile and a sixteenth—W. B. Jennings' Swift, by Great Tom-Mariposa, aged, 102, G. Taylor, and Golden Reel, 4—99, Allen, ran dead heat, in 1:52¾, and the run off was won by Swift, the non-favorite, by half a dozen lengths, in 1:52.

Steeplechasing at Newport.

The Newport (R. I.) Steeplechase Association began their inaugural subscription meeting on Sept. 21. The attendance was large, and could not help being fashionable. A feature of the occasion was the appearance of old Parole, ridden in the Rancocas colors by J. L. Kernochan. Result: Handicap steeplechase, purse $750, of which $100 to second and $50 to third, a mile and six furlongs—Delaware, 135, Green, first, in 4:22½; Dave Gideon, 131, Philbin, second, by six lengths; Littlefellow, 155, Chandler, third, three lengths behind ..... Purse $750, of which $100 to second and $50 to third, about a mile, on the flat—Elgin, 122, Fields, first, in 1:43¾; Ban Cloche, 133, Henderson, second, by two lengths; Fauntleroy, 128, Wright, third ..... Rhode Island Hurdle Race, handicap sweepstakes, at $50 each, h. f., the committee to add a sum sufficient to make the race of the value of $1,500, of which $350 to second and $150 to third, about two miles—F. D. McDermott's Elphin, 6—155, Billings, first, in 4:10; Bassanio, 6—150, second; Westmoreland, aged, 155, Post, third.....For all horses, to carry 161lb, about a mile, piece of plate to winner—Puzzle, 160, J. L. Kernochan, first; Harrodsburg, 160, Wright, second; Poet, 160, Lewis, third.

The meeting closed on Monday afternoon, 23, when there was a very large assemblage, the weather being pleasant, and the grounds in excellent order. Result: Handicap for all ages, with $500 added, of which $100 to second, about six furlongs—Excelsior Stable's Royal Garter, 130, Deane, first, in 1:19¾; Elgin, 135, Allmark, second, by a length; Linguist, 130, Woods, third, a nose behind ..... Handicap hurdle race, $750, of which $100 to second, and $50 to third, about a mile and a half—Queen's County Stable's Zangbar, 135, Donovan, first, in 4:08½; Schoolmaster, 143, Woods, second, by a length; Bassanio, 153, Blakely, third, by the same distance ..... For gentlemen riders, about five furlongs—J. N. Wright's Harrodsburg, 130, Keene, first, in 1:16; Bonnie Tom, 137, Callahan, second, by a head; Meadow Lark, 137, Henshell, third, two lengths behind .....The Newport Grand National Steeplechase, a handicap sweepstakes of $100 each, $25 forfeit, with sufficient added to make the value of the stake $2,000, $500 to second, and $200 to third, about two miles and a half—T. D. McDermott's Elphin, by Matador, 6—155, Billings, first, in 6:34; Dave Gideon, aged, 130, second, by four lengths; Westmoreland, aged, 154, third, two lengths and a half behind.....Handicap flat race, $500 added, of which $100 to second, about five furlongs—W. C. Daly's Elgin, aged, 138, Allmark, first, no time taken; Ban Cloche, 5—145, second, by a head; John Gray, 120, Woods, third, by the same distance.....Horses belonging to Light Battery B, Fourth U. S. Artillery, about two furlongs—Ben Hur first, in 0:43¾; Bambridge second, Brandy third.....For ponies, about three furlongs—Chas. Carroll's Egg, 165, Keene, first, in 0:41; Lady Edward, 160, Peck, second, by a nose; Texas Siftings, 153, Jacobs, third, half a length behind.

THE Tennessee Pacing Horse Breeders' Association was organized by a number of prominent breeders at Nashville, Sept. 18, with the following officers: President, Frank Crawford; vice president, Scott Davis; secretary, Walter P. Walraidge, Mayry, Tenn.; treasurer, Lewis I. Baker, David

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here There and Everywhere.

The American Association at its recent meeting settled the unfortunate controversy between the Brooklyn and St. Louis Clubs in a manner that gave general satisfaction. On the evidence presented the Board of Directors were justified in awarding the disputed game of Sept. 7 to the St. Louis Club, as its team had fairly won the game on the ball field before it became too dark to play any longer, and consequently should not have been deprived by the umpire of a victory. That Umpire Goldsmith erred in not calling the game on account of darkness was plainly proved, and his failure to do so was consequently punished by expulsion, a penalty that seemed to be sanctioned by six of the eight clubs of the American Association. The Board of Directors also evidently believed that President Von der Ahe made a mistake in not taking his St. Louis team to the Ridgewood grounds on Sunday, Sept. 8, and, therefore, decided that the game scheduled for that date would have to go on record as forfeited to the Brooklyn Club. President Von der Ahe, however, was of the opinion that the St. Louis team would not have found any police protection at Ridgewood, and, under the circumstances, he cannot be censured for preferring to forfeit the game and pay a heavy fine, rather than to run any risk of his players being injured by an angry and excited mob.

The International Association championship season closed Sept. 28, with the Detroit team as the winner of the pennant. The Detroits certainly deserve great credit for accomplishing so great a feat. They entered the International Association last Spring, with a new and virtual experimental team, yet, by clever work on the diamond, the Detroits were able to carry off the pennant. Like the New Yorks, Detroit can now claim the honor of winning the championship in two leading professional organizations. The Detroits closed their season Sept. 26, in Detroit, it then requiring eleven innings before the Londons were able to defeat the Detroits, which they did, by a score of 5 to 4. The concluding championship contest took place in Rochester, when the Syracuse Stars defeated the home team by a score of 10 to 9. The clubs finished in the following order: Detroit first, Syracuse second, Rochester third, Toledo fourth, Toronto fifth, London sixth, Buffalo seventh and Hamilton eighth.

In speaking about his trouble with Umpire McQuaid, Sept. 19, at Indianapolis, Manager Hanlon said: "McQuaid was wrong, and he owned it up to me the following day. The trouble arose concerning Bassett, who had three strikes called on him, and he allowed the next ball to hit him. Staley and Miller had changed the signs on him, and he was fooled. He ought to have been out according to rule, but McQuaid gave him his base. I came in from the field and pointed out to the umpire that he was wrong. This made the second time that he had made a mistake, and I argued strongly. He ordered me out of the game and fined me $10. However, on Friday, when I went to show him the rules he said he had made a mistake. He also allowed Denny and Glasscock to run to second base to coach a man from there. He did not even reprimand them until I spoke, and then he fined Denny $5."

On Sept. 26 the Washington team was detained over two hours at New Galilee, a small station on the Cleveland and Pittsburg Railroad, and when they arrived on the Cleveland grounds about 4.10, the required thirty minutes waiting time had expired and the game declared a forfeit to the Cleveland Club by a score of 9 to 0. A break down on a freight train, just ahead of the express in which the Washingtons traveled, caused the delay. The game, however, was played off by mutual consent on Sept. 28, when the Clevelands won by 7 to 1.

Clarkson has pitched for the Bostons in forty-seven victories. Up to Sept. 28 he had pitched in seventeen games which had been lost. Of these six were to the Indianapolis team. He pitched in nine consecutive winning games against Pittsburg, six out of seven against New York, eight out of ten against Philadelphia, five out of nine against Chicago, seven out of nine against Cleveland, eight out of ten against Washington and four out of nine against Indianapolis.

Coroner Wood held an inquest, Sept. 24, in the case of Thomas J. Godfrey, who was killed by being hit with a ball pitched by James Powers, during a game played Sept. 21, at Staten Island. The testimony went to show that the injury was accidental, and the jury exonerated Pitcher Powers. A benefit will be given Godfrey's family by the Staten Island Athletic Club on the afternoon and evening of Oct. 5.

Capt. Irwin, of the Washington Club, in a recent interview on the scheme for the forming of a new league, said: "The Brotherhood was organized to protect the players; we are not wreckers. Our grievances will all be laid before the League, and there will be plenty of time to talk about getting even after our conference with the League magnates has failed."

It is reported that Director Conant, of the Boston Club, is trying to make a deal for the purchase of the entire Omaha team. He says that Manager Seely, of that team, will be engaged to manage the Boston team of 1890. President Spalding is also reported as trying to sign Western Association players for next year's National League teams.

In the absence of a regular umpire, Sept. 24, in Milwaukee, Pitcher Burdick, of the Sioux City team, went in to umpire the scheduled championship game. His decisions did not suit the Milwaukees, and Capt. Schoch took his men off the field in the second inning, and Umpire Burdick gave the game to Sioux City by a score of 9 to 0.

At the close of the eighth inning of the game between the Tipton and Noblesville teams, Sept. 20, at Tipton, Ind., the score stood a tie—11 to 11. The visitors wanted to catch a train for home and refused to resume playing, and the umpire gave the game to the home team by a score of 9 to 0.

The American Association Sept. 23 ratified the action of the directors by a vote of six to two. President Wikoff then telegraphed Umpire Goldsmith his dismissal, and an offer was sent to and accepted by Guy Hecker, late of the Louisvilles, to fill his place.

The Lowells and Hartfords closed the championship season Sept. 27, at Lowell. It required twelve innings before the Lowells won by a score of 2 to 1. The Hartfords made only two safe hits off Gorman, of the home team, one of which was a scratch.

The Pittsburg Club, on Sept. 24, signed Pitcher O'Brien, from East Liverpool, Ohio. He is considered a very promising young pitcher by Manager Hanlon and others, who have witnessed his work in the box.

Latham, King and Chamberlain, of the St. Louis team, were each fined by President Von de Ahe, the first named $200 and the others each $100. Latham and King were suspended for the remainder of the season. Robinson was reprimanded.

John Healy, the well known pitcher, late of the Washington and Chicago Clubs, has signed a contract to play next year with the Kansas City Club.

Manager Wright, of the Philadelphia team, on Sept. 23, telegraphed to Wood and Casey, who were left at home on this Western trip, that they were released on the usual ten days' notice.

The Philadelphias are the only team to retire the Washingtons without scoring in a full played championship game this season. The Chicagos have yet to be blanked.

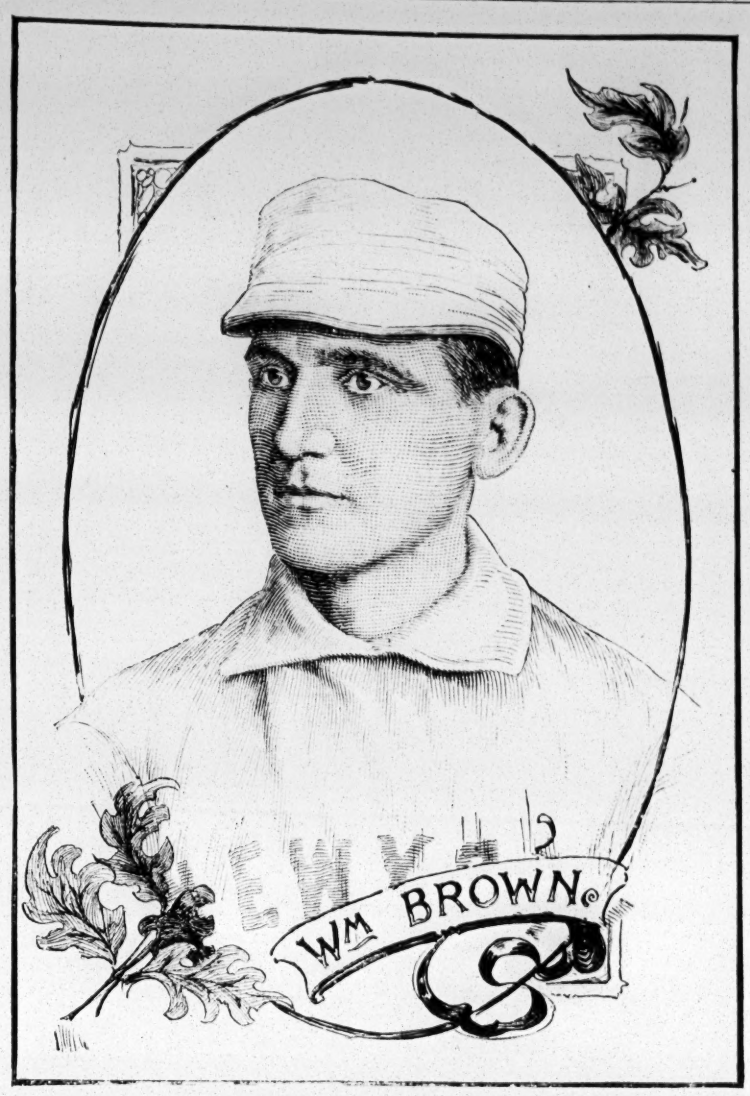
Pitcher Clarkson is said to be working under an offer of $1,000 from Director Conant if Boston wins the championship. He will get $300 anyway for pitching all the games he can.

Capt. Hanlon, of the Pittsburg team, lays the small attendance at the games in Pittsburg to the much abused system of playing two games in one afternoon.

The Pittsburgs tried their eighteenth pitcher Sept. 25, Jones then giving promise of becoming a good one.

The Flushings made only one safe hit off Kane of the Metropolitans Sept. 27, at the Polo Grounds. The Mets won by a score of 18 to 5 in eight innings.

It is said that $1,380 of the $1,500 fine imposed upon the St. Louis Club has already been collected from gate receipts.



William Brown, whose portrait is above given, is one of the catchers of the New York Club. He hails from San Francisco, where he commenced his professional career several seasons ago, being regarded as one of the most promising young players in the California League. For the greater part of the season of 1886 he caught Van Haltren's pitching, and both men did such fine work as to attract the attention of the leading professional clubs in the East, and their services were in great demand. During the Winter of 1887, '88, Brown was signed by the New York Club, with which he has since remained. He caught in forty-five championship games in 1887, thus taking part in eight more games than any other catcher of the New York Club that season. Ewing caught in a majority of its championship games in 1888, and consequently Brown had few opportunities for displaying his skill. This season Brown has been tried oftener, and, in fact, has almost alternated with Ewing in the catcher's position, being noted for the apparent ease and certainty with which he handles the delivery of one and all of the New York's pitchers. He is a muscular young man, over six feet tall, and weighing about 190 pounds. As a batsman he has greatly improved, and his work in that respect is now up to the high standing of his associates on the New York team.

On Sept. 19, in Sacramento, the Stocktons were defeated by the home team by a score of 9 to 6. On the same day, in San Francisco, the home team was defeated by the Oaklands by a score of 10 to 2. On Sept. 21, at Stockton, the Sacramentos were defeated by the home team, 13 to 6. On the same day, in San Francisco, the Oaklands defeated the San Franciscos by a score of 10 to 9. At Stockton, the home team defeated the San Franciscos, Sept. 22, by a score of 3 to 0. In San Francisco, the Oaklands defeated the Sacramentos, Sept. 22, by a score of 16 to 7. Stickney has been placed on the black list for jumping his contract with the Stockton Club. This is the first player of the California League to get the black list under the National Agreement.

There was a curious incident happened during the St. Paul-Sioux City game, Sept. 18, at St. Paul, by which the visitors in a large measure owe their victory. In the fifth inning with Cline on first, Glenn hit the ball to the fence at left centre. It rolled under the fence, but was in reach of the fielder. Before he could get it, however, a small boy, on the lookout for a chance to gain free admission to the grounds, snatched it and galloped around the corner to the entrance gate, and, in the meantime, the two winning runs were scored.

John I. Rogers, secretary of the Philadelphia Club, has sent to the president of the National League his legal opinion that Section 18 of the contract now in force between League clubs and their players (and which is known as the "Brotherhood Contract," having been formulated and prepared by that body and accepted by the League) expressly secures to each League club the absolute right to its players' services for the season of 1890.

If the affidavit signed by ex-Umpire Goldsmith is to be believed, it took a half hour longer to play the eighth inning than it did to play the first seven innings of the St. Louis-Brooklyn game, Sept. 7, in Brooklyn. It is evident that the Board of Directors noticed this point, and, consequently, paid no attention whatever to the remainder of Goldsmith's evidence.

The Atlantic Association championship season ended Sept. 29, at East Orange, N. J., with two games between the Newarks and Hartford teams. The Worcesters won the pennant with a percentage of .607; Newark was second, .568; Hartford, .521; New Haven, .432; Lowell, .344. The clubs that disbanded were the Jersey City, Wilkesbarre and Easton.

On Sept. 26, the Louisvilles received their one hundredth defeat of the season, and thereby made an unenviable record for themselves. It is the first time any club competing for a professional championship presented such a record of defeats.

It has been stated that the piece of property north of the Polo Grounds, and belonging to the Lynch estate, has been leased for a number of years by a syndicate of gentlemen in this city in the interest of the Ball Players' Brotherhood.

The Staten Island Athletic Club will play a game and give a vocal and instrumental concert on the afternoon and evening of Oct. 5, for the benefit of the family of Thomas J. Godfrey, who died from injuries he sustained in a game recently played on the S. I. A. C. grounds.

In the game between the Detroits and Torontos, Sept. 21, at Detroit, Burke, of the visiting team, made a home run hit in the first inning, but failed to touch first base, and on being declared out quarreled with Umpire Emslie until the latter put him out of the game.

Childs, the second baseman of the Syracuse Stars, went to the bat fifteen times in two games and made fourteen hits, three being doubles, three triplets, and one a home run.

The Baltimore-Athletic game of Sept. 24, in Baltimore, was stopped by rain just as the teams had played two innings and part of the third, with the score standing 2 to 0 in favor of the visitors.

Guy Hecker, late of the Louisvilles, has received an offer from Manager Schmelz, of the Cincinnatis, and, as the terms were satisfactory, the chances are that Hecker will join the Cincinnati team.

A curious coincidence is the fact of the champion teams of the National League and American Association, each playing Sept. 28, a ten inning tie game and the score of each being the same, 2 to 2.

Jim Davis, the noted third baseman, late of the Kansas City and St. Louis Clubs, has been signed by the Brooklyn Club.

The Knoxville (Ky.) team has thus far this season played nineteen games with amateurs and semi-professional teams, and has lost only three.

A. G. Spalding, of the National League, has made public a letter written by him Sept. 27 to John M. Ward, president of the Baseball Players' Brotherhood, offering to meet a committee of the players. President Ward's reply is also given out. It says the committee was appointed last May, but had been unable to obtain a hearing from the League, and, having so reported July 14, was discharged. President Ward adds: "I will refer your communication therefore, to the entire brotherhood."

In the second game between the Newarks and Hartfords, Sept. 29, at East Orange, N. J., the latter were shut out without a run, and made only one safe hit off Pitcher Dooms, of the Newarks.

In the game between the Senators and Stars, Sept. 29, at Recreation Park, Long Island, the Stars were shut out without scoring. They also failed to get a safe hit off Pitcher Fricken.

The Harrisburg Club will have new grounds next season. It is thought that the new grounds will be laid out on Hargart's Island, opposite that city.

THE NATIONAL LEAGUE.

The Most Remarkable Pennant Race on Record Nearing Its End.

Only six innings were played, Sept. 24, in Indianapolis, darkness then intervening and terminating a contest marked by heavy batting and loose fielding. Shreve reappeared with the home team, and was batted all over the field in the first inning, eight safe hits, together with an error by Denny, and a base on balls, bringing in nine runs, and thereby giving the New Yorks a long lead. Welch was batted eight times safely in the first three innings. Buckley making a home run when two men were on bases, and this helped the local team to score nine runs, and materially reduce their opponents' lead. Crane took Welch's place in the fourth inning, and Fee superseded Shreve in the fifth, the change of pitchers proving beneficial for the New Yorks. The four winning runs were scored by the New Yorks in the fifth, off four bases on balls, a single by Richardson, and an error by Denny.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, lb	5	0	0	6	0	1	Gore, cf	5	3	2	1	0	1
Seery, lf	4	2	1	2	0	0	Tiernan, rf	5	2	1	0	0	1
Andrews, cf	4	2	3	1	0	0	Ward, ss	5	2	2	3	5	1
Denny, 3b	4	2	2	2	2	3	Rich'dson, 2b	5	3	2	6	3	1
Glasscock, ss	4	3	2	1	0	0	O'Connor, lb	5	2	2	5	0	0
Buckley, c	4	1	1	5	1	0	O'Rourke, lf	4	2	1	0	1	0
McGeachy, rf	4	2	2	1	1	0	Ewing, c	4	1	1	3	3	0
Bassett, 2b	4	0	1	0	1	0	Whitney, 3b	4	1	1	0	1	1
Shreve, p	3	0	0	0	0	0	Welch, p	1	0	0	0	0	0
Fee, p	1	0	0	0	0	0	Crane, p	3	0	0	0	0	0
Totals	37	12	12	18	6	3	Totals	41	16	12	18	13	5

Indianapolis							2	1	6	2	0	1	—12
New York							9	1	0	2	4	0	—16

Earned runs—Indianapolis, 5; New York, 5. Base on errors—I., 3; N. Y., 2. On balls—I., 6; N. Y., 8. Struck out—I., 2; N. Y., 2. Umpire, McQuaid. Time, 2.05.

The twentieth and concluding contest took place Sept. 25, when the home team scored their seventh victory of the series. The home team knocked Keefe out of the box in the second inning, and also hit hard Crane, who pitched the game out. Getzein started in to pitch, but his arm gave out at the outset, and McGeachy pitched the remainder of the first inning, and Rusie was then substituted in the box. Only five scattering singles were made off Rusie, who was admirably supported in the field, and the New Yorks were consequently unable to score more than two runs. A great one handed catch by Denny started a double play, and Andrews also made two remarkable running catches at critical stages of the contest.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, lb	5	0	2	6	1	1	Gore, cf	5	0	0	1	0	2
Seery, lf	5	0	0	4	0	0	Tiernan, rf	5	0	1	2	0	0
Andrews, p, cf	5	0	1	3	0	0	Ward, ss	4	0	1	1	2	1
Denny, 3b	5	0	1	2	1	1	Rich'dson, 2b	4	1	0	2	1	0
Glasscock, ss	5	2	1	1	0	0	Connor, 1b	4	1	1	12	1	1
Daily, c	5	1	1	5	0	0	O'Rourke, lf	4	0	1	2	1	0
McGeachy, rf	4	2	2	4	0	0	Ewing, c	4	0	1	7	2	0
Bassett, 2b	4	0	2	1	2	0	Whitney, 3b	4	0	1	0	2	1
Rusie, p	4	2	1	1	3	0	Keefe, p	0	0	0	0	1	0
							Crane, p	4	0	0	0	6	0
Totals	42	7	11	27	7	1	Totals	38	2	6	27	16	5

Indianapolis							0	3	1	1	0	0	—5
New York							0	0	0	1	0	1	0	0	—2

Earned runs—Indianapolis, 3; New York, 1. Base on errors—I., 3; N. Y., 1. On balls—I., 2; N. Y., 3. Struck out—I., 5; N. Y., 4. Umpire, McQuaid. Time, 2h.

Chicago vs. Boston.

The Bostons beat the Chicagos for the tenth time, Sept. 24, in Chicago, it being the sixteenth game of the series. In the first inning, an error by Pfeffer proved very costly, as after two men were out Johnston drove in two men who were on bases and made a home run on a hard hit over the left field fence. Three more runs were scored after two men were out, and two men had been given bases on balls in the third inning. Quinn then making a scratch hit that Van Haltren overran. Johnston earned the last run for the Bostons on his double and two outs. Radbourn kept the hits well scattered, the only run earned by the Chicagos being scored in the sixth, when Burns batted the ball over the left field fence. Ganzel gave way to Madden in the third inning, on account of being injured. Kelly then went behind the bat, Farrell split his finger, and retired in favor of Darling in the eighth inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	1	2	0	0	Rich'dson, lf	5	1	0	2	0	0
VanHalt'n, lf	4	1	0	0	0	0	Kelly, rf, c	5	1	0	2	2	2
Duffy, rf	4	1	1	2	0	0	Nash, 3b	5	0	0	3	1	1
Anson, 1b	4	0	1	14	0	0	Brouthers, 1b	4	1	0	13	0	0
Pfeffer, 2b	4	1	2	1	4	2	Johnston, cf	4	3	3	3	0	1
William'n, ss	4	0	1	1	4	0	Quinn, 2b	4	1	1	1	6	0
Burns, 3b	4	2	1	0	0	0	Smith, ss	4	0	1	2	2	0
Farrell, c	3	0	0	6	1	0	Ganzel, c	1	0	0	0	0	0
Darling, c	1	0	0	1	0	0	Madden, rf	3	0	1	1	1	0
Hutchison, p	4	0	0	0	5	0	Radbourn, p	4	0	1	0	0	0
Totals	35	5	7	27	14	2	Totals	39	7	7	27	12	4

Chicago							1	0	0	2	1	1	0	0	—5
Boston							3	0	3	0	0	0	0	1	0—7

Earned runs—Chicago, 1; Boston, 1. Base on errors—C., 1; B., 2. On balls—C., 2; B., 4. Struck out—C., 4; B., 1. Umpire, Powers. Time, 2.05.

Tener's pitching proved too much for the Bostons, Sept. 25, when he held them down to four scattering hits, and struck out ten men, including three in succession in the last inning. He was poorly supported, however, Ryan missing two easy chances that let in two runs. The Chicagos batted Clarkson freely in the second and third innings, when they got in six safe hits, and, aided by errors by Brouthers, scored seven runs. Ryan led in batting, his three hits including one over the left field fence for a home run. The weather was cold and the attendance smaller than usual.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	3	1	0	2	Rich'dson, lf	4	1	1	4	0	0
VanHalt'n, lf	4	0	0	2	0	0	Kelly, rf	4	0	2	2	0	0
Duffy, rf	4	1	2	1	1	0	Nash, 3b	4	0	0	1	1	0
Anson, 1b	4	1	1	9	1	0	Brouthers, 1b	4	1	0	4	0	2
Pfeffer, 2b	4	2	0	2	4	0	Johnston, cf	4	0	0	2	0	0
William'n, ss	4	0	1	1	2	1	Quinn, 2b	4	0	0	4	2	1
Burns, 3b	4	1	1	0	2	2	Smith, ss	4	1	1	2	4	2
Darling, c	4	0	0	11	0	2	Bennett, c	4	0	0	5	3	0
Tener, p	4	1	1	0	3	1	Clarkson, p	4	1	0	0	4	0
Totals	36	7	9	27	12	8	Totals	36	4	4	24	14	5

Chicago							0	4	3	0	0	0	0	0	—7
Boston							0	0	1	0	0	1	1	1	0—4

Earned runs—Chicago, 2; Boston, 1. Base on errors—C., 6; B., 4. On balls—C., 3; B., 3. Struck out—B., 10. Umpire, Powers. Time, 1.45.

Pittsburg vs. Washington.

The smallest attendance of the local season was noted at the game played, Sept. 24, in Pittsburg, this being the result of the cold weather, together with counter attractions. Darkness stopped the contest after eight innings had been completed. The Pittsburgs pounded Krock unmercifully, especially in the fourth inning, when, after chances had been offered to retire the side, six safe hits yielded a like number of runs. This proved to be a winning lead, as the visitors were unable to bat Maul except in two innings, when they scored seven runs off five safe hits, and two bases on balls. Sunday did the best batting, getting four timely singles, and he also excelled in base running.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Miller, c	5	2	2	6	0	0	J. Irwin, 3b	5	2	1	1	2	1
Rowe, ss	5	1	1	1	4	1	Hoy, cf	5	1	1	3	0	0
Beckley, 1b	5	1	1	9	0	0	Wilmot, lf	5	2	1	1	0	1
White, 3b	5	1	2	2	1	0	Wise, 2b	5	0	2	4	4	0
Fields, lf	5	0	2	0	0	0	A. Irwin, ss	4	1	1	1	5	1
Hanlon, cf	5	2	2	3	0	0	Mack, 1b	4	0	0	11	0	0
Sunday, rf	5	3	4	1	0	0	Clark, c	4	0	1	3	1	0
Dunlap, 2b	5	1	2	2	3	1	Riddle, rf	4	1	1	0	0	0
Maul, p	5	2	1	0	3	1	Krock, p	4	1	0	0	1	0
Totals	45	13	17	24	11	3	Totals	40	8	8	24	13	3

Pittsburg							0	0	2	6	3	0	0	2	—13
Washington							0	1	3	0	4	0	0	0	—8

Earned runs—Pittsburg, 4; Washington, 4. Base on errors—P., 2; W., 3. On balls—P., 3; W., 4. Struck out—P., 1; W., 3. Umpire, Knight. Time, 1.55.

Another victory was scored by the home team, Sept. 25, when, for the first time, they tried Jones, a left handed pitcher of local repute. He made a favorable impression, holding the visitors down to seven hits, five of which were bunched in two innings, and striking out ten men. Keefe, who was very wild, giving nine men bases on balls, four of whom scored runs, was also batted hard and at the right time. The home team took the lead in the second inning, and the result was never in doubt.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Carroll, c	6	0	2	12	0	0	J. Irwin, 3b	5	0	2	0	3	0
Rowe, ss	6	1	1	0	2	0	Hoy, cf	4	1	0	1	0	0
Beckley, 1b	5	1	1	7	1	0	Wilmot, lf	4	1	1	4	1	0
White, 3b	5	0	1	0	2	3	Wise, 2b	4	0	1	7	2	0
Fields, lf	5	2	1	2	0	0	Clark, ss	4	1	1	2	3	1
Hanlon, cf	5	2	1	1	0	0	Mack, 1b	4	0	1	8	0	1
Miller, rf	5	0	1	5	0	0	Daly, c	4	1	0	3	0	0
Dunlap, 2b	5	1	0	2	1	0	Riddle, rf	4	1	1	1	1	1
Jones, p	5	1	0	0	3	0	Keefe, p	4	0	0	1	1	0
Totals	47	8	9	27	9	3	Totals	37	5	7	27	11	4

Pittsburg							0	1	2	0	1	0	4	0	0—8
Washington							0	0	0	0	1	2	2	0	0—5

Earned runs—Pittsburg, 3; Washington, 3. Base on errors—P., 4; W., 3. On balls—P., 9; W., 1. Struck out—P., 2; W., 10. Umpire, Knight. Time, 2h.

Cleveland vs. Philadelphia.

The Clevelands defeated the Philadelphias for the ninth time, Sept. 24, in Cleveland, thereby evening up the victories in the series. An error by Tebeau in the fourth inning gave the visitors three runs and the lead. The home team did all their scoring in the seventh and eighth innings, when five safe hits and two bases on balls helped them to six runs and the victory. Beatin kept the visitors down to five hits, two of which were timely triples by Fogarty. Gleason pitched effectively during the first six innings, and gave way to Anderson in the ninth.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Radford, rf	5	1	1	0	0	1	Delehanty, lf	4	0	2	1	0	0
Stricker, 2b	5	0	0	4	1	0	Mulvey, 3b	4	0	0	0	4	0
McKean, ss	4	1	2	4	5	1	Myers, 2b	4	0	1	0	4	2
Twitchell, lf	4	1	0	3	0	0	Thompson, rf	4	1	1	3	0	0
Tebeau, 3b	4	2	2	2	3	1	Clements, c	4	1	0	4	2	0
Gilks, cf	4	1	2	2	1	0	Fogarty, cf	4	1	2	1	0	0
Zimmer, lb	4	0	0	10	0	0	Farrar, lb	4	0	0	13	0	0
Sutcliffe, c	4	0	1	5	3	0	Hallman, ss	4	1	0	1	6	1
Beatin, p	4	0	0	0	3	0	Gleason, p	3	0	0	0	2	0
							Anderson, p	1	0	0	0	0	0
Totals	38	6	8	27	16	3	Totals	36	5	5	27	17	3

Cleveland							0	0	0	0	3	3	0	0	—6
Philadelphia							0	0	0	3	1	0	0	1	—5

Earned runs—Cleveland, 3; Philadelphia, 1. Base on errors—Cl., 1; P., 2. On balls—Cl., 3; P., 4. Struck out—C., 4; P., 4. Umpire, Lynch. Time, 1.42.

Timely hitting helped the home team to win again Sept. 25. Three successive singles in the second inning gave the Clevelands the only and winning runs of the contest. Bakely held the visitors down to five scattering hits, three of which were scratches. Sanders was very effective except in the second inning. Sutcliffe alone of the home team doing any batting, and he hit safely three times in succession. A wonderful catch by Radford was the fielding feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Radford, rf	4	0	1	1	0	0	Delehanty, lf	4	0	0	1	0	0
Stricker, 2b	4	0	0	3	4	0	Mulvey, 3b	4	0	1	0	4	0
Mckean, ss	4	0	0	4	3	0	Myers, 2b	4	0	1	3	4	0
Twitchell, lf	4	0	0	2	0	0	Thompson, rf	4	0	0	1	0	0
Tebeau, 3b	4	1	1	1	3	0	Sanders, p	4	0	0	0	1	0
Gilks, cf	4	1	1	1	0	0	Schriver, c	4	0	2	3	2	1
Sutcliffe, lb	3	0	3	14	1	1	Fogarty, cf	4	0	1	2	0	0
Zimmer, c	3	0	1	1	0	0	Farrar, lb	4	0	0	14	0	0
Bakely, p	3	0	0	0	3	0	Hallman, ss	3	0	0	3	5	1
Totals	33	2	7	27	14	1	Totals	35	0	5	27	16	2

Cleveland							0	2	0	0	0	0	0	0	—2
Philadelphia							0	0	0	0	0	0	0	0	0—0

Earned runs—Cleveland, 2. Base on errors—C., 1; Philadelphia, 1. On balls—P., 4. Struck out—C., 3; P., 1. Umpire, Lynch. Time, 1.51.

Cleveland vs. Washington.

These clubs contended, Sept. 27, in Cleveland, the game scheduled for the preceding day having been forfeited by reason of the tardy arrival on the local grounds of the Washingtons. Wild pitching by Haddock in the second inning gave the home team a winning lead. O'Brien was batted out of the box in the fifth inning, when the visitors bunched six safe hits and scored five runs. Hard hitting helped the home team to three runs in the eighth inning, and the game was then called on account of darkness. Twitchell and Wilmot led in batting.

CLEVELAND.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Radford, rf	5	1	2	1	0	0	J. Irwin, 3b	5	0	1	2	1	0
Stricker, 2b	5	1	0	6	0	0	Hoy, cf	5	2	1	2	0	2
McKean, ss	5	3	2	0	4	0	Wilmot, lf	5	1	3	2	0	1
Twitchell, lf	5	2	4	3	0	0	Wise, 2b	5	2	0	3	1	0
Tebeau, 3b	5	1	2	2	4	0	A. Irwin, ss	5	0	1	3	3	1
Gilks, cf	5	0	1	2	0	0	Mack, 1b	5	0	2	6	0	1
Faatz, 1b	5	1	1	7	0	0	Daly, c	5	1	1	5	2	0
Zimmer, c	5	2	1	3	1	0	Clark, rf	4	1	2	1	0	0
O'Brien, p	3	0	0	0	0	0	Haddock, p	4	0	1	0	1	0
Gruber, p	2	0	0	0	0	0							
Totals	45	11	13	26	9	1	Totals	43	7	12	24	8	5

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eighth inning. Hutchison and Welch pitched effectively, and received admirable support.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	1	4	0	0	Gore, cf	4	0	1	1	0	0
VanHalt'n,lf	4	1	1	3	0	0	Tiernan, rf	4	0	1	5	0	0
Duffy, rf	4	0	1	3	0	0	Ward, ss	4	0	0	5	5	0
Anson, 1b	4	0	1	7	1	0	Richard'n,2b	4	0	0	1	6	0
Pfeffer, 2b	4	0	1	6	3	1	Connor, 1b	4	1	0	11	2	1
William'n,ss	4	0	0	1	1	0	O'Rourke, lf	4	1	1	0	0	0
Burns, 3b	4	0	1	1	1	0	Ewing, c	3	0	0	5	2	0
Darling, c	4	0	0	4	4	0	Whitney, 3b	3	0	1	1	0	1
Hutchison, p	4	0	0	1	2	0	Welch, p	3	0	0	1	2	1
Totals	36	2	6	30	12	1	Totals	33	2	4	30	17	3

Chicago	0	0	0	0	0	0	0	2	0	0—2
New York	0	2	0	0	0	0	0	0	0	0—2

Earned runs—Chicago, 1; New York, 1. Base on errors—C., 2; N. Y., 1. On balls—C., 4; N. Y., 4. Struck out—C., 5; N. Y., 3. Umpire, Powers. Time, 2.05.

Cleveland vs. Boston.

The eighteenth game of the series was played, Sept. 30, in Cleveland, the Bostons then winning for the eleventh time. Beatin was batted freely, Quinn and Kelly taking the lead with three hits each. The Clevelands failed to make more than six safe hits. Clarkson, however, weakened in the fifth inning, when he was hit safely three times and gave two men in succession bases on balls, thus forcing in one of the three runs then scored. The Bostons batted out a victory in the seventh, when they scored four runs off three safe hits and a base on balls given Brouthers, together with a wild throw by Beatin. The game was then called on account of darkness.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Radford, rf	4	1	0	1	0	0	Richards'n,lf	4	2	2	0	0	0
Stricker, 2b	4	0	0	0	0	0	Kelly, rf	4	1	3	0	0	0
McKean, ss	4	0	0	0	2	0	Nash, 3b	4	0	1	2	4	1
Twitchell, lf	4	0	2	3	0	0	Brouthers,1b	4	1	0	10	0	0
Tebeau, 3b	4	0	0	4	2	0	Johnston, cf	3	1	1	2	0	0
Gilks, cf	4	0	1	2	0	0	Quinn, 2b	4	1	3	3	4	0
Faatz, 1b	3	0	2	6	1	0	Smith, ss	4	0	0	1	3	0
Sutcliffe, c	3	1	0	4	1	1	Bennett, c	4	0	1	3	0	0
Beatin, p	3	1	1	1	1	1	Clarkson, p	4	0	0	0	0	0
Totals	31	3	6	21	7	2	Totals	36	6	11	21	11	1

Cleveland	0	0	0	0	3	0	0	0	0	0—3
Boston	1	0	1	0	0	0	4	0	0	4—6

Earned runs—Cleveland, 1; Boston, 3. Base on errors—C., 1; B., 1. On balls—C., 6; B., 2. Struck out—C., 2; B., 1. Umpire, McQuaid. Time, 1.26.

Chicago vs. Washington.

By beating the Washingtons, Sept. 30, in Chicago, the home team thereby took third place in the championship race. Gumbert was very effective, being batted only in the eighth inning, when the visitors bunched their hits. The Chicagos batted Haddock hard, Ryan leading with three hits, including a home run and double bagger. Remarkable running catches were made by Ryan, Wilmot and Clark.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
J. Irwin, 3b	5	0	1	1	4	1	Ryan, cf	5	1	3	3	0	0
Hoy, cf	5	1	0	1	0	0	Van Hal'n,lf	5	0	1	1	0	0
Wilmot, lf	4	1	2	3	0	0	Duffy, rf	5	3	0	1	0	0
Wise, 2b	4	1	1	3	1	0	Anson, 1b	5	1	3	5	0	0
A. Irwin, ss	4	1	0	0	3	0	Pfeffer, 2b	5	1	2	6	2	1
Mack, 1b	4	0	1	8	0	1	William'n,ss	5	1	2	0	1	1
Daly, c	4	0	0	3	0	0	Burns, 3b	5	1	3	2	1	1
Clark, rf	4	1	1	5	0	0	Darling, c	5	0	1	8	2	1
Haddock, p	4	0	0	0	6	0	Gumbert, p	4	1	1	1	5	0
Totals	38	5	6	24	14	2	Totals	44	9	16	27	11	3

Washington	0	0	0	1	1	0	0	3	0	0—5
Chicago	2	1	1	0	0	0	4	1	0	—9

Earned runs—Washington, 3; Chicago, 5. Base on errors—W., 2; C., 2. On balls—W., 2; C., 5. Struck out—W., 4; C., 4. Umpire, Powers. Time, 1.35.

Pittsburg vs. New York.

Six innings were played in a drizzling rain, Sept. 30, in Pittsburg, and the game was then called on account of darkness, with the score a tie. The grounds were in a muddy condition, but by the liberal use of sawdust were rendered fit to commence the game twenty minutes later than the appointed time. In the third inning double baggers by Rowe and Beckley brought in the first run. The New Yorks went to the front in the next inning, four safe hits, together with a base on balls, then yielding three runs. The home team tied the score in the sixth, when White got his base on balls, and three lucky hits followed, bringing in two runs. Both teams fielded finely.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Carroll, c	4	0	0	4	1	0	Gore, cf	3	0	1	3	0	0
Rowe, ss	3	1	1	0	2	0	Tiernan, rf	3	1	1	1	1	0
Beckley, 1b	3	1	0	2	6	0	Ward, ss	3	0	0	0	4	0
White, 3b	3	1	0	0	1	0	Rich'dson,2b	3	1	1	2	2	0
Fields, lf	3	1	1	1	0	0	Connor, 1b	3	1	0	6	0	0
Hanlon, cf	3	0	2	1	0	0	O'Rourke, lf	3	0	1	0	0	0
Sunday, rf	3	0	0	2	0	0	Ewing, c	2	0	1	7	0	0
Dunlap, 2b	3	0	1	0	1	0	Whitney, 3b	2	0	0	1	1	0
Galvin, p	3	0	0	0	0	1	Keefe, p	2	0	0	0	1	1
Totals	28	3	7	18	5	1	Totals	24	3	5	18	5	2

Pittsburg	0	0	0	1	0	0	2	0	0	2—3
New York	0	0	0	0	3	0	0	0	0	0—3

Earned runs—Pittsburg, 1; New York, 2. Base on errors—P., 1; N. Y., 2. On balls—P., 2; N. Y., 2. Struck out—P., 6; N. Y., 3. Umpire, Lynch. Time, 1.25.

Indianapolis vs. Boston.

The Bostons beat the Indianapolis for the ninth time, Sept. 26, in Indianapolis, and then tied the New Yorks for first place in the championship race. Boyle was batted out of the box in the third inning, after nine hits and eight runs had been scored off him. Rusie pitched the game out, fared little better. Clarkson was batted freely in the third and eighth innings, the home team then bunching six safe hits and scoring five runs. Daily commenced catching, but gave way to Sommers in the fifth. Bassett was absent on account of the death of his mother, and this weakened the home team. Clarkson and Brouthers led in batting on behalf of the visitors, while Buckley and Andrews excelled in that respect for the home team. Kelly made two great catches.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hines, 1b	5	0	0	5	1	1	Richards'n,lf	5	2	2	1	0	1
Seery, lf	5	0	1	1	0	0	Kelly, rf	5	1	1	3	0	0
Andrews, cf	5	1	3	1	0	0	Nash, 3b	5	0	1	2	0	0
Denny, ss	5	0	0	5	4	0	Brouthers,1b	5	1	3	5	0	0
Glasscock,2b	5	1	0	2	5	0	Johnston, ct	5	2	1	4	0	0
Daily, c	2	0	0	4	2	1	Quinn, 2b	5	3	1	4	2	1
Sommers, c	2	1	1	3	2	1	Smith, ss	4	0	2	2	5	0
McGeachy,rf	4	0	1	1	0	1	Bennett, c	4	2	1	2	6	1
Buckley, 3b	4	2	3	1	1	2	Clarkson, p	4	1	3	0	1	0
Boyle, p	1	1	1	0	0	0							
Rusie, p	3	0	1	1	2	1							
Totals	41	6	11	24	17	7	Totals	42	12	15	27	9	3

Indianapolis	0	0	0	2	0	1	0	3	0	0—6
Boston	0	5	3	2	0	0	0	2	0	—12

Earned runs—Indianapolis, 3; Boston, 6. Base on errors—I., 1; B., 4. On balls—I., 2; B., 3. Struck out—I., 6; B., 5. Umpire, McQuaid. Time, 1.50.

Wild pitching by Sureve in the first two innings gave the Bostons a winning lead on Sept. 27. Fee, who was then substituted, was also wild and ineffective. The home team had no trouble in batting Clarkson, but their hits were scattering except in two innings. Brouthers and Buckley did the best batting for their respective teams. Daily gave way to Sommers after the third inning. McQuaid favored the visitors in calling balls and strikes. The contest was a long and uninteresting one.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hines, 1b	5	0	1	7	1	1	Richards'n,lf	6	2	2	4	0	0
Seery, lf	5	1	2	1	0	0	Kelly, rf	6	3	3	3	0	0
Andrews, cf	5	1	1	0	0	0	Nash, 3b	6	2	1	2	3	4
Denny, ss	5	0	2	4	3	0	Brouthers,1b	5	2	3	7	0	1
Glasscock,2b	5	2	2	2	4	0	Johnston, cf	5	0	1	1	0	0
Daily, c	2	0	0	4	1	1	Quinn, 2b	5	2	0	1	5	0
Sommer, c	3	1	2	3	1	0	Smith, ss	5	0	1	4	1	0
McGeachy,rf	5	1	1	2	1	1	Bennett, c	5	3	2	5	1	0
Buckley, 3b	5	2	3	0	1	3	Clarkson, p	5	1	1	0	2	1
Shreve, p	2	0	0	1	1	0							
Fee, p	2	0	0	0	1	0							
Totals	44	8	14	24	12	8	Totals	48	15	14	27	12	6

Indianapolis	0	3	0	3	1	0	0	0	1	—8
Boston	5	2	1	2	1	0	3	1	0	—15

Earned runs—Indianapolis, 1; Boston, 3. Base on errors—I., 4; B., 4. On balls—I., 2; B., 9. Struck out—I., 4; B., 5. Umpire, McQuaid. Time, 2.15.

The twentieth and concluding game of the series was played, Sept. 28, the Indianapolis team then winning for the tenth time. Clarkson was batted out of the box in the fifth inning, when six safe hits were made, including drives over the right field fence for home runs by Seery and Denny. Madden pitched effectively during the remainder of the game, but the lead thus gained proved to be a winning one. Rusie was batted only at the finish, Kelly and Quinn then making home runs, the latter in the ninth inning, after Johnston had been given a base on balls.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hines, 1b	5	1	2	10	0	0	Richards'n,lf	5	0	1	0	0	0
Seery, lf	5	1	2	2	0	1	Kelly, rf,c	4	1	2	3	4	0
Andrews, cf	5	1	1	2	0	0	Nash, 3b	4	0	1	2	1	0
Denny, 2b	5	1	2	0	1	0	Brouthers,1b	4	0	2	10	2	2
Glasscock, ss	5	1	1	2	4	0	Johnston, cf	4	1	0	2	0	0
Buckley, 3b	5	3	2	0	3	0	Quinn, 2b	4	1	1	0	2	1
McGeachy,rf	5	1	0	3	0	0	Smith, ss	4	0	1	4	4	0
Sommer, c	5	1	3	8	1	0	Bennett, c	2	0	0	3	1	0
Rusie, p	5	0	0	0	1	1	Clark'n, p,rf	4	0	0	1	1	0
							Madden, p	2	0	0	0	2	0
Totals	45	10	13	27	10	2	Totals	37	3	8	27	17	4

Indianapolis	0	0	0	2	6	0	1	0	1	—10
Boston	0	0	0	0	0	0	0	1	2	—3

Earned runs—Indianapolis, 5; Boston, 2. Base on errors—I., 5. On balls—I., 3; B., 3. Struck out—I., 3; B., 8. Umpire, McQuaid. Time, 1.45.

The Championship Record.

The most remarkable pennant race in the annals of baseball terminates with the current week. The New Yorks still have a slight lead, but the Bostons are pressing them closely. The Chicagos have passed the Philadelphias, and are now in third place. The Pittsburgs are pushing the Clevelands for fifth place. The record to Sept. 30, inclusive, is:

	New York.	Boston.	Chicago.	Philadelphia.	Cleveland.	Pittsburg.	Indianapolis.	Washington.	Games Won.	Per Cent. of Vic.
New York	..	6	13	12	11	11	13	13	79	.653
Boston	8	..	10	13	11	14	10	14	80	.650
Chicago	5	7	..	7	11	10	13	11	64	.500
Philadelp'ia	7	6	10	..	9	9	11	9	61	.496
Cleveland	4	7	9	10	..	7	9	14	60	.469
Pittsburg	6	2	9	9	13	..	10	10	59	.465
Indianap'lis	7	10	7	4	10	10	..	8	56	.434
Washington	5	5	6	7	3	7	7	..	40	.336
Lost	42	43	64	62	68	68	73	79	499	

Games to Be Played.

Oct. 2, Pittsburg vs. New York, in Pittsburg.
Oct. 2, Cleveland vs. Boston, in Cleveland.
Oct. 2, Chicago vs. Washington, in Chicago.
Oct. 2, Indianapolis vs. Philadelphia, in Indianapolis.
Oct. 3, 4, 5, Cleveland vs. New York, in Cleveland.
Oct. 3, 4, 5, Pittsburg vs. Boston, in Pittsburg.
Oct. 3, 4, 5, Chicago vs. Philadelphia, in Chicago.
Oct. 3, 4, 5, Indianapolis vs. Washington, in Indianapolis.

AMERICAN ASSOCIATION.

The Brooklyns Retain Their Lead in the Race for the Pennant.

The Columbus team were shut out, Sept. 24, in Brooklyn, making only three scattering safe hits off Caruthers, who received perfect support. O'Connor made two double baggers and was the only one of the visitors to do any batting. The Brooklyns batted Gastright out of the box in the second inning, they then bunching five safe hits, including a home run by O'Brien when two men were on bases. Easton, the Columbus Club's new pitcher, was then substituted, but proved very wild, giving eight men bases on balls, three of whom scored runs. Caruthers' pitching and batting were noteworthy features.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
M'Tamany,cf	4	0	0	4	1	0	O'Brien, lf	5	1	1	2	0	0
Marr, 3b	4	0	0	2	1	0	Collins, 2b	5	2	0	2	1	0
Dailey, lf	4	0	0	1	0	0	Foutz, 1b	5	1	2	12	0	0
Johnson, rf	4	0	0	1	0	0	Burns, rf	5	0	1	0	0	0
Orr, 1b	4	0	0	11	0	0	Pinkney, 3b	5	0	0	1	2	0
O'Connor, c	4	0	1	2	0	0	Corkhill, cf	4	0	0	2	0	0
Easton, p	3	0	0	0	2	0	Terry, p	4	0	0	0	2	0
Totals	35	0	1	24	4	0	Totals	43	4	2	21	5	0

Columbus	0	0	0	0	0	0	0	0	0	0—0
Brooklyn	0	0	0	0	1	0	1	3	0	0—5

Earned runs—Brooklyn, 5. Base on error—B. On balls—Columbus, 3; B., 10. Struck out—C., 5; B., 2. Umpire, Hengle. Time, 1.41

These clubs contended again, Sept. 26, rain having prevented any play on the preceding day. Crooks, late of the Omaha Club, made his first appearance with the visitors, taking Greenwood's place at second base. Terry was batted only in the first inning, when errors by Smith, Foutz and Clark, together with five safe hits, helped the Columbus to six runs and a long lead. The Brooklyns made a good uphill fight, and finally tied the score after two men were out in the seventh inning, a timely hit by O'Brien then sending in two runs. The game was then called on account of darkness.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McTamany,cf	4	1	1	0	0	0	O'Brien, lf	5	1	2	1	0	0
Marr, 3b	4	1	0	1	1	0	Collins, 2b	4	2	1	1	2	0
Dailey, lf	4	1	1	1	0	0	Foutz, 1b	4	1	1	10	0	1
Johnson, rf	4	1	1	1	0	0	Burns, rf	4	1	1	1	0	0
Orr, 1b	4	1	1	7	0	1	Pinkney, 3b	4	0	0	0	2	1
O'Connor, c	4	1	1	9	2	1	Corkhill, cf	4	0	2	0	0	0
Crooks, 2b	4	1	0	1	2	2	Terry, p	4	0	1	0	2	0
Easterday,ss	3	0	0	2	2	2	Clark, c	4	1	0	6	1	2
Baldwin, p	3	0	0	1	0	0	Smith, ss	4	0	0	2	3	1
Totals	34	7	7	21	7	5	Totals	37	7	8	21	10	5

Columbus	6	0	0	0	0	0	0	1	0	1—7
Brooklyn	0	0	4	1	0	0	0	2	0	2—7

Earned runs—Brooklyn, 3. Base on errors—B., 3; Columbus, 2. On balls—B., 7; C., 4. Struck out—B., 4; C., 5. Umpire, Hengle. Time, 2.05.

Kansas City vs. Cincinnati.

The fourteenth game was played, Sept. 26, in Kansas City, the home team then scoring their fifth victory of the series. Smith was wild and ineffective, especially in the last three innings. Conway weakened in the seventh, and Sowders, who was substituted, was hit only twice safely. Pickett injured a finger in the first inning and gave way to Gunson. Guy Hecker made his first appearance as umpire and did good work. McPhee and Long led in batting for their respective teams. A running catch by Nicol was the chief feature of the fielding.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	3	4	3	1	Tebeau, lf	5	1	0	0	0	1
Hamilton, rf	5	2	0	1	0	3	McPhee, 2b	5	3	3	3	2	0
Burns, cf	5	2	1	2	1	0	Holliday, cf	5	0	1	1	0	0
Stearns, 1b	5	1	2	9	0	0	Nicol, rf	5	0	2	1	1	0
Manning, 2b	5	0	1	2	3	0	Reilly, 1b	5	1	1	13	2	1
Pickett, 3b	1	0	0	1	0	0	Carpenter,3b	4	0	1	1	1	1
Gunson, 3b	4	0	1	0	0	0	Beard, ss	4	0	1	1	5	1
Mattimore,lf	5	1	0	3	0	0	Smith, p	4	0	0	0	1	0
Hoover, c	5	1	1	7	1	0	Baldwin, c	4	0	2	7	3	3
Conway, p	3	0	0	0	2	0							
Sowders, p	1	0	0	0	1	0							
Totals	44	8	10	27	13	6	Totals	41	6	10	27	13	7

Kansas City	2	0	0	0	0	0	0	3	2	1—8
Cincinnati	2	0	1	0	0	0	0	3	0	0—6

Earned runs—Kansas City, 1; Cincinnati, 2. Base on errors—K. C., 3; C., 3. On balls—K. C., 2; C., 2. Struck out—K. C., 5; C., 5. Umpire, Hecker. Time, 2.05.

A postponed game was played off Sept. 27, when the Cincinnatis won by their superior batting. Both teams fielded loosely. Sowders was knocked out of the box in the seventh inning, and Ludew, a new man, pitched the game out. Reilly and Tebeau did the best batting, the former making two triples and a double. Errors by Long proved very costly.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Long, ss	5	2	2	4	3	4	Tebeau, lf	5	3	3	0	0	0
Hamilton, rf	5	2	2	2	0	0	McPhee, 2b	5	0	1	1	5	2
Burns, cf	5	1	3	1	0	0	Holliday, ct	5	0	2	1	0	1
Stearns, 1b	5	1	0	9	0	1	Nicol, rf	5	3	2	0	0	0
Manning, 2b	5	0	1	2	3	0	Reilly, 1b	5	3	3	14	1	0
Donohue, 3b	5	0	0	2	2	0	Carpenter,3b	5	0	0	3	6	2
Hoover, c	5	0	1	1	2	0	Beard, ss	5	1	1	2	1	2
Mattimore,lf	5	1	0	3	0	0	Baldwin, c	4	2	1	6	0	1
Sowders, p	3	1	2	0	2	0	Viau, p	4	2	1	0	2	0
Ludew, p	1	0	0	0	1	0							
Totals	44	8	11	24	13	5	Totals	43	16	14	27	15	8

Kansas City	2	2	0	0	0	0	2	2	0	0—8
Cincinnati	0	1	1	5	3	3	2	1	0	—16

Earned runs—Kansas City, 2; Cincinnati, 5. Base on errors—K. C., 6; C., 4. On balls—K. C., 3; C., 4. Struck out—K. C., 4; C., 1. Umpire, Hecker. Time, 1.43.

Superior fielding and timely hitting helped the home team to win again Sept. 28. Swartzel and Duryea were both batted freely, but the hits off the former were more scattering. Long led in batting, his three hits including two triple baggers. Burns made a home run, and Reilly and Tebeau hit triples. Hoover, in the second inning, became enraged at a spectator for hooting at him, and climbed in the grand stand looking for a fight. The umpire then removed him from the game, and Mattimore took his place.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Long, ss	5	2	3	2	7	1	Tebeau, lf	5	0	1	0	0	0
Hamilton, rf	5	2	1	2	0	1	McPhee, 2b	5	1	0	3	5	1
Burns, cf,1b	5	2	1	2	1	1	Holliday, cf	4	0	1	2	0	0
Stearns, 1b	5	1	1	14	0	0	Nicol, rf	4	0	1	0	0	0
Manning, 2b	5	1	1	3	5	0	Reilly, 1b	4	1	1	15	1	1
Donoh'e,3b	4	0	1	1	2	0	Carpenter,3b	4	1	2	0	1	3
Ladew, lf	4	0	0	1	0	0	Beard, ss	4	1	2	2	5	1
Hoover, c,3b	1	0	0	0	0	0	Earle, c	4	2	2	5	1	1
Mattimore,cf	3	1	0	2	0	0	Duryea, p	4	1	1	0	3	0
Swartzel, p	4	0	0	0	4	0							
Totals	42	9	8	27	19	3	Totals	38	7	10	27	19	7

Kansas City	2	0	0	2	2	0	0	2	0	1—9
Cincinnati	0	4	0	1	0	0	2	0	0	0—7

Earned runs—Kansas City, 4. Base on errors—K. C., 6; Cincinnati, 2. On balls—K. C., 1; C., 3. Struck out—K. C., 6; C., 1. Umpire, Hecker. Time, 1.45.

The championship season in Kansas City closed Sept. 30, when the Cincinnatis won, after an exciting contest. The home team played poorly in the field, and had hard luck in base running, three close decisions at the plate being against them. After a good uphill fight, the home team, however, went to the front in the eighth inning, but the visitors scored the winning run, with one man out, in the ninth. Alvord was absent, and Donohue, who was substituted, made three costly errors. Holliday hit a home run, and Earle two triple baggers.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	1	2	3	1	Tebeau, lf	5	0	0	2	0	1
Hamilton,rf	5	1	1	2	0	1	McPhee, 2b	5	3	0	2	4	0
Burns, cf	5	1	1	4	0	0	Holliday, ct	5	1	1	0	1	1
Stearns, 1b	5	2	2	9	0	0	Nicol, rf	5	2	1	2	1	0
Manning, 2b	5	0	1	0	1	0	Reilly, 1b	4	0	1	13	2	1
Donohue, 3b	5	0	1	0	0	3	Carpenter,3b	4	0	1	1	1	1
Gunson, c	4	2	1	5	1	0	Beard, ss	4	1	0	1	4	0
Mattimore,rf	4	0	1	3	0	0	Earle, c	4	2	2	6	0	0
Swartzel, p	4	1	1	0	3	0	Viau, p	4	0	2	0	4	0
Totals	42	8	10	25	8	5	Totals	40	9	8	27	17	4

Kansas City	0	0	0	0	0	1	2	3	2	0—8
Cincinnati	1	1	2	0	0	2	1	0	2	—9

Earned runs—Kansas City, 3; Cincinnati, 3. Base on errors—K. C., 3; C., 4. On balls—K. C., 3; C., 1.

and $30 to third, for three year olds and upward, seven furlongs—Clamor, 107, Stoval, the favorite, first, in 1:36; Mackenzie, 103, O'Hara, second, by a head; Bonnie King, 102, McAuliffe, third, three lengths away.....Purse $400, of which $70 to second and $30 to third, six furlongs—Ireland, 101, Porter, first, in 1:22; Sis Himyar, 101, Magee, second, by two lengths; Iago, 106, Hill, third, five lengths away.

Thoroughbreds in Kentucky.

The Fall meeting of the Louisville Jockey Club was continued on Monday afternoon, Sept. 23, with a fairly good attendance, cloudy but pleasant weather and good sport, with two favorites winning. Result: Purse $300, handicap, six furlongs—Eva Wise, 90, Griffen, first, in 1:16½; Mabel, 115, McLennon, second, by half a length; Wary, 112, Fox, the favorite, third, by a like distance.....One mile—Metal, 104, Ray, first, in 1:45¼; Churchill Clark, 110, West, second, by a head; Amos A., 115, Fox, third, a length in the rear.....The Cash Handicap, for all ages, $500 added, of which $100 to second, a mile and a quarter—Holloway Bros.' Brandolette, by Jils Johnson-Brandoline, 3—109, Hollis, first, in 2:11½; Bonita, 6—112, Stoval, and Famine, 5—119, E. Jones, a dead heat for second place, five lengths away.....Purse $300, a mile and a sixteenth—Birthday, 117, Fox, the favorite, first, in 1:51¾; Outbound, 102, Stoval, second, by a length and a half; War Peak, 104, Smith, third, two lengths behind.....Purse $250, selling allowances, five furlongs—Hopeful, 108, Stoval, the favorite, first, in 1:04; Salute, 87, Porter, second, by half a length; Sunny Brook, 90, Steppe, third, by the same distance.

The attendance on the 24th was good, the weather clear, and the track dusty. Result: Purse $250, for two year olds, selling allowances, half a mile—Aunt Kate, 85, Ray, first, in 0:51; Sister Geneva, 100, Steppe, second, by two lengths; Silver Lake, 103, Fox, third, a length in the rear.....Purse $250, for two year olds, selling allowances, half a mile—Blue Maid, 100, Ray, the favorite, first, in 0:50½; Samantha, 100, Fox, second, by a neck; Fakir, 103, Keys, third, half a length behind.....Purse $300, for three year olds, six furlongs—Swamp Fox, 105, O'Hara, first, in 1:17; Bettina, 109, Hollis, second, by a head; May O., 112, Hill, third, two lengths behind.....Purse $300, a handicap, for all ages, a mile and a sixteenth—Wary, 110, Fox, the favorite, first, in 1:49¼; Carus, 105, O. Lewis, second, by three lengths; Kate Malone, 107, Ray, third, by the same distance.....The Sandford Stakes, for two year olds, at $50 each, h. f., with $500 added, of which $100 to second, one mile—C. Weatherford's Blarney Stone Jr., by Blarney-Comet, 103, Goodale, first, in 1:45; Kitty Cheatham, 107, O'Hara, the favorite, second; Bill Letcher, 110, J. Johnson, third.....Purse $300, for all ages, selling allowances, seven furlongs—Lucy P., 91, Ray, first, in 1:30½; Mackenzie, 91, Freeman, second, by a neck; Bon Air, 106, Fink, third, by the same distance.

Cloudy, cold, threatening weather lessened the receipts on Wednesday afternoon, but the racing was good. Result: Purse $350, for two year old fillies, selling allowances, seven furlongs—Heartsease, 104, Griffin, first, in 1:32; Silver Lake, 100, Fox, second, by a length and a half; Salute, 94, Ray, third, by the same distance.....Purse $300, welter weights, one mile—W. G. Morris, 113, Stoval first, in 1:45; Lottie S., 95, Freemen, second, by a head; Brandolette, 107, Hollis, the favorite, third, half a length away.....Purse $300, for all ages, selling allowances, six furlongs—Longbrook, 105, R. Jones, the favorite, first, in 1:17¾; Narker, 110, Cooper, second, by a head; Quindaro Belle, 106, Stoval, third, a length and a half behind.....Purse $300, for all ages, selling allowances, six furlongs—Deer Lodge, 117, Vincent, the favorite, first, in 1:17; Happiness, 88, Ray, second, by a head; Serenader, 113, Seaman, third, half a length behind.....Purse $300, for three year olds and upward, selling allowances, one mile—Churchill Clarke, 88, West, first, in 1:44½; Longlight, 98, Griffin, second, by a neck; Winning Ways, 99, Steppe, third, a head behind.....Purse $300, selling allowances, seven furlongs—Bonita, 109, Stoval, the favorite, first, in 1:51; Nevada, 110, Smith, second, by half a length; Harry Glenn, 112, O'Hara, third, by the same distance.

A meagre assemblage witnessed tame racing on Thursday afternoon, 26, when the weather was fine and the track excellent. Result: Purse $300, for three year olds and upward, selling allowances, seven furlongs—Clamor, 104, Hill, first, in 1:32; Electricity, 103, Fox, second, by a head; Lucy P., 99, Ray, the favorite, third, two lengths behind.....Purse $300, for two year olds, five furlongs—English Lady, 110, Hollis, first, in 1:02¾; Milton, 111, Stoval, the favorite, second, by four lengths; Dollikens, 110, Fox, third, a length in the rear.....Purse $300, for all ages, allowances, one mile—Queen of Trumps, 109, Stoval, the favorite, first, in 1:44¾; Plunder, 92, Freeman, second, by a length and a half; Bill Letcher, 85, West, third, two lengths behind.....Purse $300, for all ages, selling allowances, six furlongs—Betuina, 113, Hollis, the favorite, first, in 1:17½; Amos A., 111, Fox, second, by half a length; Bon Air, 101, Ray, third, three lengths away.....Handicap sweepstakes, for three year olds and upward, at $5 each, with $300 added, of which $50 to second, and $25 to third, a mile and a furlong—Carus, 102, O. Lewis, first, in 1:58¾; Antonio, 85, Boland, second, by a length; Tenlike, 95, Lawrence, third, half a length behind.

The meeting closed on Friday afternoon, 27, the chief event, the Great American Stallion Stakes, being won by Outbound easily. The weather was clear, but the attendance was light. Result: Purse $300, selling allowances, six furlongs—Buckler, 96, Lawrence, first, in 1:17½; Consignee, 98, Newman, second, by a length; Bon Air, 106, Fink, third.....Handicap sweepstakes, $5 each, $300 added, of which $50 to second, one mile—Nevada, 110, Smith, first, in 1:43½; Somerset, 95, West, second; Quinardo Belle, 95, Boyer, third.....Purse $300, for two year olds, five furlongs—Gracie M., 100, Steppe, first, in 1:03¾; Lottie S., 100, Freeman, second, by a head; Pilgrim, 108, Brown, third, a length behind.....The Great American Stallion Stakes, for three year olds, at $100 each, $1,000 added, of which $100 to second, the third to save stake, a mile and six furlongs—Fleetwood Stable's Outbound, by Blue Eyes-Etna, 118, O'Hara, first, in 3:11; Long Dance, 118, Stoval, second, by three lengths; Metal, 118, Hollis, third, beaten off.....Purse $300, for three year olds and upward, a mile and a furlong—Spectator finished first, but was disqualified, the race being given to Tenlike, 110, Vincent; Antonio, 96, West, second; Plunder, 105, Freeman, third.

Trotting at the Hub.

The New England Association of Trotting Horse Breeders opened their annual fair at Mystic Park, Boston, Mass., Sept. 24. Result: Stake of $300, for two year olds, bred in New England—Helen M., first, in 2:29¼, distancing Halo. Stake for 3:00 class, $587.50—Fearnaught first, in 2:28¼, 2:21½, 2:20; Present second; Lady Shaw, Amorita, Essex Jr., and Water Witch distanced in the first heat. Stake of $200, for three year olds—Otis Shaw first, in 2:40½, 2:33¾; Tomboy distanced. Stake for foals of 1885 or later, value about $500—The Seer first, in 2:29½, 2:29¾, 2:29¾, Resolute second, and Tootie G. third. Stake of $625, for horses of the 2:35 class—J. Winch's Mollie J., first, May Be (won the first and second heats) second, Orange Blossom (won the fifth heat) third. Time, 2:25, 2:24 2:23¾, 2:26½, 2:27¼, 2:24¾. Class 2:25, purse $567.50—J. J. Bowen's J. R. Shedd first, Gratz (won the first and second heats) second, and Kensett F. third. Time, 2:25½, 2:25½, 2:22½, 2:23¼, 2:23¾. Stake $160, for two year olds—Horace Brown's Nominator first, in 2:50, 2:45½; Cella F. and Guy Kohl distanced in the third heat. Horses of the 2:35 class, stake $625—Mollie J. first, Maybe (won the first and second heats) second, Orange Blossom (won the fifth heat) third. Time, 2:25, 2:24, 2:24, 2:26¾, 2:27¼, 2:24¾. Foals of 1887, entrance $50—Nominator first, in 2:50¾, 2:45½; the others being distanced in the second heat. Guaranteed $500, class 2:25—J. R. Shedd first, Gratz (won the first and second heats) second and Kensel F. third. Time, 2:25½, 2:25½, 2:22½, 2:23¼, 2:23¾. Foals of 1888, mile dash—Grameta first, in 3:06½; Halvon second and Mira third. Foals of 1886 and later—Otis Shaw first, in 2:39½, 2:33¾, 2:34½; Twaing second, Queen Wilkes disqualified in second heat. Special stakes, class 2:29, value $55—J. R. Graham's Myrtle Wood first, Woodbrino (won the first and second heats) second, Andante third, and Katie B. fourth. Time, 2:26¼, 2:25¾, 2:26½, 2:26¼, 2:25¼.

IVY CITY.—The Fall meeting of the National Jockey Club opens on Oct. 7, and will close 12 five races taking place each day, including a steeplechase. The first race each day will be called at 2 P. M., and with good weather there is every prospect of this city, a man of much experience, will officiate as presiding judge, which will be welcome news to both turfmen and race patrons.

SHOW NEWS.

[CONTINUED FROM PAGE 499.]

KENTUCKY.

Louisville.—At the Masonic Temple, Cal Wagner's Minstrels the first half of last week played to good business. "A Royal Pass" came the latter half to large houses. Sept. 30, Oct. 1, The Two Macs.

MACAULAY'S THEATRE.—"Hans the Boatman" opened the week Sept. 23 to a rousing house. Sept. 30, Oct. 1, 2, Prescott-McLean Co., 3, 4, 5, Rosina Vokes.

HARRIS' THEATRE.—"The White Slave" attracted large audiences last week. Sept. 30, Oct. 1, Lillian Lewis.

BUCKINGHAM THEATRE.—Thompson & Brown's Co. drew crowded houses last week. Sept. 30, Oct. 1, "Gillett's World on Wheels and Schofield's Flashes."

THE AUDITORIUM.—Booth and Barrett played to good houses last week. Mr. Booth left 29 to join Modjeska at Pittsburg, Pa.

THE NEW GEM announces Maude Oswald's Monster Specialty Co. with the stock. This house continues to turn people away.

THE GRAND CENTRAL announces, week 30, a first class star specialty show—something better than has been here this season.

NOTES.—John Byars, a member of Cal Wagner's Minstrels, was arrested 26 for exposure of person at the Seventh Street Depot. Judge Thompson gave him $20 fine and a $1,000 bond for one year. He is now breaking rock at the Workhouse, being unable to pay his fine.....Mr. Pickett, of Pickett and Bernards, playing at the Buckingham Theatre, broke his arm by a fall, 24, while performing on the horizontal bar.

Paducah.—The Jennie Holman Dramatic Co. ended a week of good business Sept. 21. I understand from Manager Otto Krauss that the company is to be strengthened before they start South..... Sells Bros. & Barrett's Circus caught enormous crowds 21.....Eugene Robinson's advance boat was here 21, and the boards are now full of paper announcing the show 30, Oct. 1.....Walter Matthews is the next attraction at the Opera House, opening Sept. 27, 28. The MacCollin Opera Co. follows, for three nights, Oct. 3.....There is some talk of starting a variety show here, but as yet it has not assumed shape.....The Holman Co. have been in Kentucky since July 27, having played every fair of any consequence in this State west of Louisville.....The steamer Reindeer, with W. H. Harris' Circus on board, passed down the Ohio River 21. They are moving to Winter quarters. The City of St. Paul is dry and high up on a sand bar near Louisville. This show is consequently idle.....Jos. F. Berry, in advance of Walter Matthews, was here 20.

Lexington.—The Morrissey Opera Co. came Sept. 23, 24 to fair business. "Hans the Boatman" had a good house 30, and gave satisfaction. Cora Van Tassel was canceled. Booked: "The Black Flag" Oct. 5, "The Twelve Temptations" 9, MacCollin Opera Co. 14 and week.

GEORGIA.—[See Page 436.]

Augusta.—Agnes Herndon Sept. 23 appeared to a small house, owing, perhaps, to a disagreeable, stormy night. The Haverly-Cleveland Minstrels, Billy Emerson and Hughey Dougherty at the head, came 27 to a packed house. I had the pleasure of meeting Mr. Cleveland and Agent Harry W. Semon, who had doubled back on his route to witness the performance for the first time this season, and am indebted for courtesies. Coming: "The Streets of New York" Oct. 2, Power's "Ivy Leaf"4.....S. H. Cohen, our local manager, being at present engaged as general solicitor and manager of amusements at the Piedmont Exposition, Atlanta, John Jay Cohen, president of the Opera House Co., is looking after the interests of the house and the comfort of its patrons.

MONTANA.

Butte.—At the Grand Opera House, Patti Rosa played to good houses Sept. 19, 20, 21. "The City Directory" Co. opens for three nights, Oct. 7. The house will remain dark until that time.

THEATRE COMIQUE.—Now people: Kittie and Jessie Chapman, Ray Filburn, Rose Sydell, Ida Chester, Ada Adair, Belle Brown, Harry Leoni and Lew Nelson.

VARIETY, MINSTREL AND CIRCUS.

BARNUM & BAILEY'S ROUTE BOOK for the season of 1889 is on our desk. It is handy in size, cloth bound, very neatly printed and conveniently prepared. Press Agent Joe Mayer is the compiler, and he has done his work carefully and well.

EMPRESS, one of the largest elephants belonging to Cather & Shallcross' Circus, became unruly at Ogdensburg, N. J., Sept. 27, and nearly killed a spectator named William Thompson. The incident will probably cost the management upwards of $500.

COSTELLO & ERWIN'S CIRCUS closed their season Sept. 2 at Syracuse, Ill. Nearly all the members of the show were retained for Costello & Erwin's Minstrels, opening one week later. The additions were Le Roy and Brock, who closed several weeks ago with the Danny Mann Comedy Co., and the Garden City Quartet.

VANDERVEER'S MINSTRELS will open their season Oct. 21. The first part will be in costumes of silks, satins and plushes, the end men wearing plush coats, white vests and satin pants. The rest of the circle will wear full dress coats and pants and white vests. The orchestra will be in white face, and wear elegant hussar uniforms. The olio specialties will include James Martin, Crandall and Randall, De Forest West, Tom Brown, Sam Capple, Master William Acker, Major Gleason and Hadji Cheriff.

CHRISTIE AND PEARL are now in their sixth week's engagement at the Fountain Theatre, Kansas City, Mo. The last named scored a hit last week in Alf. Christie's song, "Just an Idea of My Own."

THE Kickapoo Indian Medicine Co., No. 5, under the management of Dr. C. H. Flagg Jr., opened at Crete, Neb., Sept. 24 to good business. On the evening of 23 Texas Ned was presented with a handsome gold plated Winchester rifle by his fellow members of the troupe.

H. C. SHELDON has been engaged as press agent for Thompson & Cole's Dayton, O., Dime Museum.

C. G. PHILLIPS' Pavilion "U. T. C." Co., No. 2, closed a season of twenty-four weeks Oct. 1 at St. Joseph, Ill., and shipped to Winter quarters, Mecca, O. The No. 1 Co. is now in Maryland, and will probably continue on the road until early in November.

W. L. CAMPBELL, of Campbell and Nibbe, was presented with a beautiful solid gold watch chain last week by Ed. Howard, of the Four Emperors. A social and supper followed.

BILLY BUCKLEY is making a "go" with his parody on the popular "With All Her Faults I Love Her (Still)," which abounds with many hits, invariably recognized as pretty fair and original wit.

JAMES J. COLLINS has joined hands with Jessie Melvin to play dates under the team name of Collins and Melvin.

THE roster of Hart & Irving's World of Novelties is: Master Hart, Alexander Irving, Prof. Harper and dogs, John Hay, Geo. Harper, Geo. Berkley, Chas. and Lillie Woods and a brass band of six pieces.

VELOSKY AND ZARRELLI have dissolved partnership. The first named is to retire from the American stage, and will remain in this city attending to the booking of Leon St. Arno during the present season, at the close of which he will return to England, having accepted a reengagement from Poole Bros.

SEVERAL pretty bouquets and a large basket of rare flowers were presented to Billy Williams' daughter, Baby Williams, at the People's Wonder, Lawrence, Mass., Sept. 28.

ORRIN BROS.' tenth season in the City of Mexico, will open Nov. 8, and the first party of performers will leave this city for the sister Republic, on Oct. 30. There is good reason to expect a prosperous Fall and Winter for the energetic Orrins, who are going to give this year one of the best circus performances they have ever organized. They have engaged only the best people, and are still ready to increase their list if good talent can be found. Those already engaged are hereby notified of the time of departure.

C. R. STURGIS, proprietor of the Circo Americano, visited Wallace & Co.'s Show last week, and purchased a half dozen of the latter's fancy and well trained ring horses. Manager Sturgis will use them on his South American tour. Good business through Indiana is reported by the management of the Wallace Circus.

SAM COLLINS, of Connors and Collins, recently had a great celebration at his attractive home, Eighty-ninth Street, this city. His little child was one year old Sept. 29, and the proud parents thought the event worthy of a special occasion. They invited their friends, and the affair passed off most successfully.

SAM WATSON, black face comedian, after "laying off" for nearly a year, will again start playing dates, beginning at Worth's Palace Museum, this city, Oct. 14.

SEVERAL changes were made in the list of people at Pilling's Popular Theatre, after the programmes were printed, Sept. 30. Alice Sharpley and Davin and Bennett did not appear, but will probably come later in the season.

GRIFFIN AND MARKS write from Berlin, Ger., Sept. 20, as follows: "We are traveling through Germany, meeting with big success. We play all the leading cities in Germany, Austria, Hungary, France, Sweden, Denmark, and then return home to America. We get our CLIPPER regularly every week, and you can bet it's nice to read the good old news. The only other people here at present are the Boisett Troupe, who are well known in America."

ST. ELMO AND WIFE joined King & Franklin's Show at Athens, Tenn., Sept. 30.

SAM PICKETT prefers charges of unprofessional conduct against C. C. McDonald, who, he asserts, left a number of performers in the lurch recently.

A FEMALE band and orchestra will be added to V. K. Victor's Vaudeville Co. Oct. 16. The orchestra will be used as a chief feature of the first part.

KENNEDY AND WILSON, AND FRANK JOHNSON write from Harlansburg, Pa., that Gregory & D'Alma's Wagon Show stranded in that section last week, leaving salaries unpaid.

THE roster of the Stanley Burlesque Co., under the management of Lewis & Holmes, is: Fred'k. Raymond, Joe Sturgis, Cohn and Murphy, Harry La Marr, De Con Bros., Juno Luellin, Maria Weston, Christine Brown, Lillian Stevens, Mamie Fox, Kate Stanley and Prof. Pronnier.

GREEN & MURRAY'S SPECIALTY CO. opened their season very prosperously at Mt. Vernon, N. Y., Sept. 28, under the management of Frank Watson. Good impressions were made by Lew Johnson, Thos. W. Murray, and the Miners, Thomas and Minnie, and their little daughter, Lilly. The latter trio are recently from European music halls.

HADJI CHERIFF was presented with a gold and silver medal while playing at the Detroit, Mich., State Fair by the managers of the Association.

WE acknowledge the receipt of the official Route Book for 1889 of the Adam Forepaugh Show. It has been accurately compiled by Press Agent John E. Boyle, and contains the show's complete roster and interesting details of incidents during the past traveling season, together with many facts concerning the towns and cities visited by the troupe.

WM. MULDOON'S new enterprise will soon start out under the able supervision of popular Peter Rice. The show will be novel in all respects, and a brass and string band will be prominent features. Vocal interpolations of high merit will be interspersed with athletics of the most refined and highest class. Mr. Muldoon will act as instructor in a gymnasium scene, in which will be introduced athletes of every description. He intends to enlist the interest of local athletic clubs, to which he will devote a portion of each performance to instruction.

BAUGHMAN AND ALDINE were at the Brighton, Eng., Alhambra up to Sept. 28.

THIS week's people at the Novelty Theatre, Ogden, Utah, include: Wills and Baron, Sam Murdy, Viola Carroll, Billy Kennedy, Clever Carroll, Eddys and Zorena, J. W. Barnes, Belle Brown, Mollie Lavake, Frank Duffy and Frank Munroe (manager).

A SHOOTING NOTE FROM THE ANDRESS SHOW.—On the evening of Sept. 22, while our train was side tracked at Pine Bluffs, Ark., and several of the ladies connected with the show were sitting on the rear platform of the sleeping coach, they were approached by the railroad yard watchman, who ordered them inside the car, at the same time displaying a revolver in a very reckless manner. The ladies retreated in dismay, and the watchman proceeded to the lot where the tents were pitched. After trying to assert his authority and intimidate the canvasmen in the same disagreeable manner, he returned to sleeping car No. 2, where several musicians were conversing with the night watchman of the circus. The railroader ordered the watchman and musicians to leave the train, and acted in such a way as to prove beyond doubt that he was crazed with liquor. Frank Coleman, leader of band No. 2, at once started to inform Manager Andress of the state of affairs, but before proceeding three steps he was struck down by the railroad watchman, who fired four shots at him while lying prostrate. One shot took effect, the ball penetrating the leg above the knee, causing a very dangerous wound. The noise aroused numbers of the show people who knocked down and disarmed the cowardly assailant who was afterward handed over to the police. A physician was summoned and dressed Coleman's wound, which proved quite an ugly one, as the revolver used was of large calibre. Contrary to the usual rule, the popular opinion of the railroad men and citizens of the town was highly in favor of the circus people, and the conduct of the watchman heartily condemned by all who were conversant with the circumstances. The watchman has since been discharged from the employ of the railroad and placed under heavy bonds. Mr. Coleman, the victim of the assault, is of a genial, good natured disposition, and a big favorite with the show people. A less quarrelsome man could hardly be found, and he has received many friendly visits from residents.

DRAMATIC AND MUSICAL NOTES.

—D. S. Vernon, business manager of "Lost in Africa," called at THE CLIPPER office Oct. 1, and corrected certain reports current as to that troupe. Mr. Vernon states that it was found there was no money in one night stands, and consequently all such dates have been canceled. The tour will be resumed Oct. 28 at the People's Theatre, Chicago, Ill. J. B. Brown, Agnes Desmond, Manager F. W. Bert and Mr. Vernon will remain, but otherwise the roster will be new. A new ship has been secured for the ocean scene.

—"Le Pere la Victoire" march, the Parisian sensation number, made familiar here by Gilmore's Band, during the past season at Coney Island, has been issued in an excellent and easy form for the pianoforte and organ. The arrangement is from the clever pen of M. H. Rosenfeld, and is published by P. R. McCargo & Co., of Boston, Mass.

—Carlie Francois, who made a piquant success in "The White Elephant," at the Bijou, this city, is now with Verona Jarbeau's Co., doing attractive work. She is to be placed more prominently in Miss Jarbeau's new play.

—Paul R. Everton has signed with "The Main Line" Co.

—Ulie Akerstrom, who has often been praised and complimented by THE CLIPPER for her excellent methods, writes from the New York circuits: "'Annette the Dancing Girl' is meeting with surprising success. Business has been constantly good, and my dancing seems to have aroused the natives in earnest. I would probably be a little abashed to show you some of the enthusiastic comments. The local critics have likened my dancing to nearly every thing ethereal, from 'a zephyr' and a 'glint of sunshine' to a fairy's football.' Just think of it! Return dates have been booked all along our route."

—Mrs. J. B. Potter passed through Paris on her way to London last week, and was said to be very hopeful and in the best of health. She witnessed the performance of Sarah Bernhardt in "La Tosca." She expressed no idea of leaving the stage, but hoped to play in this city during the coming Winter. Mrs. Potter is still studying "Antony and Cleopatra," and may possibly produce the play in London before she returns home.

—Arnold Arnold, a brother of Chas. Arnold (Hans the Boatman) and Monte Frederics, the soubrette of the company were married at Louisville, Ky. Sept. 28. The report was started that Chas. Arnold had married his leading lady, Kate Blanche, but this is denied by Col. T. Allston Brown, manager of the company.

—Mrs. Carrie Wood and Harry Van Gorden (Harry Lennox), of the Pelham Theatre Co., were married Sept. 24 at Marathon, N. Y. Mrs. Wood was the widow of Bayard H. Wood, formerly of J. C. Rockwell's Co.

—The Treasury Department has decided on a new line of action regarding the importations of theatrical scenery, costumes, etc. Such materials have been heretofore looked upon as "tools of trade," but Collector Saltonstall, of Boston, Mass., was instructed by a telegram from Washington, D. C., Sept. 30, to assess duties on all that was dutiable of the theatrical property belonging to the Wilson Barrett Co., which arrived at that port 29. There was over 340 tons of the latter, comprising the first installment of the material to be used by that company here. American actors, it is said, have made many complaints of the injustice of the former practice; and though they have no desire to bar out foreign actors entirely, they do object to being obliged to pay so much more for costumes, etc., than foreign actors who come here.

—Ada Howard is not with the Sawtelle Comedy Co., but has rejoined her husband, Gordon McDowell, and both are now playing in Leshe Davis' "Sea of Ice" Co., respectively as comedian and juvenile lady.

—The present roster of Sutton's "U. T. C." Co. is: L. Coleman, N. Riner, Mrs. Al. White, Little Modey Sutton, Prof. F. S. Minier, Robt. Fasker, Jack Myres, Wm. Fulton, Frank Townsend, Pat Spiers, Pony More, Dave Wright, Al. White, Ed. Luews, L. Cohers, Little Carl and C. Peters.

—The claim for damages against the Pennsylvania Railroad Co. for the loss of Marie Wainwright's first night at Philadelphia, Pa., on account of the scenery for "Twelfth Night" not arriving in time, has been settled between her manager, G. A. Mortimer, and the company on a basis of receipts of $8,000 for the week.

—James W. Owens, the unassuming business manager and agent of Hallen & Hart for the past few seasons, has severed his connection with that firm and is now in the field for any first class company that desires a true and tried agent.

—Florence Hastings has resigned from "In the Ranks" Co. to begin her third annual tour as leading lady of the A. C. Delmore Co., opening Oct. 7 at Rondout, N. Y.

—H. W. Taylor is to manage the coming tour of Pauline Parker in "The Scout's Daughter," opening at Elizabeth, N. J., Oct. 24.

—The season at the new Opera House at Hope, Ark., will be opened Oct. 14 by the Huntley-Alford Co. with a week's engagement. The new Opera House is said to be one of the prettiest and best in the State. It is fitted with patent folding opera chairs, and has a stage 50 by 30, opening 26ft., twelve sets of scenes on flats, set pieces, six good dressing rooms and all other conveniences. Monte Thompson and John Ferguson will direct the business affairs of the house, and they have already secured a number of excellent attractions.

—John Patten joined the Zera Seamon Comedy Co. at Montreal, Can., Sept. 29.

—Jennie May Fritz, John W. Turnbull and Thos. Cooney are recent additions to Palmoni's Star Stock Co.

—Bob Watt has completed a new emotional drama, entitled "A Brother's Error," for A. C. Fernandez. A company has been secured to support her in it for a fortnight of one night stands after which it will be sent over a circuit of the leading cities.

—Jess Worlton and the Waiting Bros., of the King & Franklin Show take a company on the road to be known as the Razzle Dazzle Musical Comedy Co., as soon as the present season closes with K. & F. They will carry sixteen people, including a brass band and orchestra in novel uniform. They have booked in some of the best houses in the South and have fine printing. Col. W. Fred Aymar will be representative ahead.

—Presley B. French, who withdrew from the Maude Atkinson Co., at Peoria, Ill., recently, to accept an offer made him on *The Daily Transcript* (where he was formerly telegraph editor), has since concluded to return to the stage and will join the Compston Co.

—E. B. Fitz and Kathryn Webster severed their connection with "Brie a Brac" at Philadelphia, Pa., last week to join Stewart's "Two Johns" Co., introducing their musical specialty and playing respectively the parts of Philip Johns and Mrs. Rasher.

—J. Birt Porter leaves Chas. A. Loder's "Hilarity" Co. at Youngstown, O., Oct. 5, and opens as stock comedian two days later at Thomson & Cole's Dime Museum, Dayton, O.

—"Velvet Vice" is the name of a novel by Pearl Eytinge, which will shortly be published in this city.

—Crump's Theatre, Columbus, O., will be ready for occupancy about Nov. 1. The house is said to be an imposing structure, built of stone and brick, and is fitted with all the latest appliances to meet the requirements of any dramatic production. R. F. Gottschalk has been appointed manager of the new theatre, and is booking first class attractions only.

—Martha Rudesil is receiving many encomiums for her excellent work in support of Duncan B. Harrison, in "The Paymaster." Miss Rudesil has been nearly eight years in the profession, and was a splendid Ustane, in "She," last season.

—The new Tyler, Tex., Opera House was dedicated, Sept. 18, with a concert by local talent.

—Two ambitious writers, Messrs. Hitchcock and Adams, of Philadelphia, have just completed a dramatization of Gustav Flaubert's novel, "Salambo," which is to be given a private rehearsal in that city shortly. The work, the scene of which is laid in Carthage, B. C., 241, is said to abound with numerous strong situations and effects, and will afford scope for some ingenious scenic display.

DEATHS IN THE PROFESSION.

JAMES F. PETERS, a well known and very capable actor (right name, Peter J. Fleming), died in this city Sept. 2, of consumption, and was buried in the Actors' Plot, Evergreen Cemetery, deceased's brother, Manager Wm. J. Fleming, of the "Around the World" Co., defraying all expenses. James P. Fleming was born at Boston, Mass., and made his first appearance on the stage in the Summer of 1873, with a road company at Brewsters, N. Y. Before the Winter of that year he was playing heavy business. Then he was in Felix Vincent's Co. in the West. He made his first New York appearance at Niblo's Garden in August, 1877. His first hit was as Æsop in "The Duke's Motto," and afterwards Black Muding in "Peep o' Day," Selby in "Aurora Floyd" and Herzog in "The Black Crook," in which latter part he was considered unequalled. He remained with the Kiralfys for about seven seasons, and had played the American in W. J. Fleming's production of "Around the World in Eighty Days" the last three seasons. His last appearance was as Herzog at the Standard Theatre, this city, with Imre Kiralfy & Co. last May. He had suffered more or less for the last six years.

RICHARD C. STEWART, professionally known as Dick Stewart, of Dick and Hattie Stewart, died at the Murray House, San Jose, Cal., Aug. 25, the anniversary of his thirty-seventh birthday. Mr. Stewart was born at Edinburgo, Scot., and was at one time instructor at the Norfolk, Va., gymnasium. He was married Oct. 27, 1876, to Hattie Schinck, now professionally known as Hattie Stewart. His wife was devotedly attached to him, and was in constant attendance upon him during his long illness. He had many friends East and West, both in and out of the profession, who will deeply mourn his death. He was buried at San Francisco, Aug. 28, under the auspices of San Francisco Lodge, B. P. O. E.

ERNST FRANK, at various times conductor at the theatres of Frankfort, Mannheim and Hanover, Ger., died Aug. 17 at the age of forty-three. Though he wrote a little music, he had no particular reputation as a composer, and will live in musical history as the friend of Hermann Goetz. He it was who conducted the first performance of "The Taming of the Shrew" at Mannheim (Oct. 11, 1874), and to him Goetz bequeathed the task of completing his unfinished opera, "Francesca di Rimini."

MRS. B. H. BUTLER, the widow of B. H. Butler, for many years the advance agent and manager of A. M. Palmer's and Shook & Collier's road companies, died at Philadelphia, Pa., Sept. 22, after a long and most painful illness. Mrs. Butler, although never upon the stage, was well known in theatrical circles. She was a most kind and loving wife, and a loyal, devoted friend.

MITCHELL LADISH, editor of *The Anselmo* (Neb.) *Sun*, died at that place Sept. 20, of consumption, and was buried 23. Mr. Ladish was ahead of the Mattie Williams Co. a few years ago. He afterwards acted in the same capacity for Fred L. Shelter's "Ten Nights in a Barroom" Co. and the De Lorme Neal Co. During the Summer and Fall of 1888 he had a company of his own, known as Ladish's All Star Theatre Co.

DIED at New Brunswick, N. J., Sept. 23, Nellie McIntyre, formerly a member of the Lydia Thompson Burlesque Opera Co., and later of the Boston Ideal Opera Co. While on the road last Winter she married Walter E. Ryder, of the same company, and returned home in May, when she was taken ill.

BILLY CRICHTON, an old time comic singer in England, died about Sept. 23, in London.

J. W. HORTON, librarian of the Guildhall School of Music, died at Southwark, Eng., Sept. 19, aged forty-nine.

ADELIEN LA MOTHE, of the La Mothes, sword combat clog performers, died of heart disease, Sept. 25 after a lingering illness, at New Orleans, La. He was attended by his wife, Blanche La Mothe, to the end, and his remains were buried by the Memphis Elks Lodge, No. 27, of which he was a member.

H. M. A. G. COOKE.—The death is announced at Hartting, a small village in West Sussex, Eng., about Sept. 15, where he had lived in retirement for the past twenty years, of Henry Michael Angelo Grattan Cooke, who was accounted the first oboe player in Europe. He was the son of Thomas Cooke, one of the most melodious of purely English glee writers, and author, among other pieces, of the patriotic duet, "The Army and Navy." Mr. Cooke was the very first student of the Royal Academy of Music, entering in 1822, his contemporaries including Sterndale Bennett, Macfarren and Samuel Sebastian Wesley. He was a favorite of Mendelssohn, playing at the Birmingham Festival conducted by the great composer, and in 1842, after declining an invitation to accompany Mendelssohn to Germany, he became bandmaster of the Second Life Guards, retaining the post for seven years. He married, in 1837, the "beautiful Miss Kiellmarck" (mentioned in the autobiography of Fanny Kemble), who survives him.

DR. WM. E. REILLY died at his home, Lowell, Mass., Sept 23, of typhoid fever, aged twenty-nine years. He was the possessor of a fine tenor voice of considerable range, which also combined the necessary qualities of resonance, power and sweetness. He made his debut on the professional stage with the New American Opera Co., as Manrico, in "Il Trovatore," at Huntington Hall, Lowell, Mass., March 13, 1889, making a pronounced hit. His successes, previously, were principally confined to the oratorio field of music. At the time of his demise he was leading tenor at the First Universalist Church, Lowell. He leaves a widow and three children.

MABEL RUTH DARCY, professionally known as Ruth Esmonde, and wife of Albert F. Darcy, comedian and stage manager of Waite's Co., died at the home of her parents, South Fitchburg, Mass., Sept. 24, aged 20 years and 9 months. Mrs. Darcy was a graduate of the Fitchburg High School, class of '86, and was a young lady of great promise.

MRS. LYDIA EDMUNDS, wife of the stage manager of the Prince's Theatre, Bristol, Eng., died Sept. 12.

BEATRICE VERNON, sister of Maud and Flo Vernon, died Sept. 18, at Liverpool, Eng.

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PERFORMERS—John White, W. E. Rogers, Fred Donnelly, Geo. Bradley.
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INDIANS—Walking Fast, Wild Flower, Big Forrest, Bending Bow, Yellow Horse.

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PERFORMERS—Chas. Sherman, Prof. Gullitta, Fred Evans, Ben Gardiner.
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INDIAN MEDICINE CO. No. 34.—DR. J. F. HOVEY, Manager.
PERFORMERS—F. W. Markham, Chas L. Goldie, John Collins, Ned Burnham.
INDIANS—White Horse, Small Bear, Moon Eye, White Bear, Broad Arrow.

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PERFORMERS—H. W. Durand, M. C. Bailey, M. M. Murphy, Chas. Rich.
INDIANS—Yellow Hawk, Bear Claws, Pine Tree, Good Horse, Long Spear.

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PERFORMERS—G. Weaver, Frank Williams, Dave O'Rourke, Chas. Gilmore.
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INDIAN MEDICINE CO., No. 37.—DR. J. C. HARRINGTON, Mang.
PERFORMERS—Jack Prescott, Geo. Shaw, John Austin, Frank Wright.
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INDIAN MEDICINE CO., No. 38.—DR. CHAS. STAAKE, Manager.
PERFORMERS—Geo. Leroy, Wm. Whims, John Kennedy, Dan Sullivan.
INDIANS—Running Elk, Walking Bear, Heron Feather, Brown Eagle, Wild Bird.

INDIAN MEDICINE CO., No. 39.—DR. B. F. PIERCE, Manager.
PERFORMERS—F. L. Higgins, Wm. O'Brien, Frank Nelson, Chas. Emmett.
INDIANS—FastRunner, Walking Horse, Great Deer, White Crow, Mountain Deer.

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PERFORMERS—Frank Smith, Jas. Caldwell, Geo. Caldwell, Joe Stubbs.
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PERFORMERS—Joe Goss, Jas. Clayton, Fred Baldwin, Ben Kinney.
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TO MANAGERS AND THE PROFESSION IN GENERAL.

NOTICE.

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BILLIARDS.

MR. AND MRS. H. W. COLLENDER, together with their youngest daughter, arrived in Paris, France, on the evening of Sunday, Sept. 29, having sailed from this city on the steamer La Bourgogne on Sept. 21. A large number of friends assembled at the pier to wish them a safe trip over and an early return. Handsome flowers awaited the voyagers in the large saloon cabin, conspicuous among them being a beautiful floral billiard table, the gift of Messrs. Sexton, Daly and Slosson, and a harp sent by the counsellors of the firm of the Brunswick-Balke-Collender Co., Messrs. Doherty, Durnin & Hendrick. Among those present were A. F. Troescher, of this city and Leo Schmidt of Chicago, members of the Brunswick-Balke-Collender Co.; John Miller of New Orleans, Maurice Daly, Harry Ubert, George F. Slosson and other prominent lights in the world of billiards. Mr. Collender contemplates remaining away several months, and will visit relatives in old Ireland ere his return.

JAKE SCHAEFER and Lon and Nellie Shaw gave exhibitions at the Exposition in Pittsburg, Pa., last week. The playing was on a Brunswick-Balke-Collender Co. table, and the exhibitions of skill were well attended, both at afternoon and evening performances. It is now the intention of these players to continue giving their billiard entertainments throughout the coming Winter in Chicago and other cities.

JOHN KEANE, a veteran setter up of billiard tables, is lying dangerously ill at his home with rheumatism and partial paralysis of the brain, which obliged him to resign his position with the Brunswick-Balke-Collender Co. Mr. Keane first began work as a setter up in the employ of the old firm of Phelan & Collender, previous to the sixties, when they were located at 63 to 69 Crosby Street, this city.

GEO. F. SLOSSON is entirely renovating his room and tables, and at the reception to the public, which Slosson & Co. announce for Oct. 9, new cloths and balls will be found on all the tables. The occasion of the reception is to celebrate the anniversary of the opening of the room under its present proprietorship.

RANDOLPH HEISER has fitted up an annex to his cosey billiard parlor at Twenty-eighth Street and Broadway, and has now nine tables for the accommodation of his patrons. The Annex is just above his first room, and contains four tables, which can be shut off for private parties by the use of drapery.

COL. WALKER, of New Orleans, is visiting Gotham, but will return home the latter part of this week. Capt. John Miller, also of New Orleans, left for home Sept. 28, via. Philadelphia, Baltimore, Washington, Cincinnati, etc., at each of which cities he proposes making a short stay.

BEAU BEATS CARTER.—*The N. Y. Herald's* European edition of Sept. 30 publishes the following: "Eugene Carter was beaten this evening by Beau, by a score of 400 to 144. The odds were on Carter before the start. Several Americans dropped little piles on Carter."

SUPERIOR HALL, Chicago, formerly Parker & Miller's, was reopened under new proprietorship Sept. 19. Exhibition games were played by Schaefer and Ives, Maggioli and Matthews, and Rhines and Hatley.

J. CAPRON, of Galt, Ont., defeated J. Donahoe, of Montreal, on Sept. 18, in Galt, at regular three ball billiards; score, 500 to 338. The best run was 66, by Donahoe.

THE Brunswick-Balke-Collender Co. are about to ship twelve tables to Brussels, Belgium, to be placed in an annex to one of the largest cafes in that city.

WM. K. VANDERBILT has just been furnished with an elegant billiard table for his city residence by the Brunswick-Balke-Collender Co.

WM. LYNCH, of the Victoria room, has had his tables thoroughly overhauled and his room renovated.

JOHN KRAUSE, an old time ivory turner and formerly of this city, died at his home in Philadelphia, of consumption, on Sept. 21, aged 58 years.

PINCUS LEVY has retired from the management of Edward McLaughlin's room in Philadelphia.

WM. MOULDS, of University Place, near Fourteenth Street, has had his place entirely refitted.

WE HAVE letters for J. L. Malone.

ATHLETIC.

Outing Athletic Club.

The second annual Fall games of this club will be held on Tuesday, Nov. 5, at the grounds of the Brooklyn Athletic Association, commencing at 2.30 P. M. The following events will be open to all amateurs: 120yds., handicap; 450yds., handicap; 880yds., handicap; one mile run, handicap; two mile bicycle race, novice; 220yds, hurdle race, handicap; running broad jump, handicap; throwing 16lb hammer, handicap; one mile walk, handicap; 100yds, novice race, open only to those who have never won a prize in an open running competition. Handsome prizes will be given to first, second and third in each event, excepting bicycle race, which will have two prizes only. Rules of the A. A. U. and L. A. W. to govern. Handicapping by the official handicapper of the Amateur Athletic Union. Entrance fee, 50c. for each event, or three events for $1. Entries close on Monday, Oct. 28, with W. H. Robertson, 296 Broadway, New York.

An Unfortunate Affair.

"Doc" Robbins, the well known sporting man and policy backer, who was interested in the management of two of the six days' races that took place at Madison Square Garden within the past two years, became involved in a dispute with Andy Fife, the marker in Bob Lister Smith's pool room, at Gloucester, N. J., on the night of Sept. 26, during which Robbins struck Andy just below the eye with the point of his umbrella. The sharp ferule cut through the skin, tore out the eyeball, and, it was thought, inflicted other injuries that might affect the brain. The assailant escaped, while the wounded man was conveyed to Wills' Eye Hospital, Philadelphia. Robbins called there the following morning, expressed great sorrow for what he had done while under strong excitement, and offered to pay all the expenses attendant upon Fife's illness. They had long been warm friends.

A Long Pull.

A remarkable tug of war took place on Aug. 12, at some sports at Jubbulpore, India. The contesting teams represented Cos. E and H Second Derby Regiment. The pull was started at 5.40 P. M. and finished at 8.21 P. M., H winning in 2h. 41m. The conditions were to start standing, no holes to be made for the feet till the word "go" was given; any part of body of either team to be pulled over a line marked on the ground. H lost a lot of ground at first, and at the end of two hours their front man was within three feet of the line. Then they pulled themselves together, and eventually hauled E over. This was certainly a genuine test of strength, weight and endurance.

ED. HOLSKE starts for the Pacific Slope this week, and has in contemplation a visit to the antipodes. If he concludes to go there, he will leave San Francisco in season to reach Sydney in time for the big foot handicaps, etc., arranged to take place there during the Winter. He intends to take a couple of well known professionals with him, and if his plans pan out well, there's a lot of money in it.

BILLY CRAWFORD, an old time manager of pedestrianism, and W. W. McEwen, the successful young aeronaut, will conduct a 72 hour go as you please race, at Jackson, Mich., in Assembly Hall, commencing Nov. 11. See card in our business column.

NORA EVANS was the winner of the ladies' twelve hours' race, contestants traveling four hours nightly, at the rink in New Bedford, Mass., Sept. 23, 24, 25. Score: Evans, 60 miles 1 lap; Robson, 56.5; Fleming, 54.1; Killbury, 51.7; Blakely, 50.12; Smith, 50.4; Jasper, 48.5; Macbeth, 45.11; Howard, 35.9.

C. M. GARDNER and Elmer Hammond ran one hundred yards, for $200, at Hummelstown, Pa., Sept. 28, the former winning by eight feet, in 11⅕s.

FRANK C. BANCROFT will manage a female pedestrian contest at New Haven, Ct., Oct. 2, 3, 4, 5. See announcement in our advertising department.

THE Shamrocks and Torontos met again at Toronto, Can., Sept. 28, in a championship lacrosse match, which the former won, taking four of the half a dozen games contested.

THERE is a letter in our care for Geo. Cartwright.

AQUATIC.

Oars on the Harlem.

The Fall regatta of the Harlem Association, Sept. 28, did not prove a success, although the weather was fine and the water in the best of condition. The cause of its failure as a spectacle was the fact that the programme produced but two contests, the fours and pairs being row overs by the Atalanta Boat Club, which was the only organization with spirit enough to enter crews for those events. The principal item on the card was the eight oared shell race, for which four clubs started crews. The Nonpareils got off in the lead, with the favorites, the New York Athletic Club, last. The Atalantas, who were third after the first few strokes, soon gained upon those in front, first passing the Metropolitans and then setting sail for the leaders, whom they overtook and then passed with seeming ease. The Metropolitans gave them a fight for the honors, these crews being on about even terms at the Fourth Avenue Bridge, but the Atalantas had the most speed, and, going ahead, they finally won by three seconds, in 5m. 4s., the tide being with the oarsmen. The Metropolitans were second, seven seconds ahead of the Nonpareils. The New York Athletic Club crew, who were unprepared when the signal to go was given, entered a protest against the start, which was referred to the executive committee. The winning crew was composed of A. Davenport, D. Van Holland, J. C. Hegermeyer, H. A. McLean, J. A. Dempsey, W. Law, M. Law, G. C. Dempsey (stroke) and E. J. Byrne (coxswain). The other race was for single scull shells, and resulted in the success of J. D. Ryan, Union B. C., in 6m. 57s.; C. J. Stephens, New York Athletic Club, second, in 7m. 28.; M. T. Quigley, Atalanta, third; G. C. Johnson, Metropolitan B. C., fourth.

Sailing for a Cup.

The Thayer Cup was sailed for over a 23½ miles course on the Sound, starting from and finishing off the Larchmont Yacht Club house, on Saturday, Sept. 28. The day was clear, but the wind was light and puffy, so that the contest was devoid of exciting features, while the conditions were not favorable alike to all the starters, of which there were but four, the Liris, Gorilla, Maraquita and Broncho. Amateur skippers only were at the helm, although there was no restriction against professionals. The boats were able to carry all sail throughout the race, and they presented a pretty spectacle. The favorite, Liris, soon assumed the leading position, to which she held on to the finish, being almost five minutes in advance of the second boat, the Gorilla, at the first mark, Captain's Island, before which the Broncho was lost astern. At the Hempstead mark the Liris had increased her advantage, while the Maraquita had regained some of her lost distance from the Gorilla, and in the run home the favorite added materially to her lead, her time being 3h. 52m. 21s.; Gorilla, 4h. 1m. 32s.; Maraquita, 4h. 1m. 29s.

THREE CANOE RACES were decided at Travers Island, under the auspices of the New York Athletic Club Sept. 28. Save that the breeze was too light, the conditions were favorable. Result: Manoeuvring contest—H. L. Quick, Yonkers Canoe Club, first; E. Mastin, Yonkers C. C., second, by fifteen seconds; H. C. Ward, Brooklyn C. C., third, four seconds behind. Sailing race, three miles—H. C. Ward, Brooklyn C. C., first; Paul Butler, Vesper B. C., second; E. Mastin, Yonkers C. C., third. Upset race—H. C. Ward, Brooklyn C. C., first; F. A. Phillips, Brooklyn C. C., second; D. S. Goddard, Vesper B. C., third.

CLARA BECKWITH and Valeska Neilson are swimming this week at the Grand Museum natatorium, Boston, Mass., and are supposed to be in the water the better portion of eight and a half hours each day till Oct. 5, inclusive. The fair natators will doubtless prove an attractive and profitable card at the establishment, even though they may not be contesting for the stake of $2,000 and purse advertised as being dependent upon the issue of the contest.

JAMES DONOGHUE, the skater, and Dan Carroll rowed a race, two miles, for a gold medal, at Newburg, N. Y., Sept. 28, the latter, who was the favorite, winning by fifteen lengths.

DAVE GODWIN, a chip of the old block, defeated Jacob Tyrrell in a scullers' race over the Thames championship course on Sept. 30. The stakes were $250, and he won by four lengths, in 24m. 25s.

THE RING.

Danforth Knocked Out.

The fight between Tommy Danforth, of New York, and Joe Solo, of Los Angeles, Cal., for a purse of $650, came off at the rooms of the Southern California Athletic Club, at the latter place, on Sept. 26. Solo had the best of the fight in the first part, and gained first blood in the eighteenth round. After the twenty-fourth round Danforth had the upper hand. With a stinging blow on Solo's eye he drew the blood copiously and had the best of the fighting up to the fiftieth round. In that round, however, Solo rallied and sent in a heavy blow on Danforth's neck which all but put him to sleep. From this to the fifty-fifth and last round Solo severely punished Danforth, and in the final round knocked him completely out with a blow on the neck.

Smith vs. Wannop.

The boxing match, ten rounds, with big gloves, between Jim Smith, champion of England with the bare 'uns, and Jack Wannop, who while in America stacked up against a couple of second class men without surprising the talent with his cleverness, came off at the Novelty Theatre, London, Eng., on the evening of Sept. 30. A cablegram states that it was a howling disappointment to those who expected (for what reason it is difficult to imagine) it to be a rattling good encounter. The men manifested no disposition to hit each other hard, and the boxing generally was so tame that the spectators were lavish with hisses. Smith was given the verdict on points. Had he been beaten on that basis he would be a duffer indeed.

JACKSON VS. SMITH.—A cablegram states that at a meeting held at the Pelican Club in London, Eng., Sept. 26, a match was made by Peter Jackson and Jim Smith to fight with gloves, under Queensberry rules, for $5,000, the loser to receive $1,000. The fight is limited to ten rounds and is to take place in November. Lord Lonsdale guarantees the purse, and George W. Atkinson will be referee.

WHILE BOXING with Tom Branch at Atlanta, Ga., on the evening of Sept. 24, Ernest Willingham, a colored pugilist, received a blow that knocked him down, and upon examination it was found that his neck was broken.

WHEELING.

New Grass Records.

The Surrey Bicycle Club held their Fall meeting at Kennington Oval, London, Eng., Sept. 14, on a splendid grass track and in fine weather. Several records were broken. In the one mile safety handicap J. N. Still rode the distance in 2m. 58⅗s., his intermediate times also being the fastest for turf, viz.: quarter mile, 42⅕s.; half mile, 1m. 25⅗s.; three quarter, 2m. 12s. In the quarter mile dash E. M. Hayes rode the distance in 39⅗s. as against the old record of 40s. In the ten miles race for the Silver Challenge Cup all records for grass were beaten every mile after the third, as follows: Four miles, W. G. H. Bramson, 12m. 20⅕s.; five, Hale, 15m. 34⅘s.; six, H. J. Howard, 18m. 45⅘s.; seven, Howard, 21m. 59s.; eight, Howard, 25m. 9⅘s.; nine, Howard, 28m. 18⅘s.; ten, J. H. Adams, 31m. 10s. Adams rode the final quarter in 37⅘s., being the fastest performance from a flying start.

TOM ROE, of Chicago, arrived at San Francisco, Cal., Sept. 19, by rail, but proposes to return to the Windy City on his wheel.

THE annual race for the fifty miles road championship of Ireland came off at Dublin, Sept. 14. There were eleven contestants, and the winner turned up in J. P. Butler, Dublin University B. C., in 3h. 17m. 1s., the fastest time on record in Ireland. W. Hume C. C. C., was second, in 3h. 17m. 8s., and H. Russell, M. B. C., third, in 3h. 18m.

The American Newspaper Annual.

N. W. Ayer & Son have issued the American Newspaper Annual for 1889 from their extensive headquarters, Chestnut and Eighth Streets, Philadelphia, Pa. This catalogue gives the usual valuable information regarding the circulation, issue, date of establishment, political or other distinctive features, etc., of all newspapers and periodicals published in this country and Canada. It is a convenient and reliable book of reference.

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WIGS, WIGS, SCHMIDT & FOOTNER, Theatrical Wig Makers, 124 Fourth Ave. Ladies' Blond Wigs, $8; Bald Wigs, from $3.50; Negro Wigs, $1; End, $1.50; Character Wigs, $3.50. Goods sent C. O. D.

VOCALISTS, SERIO COMIC SINGERS COACHED, SONGS REWRITTEN, TRANSPOSED. QUINTANE, 112 East Twenty-fourth Street, N. Y.

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WAX FIGURES of the characters of Dr. Cronin's trial, General Custer as dying soldier, etc., on hand. BERTHOLD HERR, 608 Cherry Street, Milwaukee, Wis.

FOR SALE—A GOOD PAYING PANORAMA; a guarantee given of its success up to date; inclose stamp. PROF. QUEEN, Stoneham, Mass.

WAKEFIELD, R. I.—WRIGHT'S OPERA HOUSE EDWARD DOANE & CO. DATES FOR FIRST CLASS DRAMATIC OR MINSTREL COMPANY. One of the best show towns of its size, in State. SHARE ONLY.

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WANTED.—LADY PIANIST WOULD LIKE A SITUATION WITH FIRST CLASS DRAMATIC CO. Address JAY ROSEDALE, Box 752, Monroe, Wis.

104 EAST ELEVENTH STREET, NEAR FOURTH AVENUE, NEWLY FURNISHED ROOMS, FIRST CLASS BOARD, MODERATE. MRS. WATERBURY.

WANTED FOR THE CHICAGO NOTION CO.'S selling on the streets, Musical Mokes, Lady Organist that can sing, and a good all round Comedian. Must be good dancer. Ladies send photos; will be returned. Lowest salary in first letter. Write quick. Address W. A. SPAUGH, Taylor, Tex.

P. S.—J. W. Dempsy write.

WANTED IMMEDIATELY, JUVENILE LEADING MAN FOR REPETOIRE. Week stands. Good wardrobe. State lowest salary, without board. Answer to DR. HINTON, Manager Sallie Hinton Co., Millville, N. J. Week October 7, Bridgeton, N. J.

FOR SALE—BY THE BOSTON CYCLORAMA CO. OF BOSTON, MASS., their Cyclorama Battle of the Little Big Horn, representing General Custer's last fight with Sioux Indians in Montana, also a large collection of Indian costumes, war implements, etc. The only Indian battle ever painted; wonderfully vivid in its details. A Bargain for Cash.

WANTED.—FANNIE JAY AND MASTER LEE can be engaged by a responsible manager to do Sketch, Dutch and Irish Songs and Dances, Black Face Comedies, Slack Wire, etc., Alto and Snare Drum in Band. All work No. 1. Address LAVANT FAMILY, Otsego, Allegan Co., Mich.

THANKS to Managers for kind offers which I could not accept earlier in the season. WILL BE AT LIBERTY after Oct. 12 to accept position in a first class company, as leader of band and orchestra, or otherwise. Address Prof. S. H. ADAMS, Violinist and Cornettist, Allegheny, Pa.

THEATRICAL WARDROBE—We will buy, sell or exchange theatrical costumes, etc., and would like to hear from those desiring anything in our line. PH. HARTFIELD'S SON, Costumer, 294 Bowery, New York.

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TO MANAGERS OF SPECTACULAR COMBINATIONS.—The Gladiator, HENRY MANTELLO, the most terrific broadswordsman on the stage, at liberty after Oct. 30. Address care CLIPPER. P. S.—Wanted, Lady Partner. Send photo. MLLE. IRMA VON ROKOY, please answer.

WANTED, for CHUNN & HENDERSON'S "UNCLE TOM'S CABIN" CO., women for Eliza and Mrs. St. Clair; man for Marks and Deacon. Address CHAS. HENDERSON, as per route: Hume, Wis., Oct. 4, Mound City, Kansas, Oct. 5, Blue Mound Oct. 7.

WANTED, Young or Middle Age Man, with 75 or 100 dollars, to take interest in traveling dramatic company ready to take the road. No fake. Address E. H. FENNO, Orange, Mass., Manager Rose Foster Repertoire Co. P. S.—Also Three Set Organ Pipes for sale.

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WIGS.—ANY STYLE NEGRO WIGS, $1. Character Wigs, any style, $3. Send hat size for measurement. Remit by registered letter or postal order. Deposit required on C. O. D. orders. H. HOWARD, 326 E. Thirty-fifth Street, New York.

CALL.—ALL PEOPLE ENGAGED FOR JOHNSON'S MADISON SQUARE CO. please report for rehearsal at Niagara Falls, N. Y., Thursday, Oct. 10, at 9 A. M. sharp. Stop at Detrick House, 29 Ontario St. Notify me you have seen the above. P. S.—Would like to hear from a few more good actors. R. A. JOHNSON, Manager.

WANTED IMMEDIATELY, for repertory co., man for leads, man for heavies, utility man and one for general business. Week stands. Salary low; it is sure. Rehearsal Oct. 10. Open Oct. 14. No fares advanced. Wire or write quick. C. E. CLAYTON, Business Manager. Niagara Falls, N. Y.

WANTED AT ONCE, JUVENILE MAN to double in band; leader of orchestra to double in band, cornet preferred; also second violin to double trombone, baritone or alto, double bass band and orchestra, baritone in band preferred; trombone for band and orchestra; cornet for band and orchestra. Telegraph FROST & FANSHAWE, Managers, Wakefield, R. I., this week.

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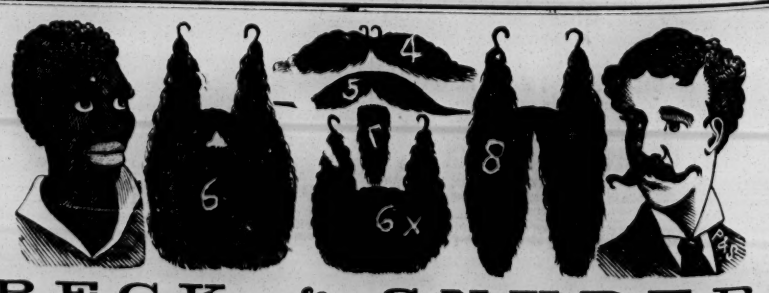

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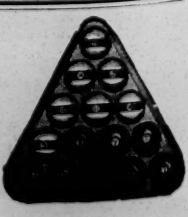
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